



Oxford Cambridge and RSA

# Monday 22 November 2021 – Afternoon

## GCSE (9–1) Classical Civilisation

**J199/21** The Homeric World

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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First name(s)

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### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–10 and **either** question 11 **or** question 12.
- In Section B answer questions 13–21 and **either** question 22 **or** question 23.
- Use the Insert to answer all the questions.

### INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

### ADVICE

- Read each question carefully before you start your answer.

2  
SECTION A

Culture

Answer **all** of questions 1–10

Study **Source A**

1 Which Mycenaean building is shown in **Source A**?

..... [1]

2 (a) Describe the precise location of this building within the city of Mycenae.

.....  
.....  
.....  
..... [2]

(b) Give **two** reasons why it was situated here.

1. ....  
.....  
2. ....  
..... [2]

3 State **two** different uses for the area of the building shown in **Source A**.

1. ....  
.....  
2. ....  
..... [2]

Study **Source B**

4 Describe **two** ways in which the woman in **Source B** is typical of Mycenaean women.

- 1. ....  
.....
  - 2. ....  
.....
- [2]

5 Name **one** material that the Mycenaean used to make clothes.

..... [1]

6 (a) Describe **two** other features of the clothing or appearance of Mycenaean women that are **not** shown in this image.

- 1. ....  
.....
  - 2. ....  
.....
- [2]

(b) What can we tell about Mycenaean culture from this piece of sculpture? Make **one** suggestion.

.....  
..... [1]

Study **Source C**

7 What type of burial site is shown in **Source C**?

..... [1]

8 Describe **three** customs that would have been part of a Mycenaean burial.

1. ....

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2. ....

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3. ....

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[6]

9 How were burial sites, like the one shown in **Source C**, created by the Mycenaean?

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..... [2]



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Answer **one** of the following questions

You should refer to any appropriate Classical sources you have studied to support your argument.

**EITHER**

- 11 'We gain a clearer idea of what warfare was like from the design of Mycenaean cities than from the objects that have been found within them.'  
How far do you agree with this assessment? **[15]**

**OR**

- 12 'We can gain a full understanding of Mycenaean life by studying only frescoes.'  
How far do you agree with this assessment? **[15]**

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10  
SECTION B  
Literature

Answer **all** of questions 13–21

Study **Source E**

13 Describe how a ‘bard’ (line 1) would have entertained the guests at a banquet. Make **two** points.

1. ....  
.....
2. ....  
.....

[2]

14 What impression of Odysseus does Homer create in this passage? Make **two** points.

1. ....  
.....  
.....  
.....
2. ....  
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[4]

15 Name **two** typical features of epic poetry used in **Source E**. Quote an example of each feature.

1. ....  
.....
2. ....  
.....

[2]

Study **Source F**

**16** How does Homer create a memorable description of the death of Antinous in **Source F**? Make **three** points.

1. ....  
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2. ....  
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3. ....  
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[6]

**17** Why do you think Antinous is the first suitor to be killed? Make **two** points.

1. ....  
.....

2. ....  
.....

[2]

18 (a) How did the Suitors react to the death of Antinous in the lines that immediately follow Source F? Do not discuss what Eurymachus said.

.....  
.....  
.....  
..... [2]

(b) Suggest **one** impression that you form of the Suitors from their reaction.

.....  
..... [1]

Study **Source G**

19 What was Eumaeus' job?

..... [1]

20 What had Odysseus promised to Eumaeus and Philoetius if they were to help him? Give **two** details.

1. ....

.....

2. ....

.....

[2]

21 How important are Odysseus' loyal slaves to the story of the *Odyssey*? Use **Source G** as a starting point and your own knowledge in your answer. [8]

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Answer **one** of the following questions

You should refer to any of the literature you have studied to support your argument.

**EITHER**

- 22** 'Books 9 and 10 of the *Odyssey* are thoroughly enjoyable for a modern reader.'  
How far do you agree with this assessment? **[15]**

**OR**

- 23** 'In Books 19, 21 and 22, we see Odysseus as a perfect hero.'  
How far do you agree with this assessment? **[15]**

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of a vertical solid line on the left side, creating a margin. To the right of this line, there are numerous horizontal dotted lines spaced evenly down the page, providing a guide for writing.

The page features a writing area defined by 25 horizontal dotted lines. A solid vertical line is positioned on the left side, creating a margin. The lines are evenly spaced and extend across the width of the page.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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