



Oxford Cambridge and RSA

**Wednesday 18 May 2022 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/12 Women in the Ancient World**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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First name(s)

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–29 and **either** question 30 **or** question 31.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**2**  
**Section A**  
**Greece**

Answer **all** of the questions in this section.

Study **Source A**

**1** Where in Athens did the Assembly meet, as shown in **Source A**?

..... [1]

**2** List **two** types of people who were **not** allowed to vote in the Athenian Assembly.

1 .....

2 ..... [2]

**3** Why were Athenian women expected to stay indoors? Make **two** points.

1 .....

2 ..... [2]

Study **Source B**

**4** What can we tell about Athenian women from this passage? Make **two** points.

1 .....

2 ..... [2]

**5** Why does Praxagora ask the women if they have brought beards with them?

.....  
..... [1]

**6** Why does Praxagora attempt to get the women to practice public speaking? Make **two** points.

1 .....

2 ..... [2]

Study **Source C**

7 What is the name of the accused woman?

..... [1]

8 (a) Describe the outcomes of this case. Make **two** points.

1 .....

.....

2 .....

.....

[2]

(b) Why was this significant?

.....

..... [1]

Study **Source D**

9 What was the name of the legendary queen of the Amazons?

..... [1]

10 What is the name of the male warrior shown killing the Amazon in this source?

..... [1]

11 In which war was the event shown on the vase thought to have happened?

..... [1]

12 (a) Describe how Amazons are usually shown in Greek art. Make **two** points.

1 .....

.....

2 .....

.....

[2]

(b) How is **one** of the points you have made significant?

.....

..... [1]

13 (a) According to some stories the Amazons removed part of their bodies. Which part?

..... [1]

(b) Why did they remove this part of their body?

.....

..... [1]

Study **Source E**

14 'Jason was as much to blame for the death of his children as was Medea.' How far do you agree with this statement? Use **Source D** as a starting point and your own knowledge in your answer. [8]

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**6**  
**Section B**  
**Rome**

Answer **all** of the questions in this section.

Study **Source F**

**15** What was the cursus honorum?

..... [1]

**16** Describe the role of the Quaestors.

.....  
..... [1]

**17** How many Consuls were there each year?

..... [1]

**18 (a)** Describe how women repealed the Oppian Law. Make **two** points.

1 .....  
.....  
2 .....  
..... [2]

**(b)** How is **one** of the points you have made significant?

.....  
..... [1]

19 Why could it be said that some individual women in Rome had political power? Make **three** points.

1 .....

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2 .....

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3 .....

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[3]

Study **Source G**

20 Whose conspiracy did Sempronia support?

..... [1]

21 (a) Describe the role that Sallust says Sempronia has in the plot. Make **two** points.

1 .....

.....

2 .....

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[2]

(b) Why was her involvement significant?

.....

..... [1]

22 How does Sallust make it clear that he disapproves of Sempronia in **Source G**? Make **three** points.

1 .....

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2 .....

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3 .....

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[3]

23 What does her involvement tell us about women’s role in politics in Rome? Make **two** points.

1 .....

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2 .....

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[2]

Study **Source H**

24 What is the name of the man referred to in **Source H**?

..... [1]

25 Why does he carry out the actions described in the source? Make **three** points.

1 .....

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2 .....

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3 .....

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[3]





Section C

Greece and Rome

Answer all of questions 27, 28 and 29.

Study **Source J**

27 Explain how the location shown in the image reflects on Ampharete.

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..... [3]

Study **Sources J and K**

28 Explain how these sources show us that having children was important for young women in Athens and Rome.

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..... [6]

Study **Sources J and K**

29 Explain how far these sources show that the death of a child was considered less important than the death of a mother, in both Greece and Rome.

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[6]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

**EITHER**

- 30** 'It was not considered important to educate girls in Greece and Rome.' Explain how far you agree with this statement. **[15]**

**OR**

- 31** 'Women in Greek and Roman legends were always portrayed in a negative way.' Explain how far you agree with this statement. **[15]**

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*(The page contains numerous horizontal dotted lines for writing.)*

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This section of the page is a large, empty area of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers. The lines are evenly spaced and extend across the width of the page.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.

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