



Oxford Cambridge and RSA

Tuesday 16 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–20 and **either** Question 21 **or** Question 22.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A
Greece

Answer **all** of the questions in this section.

Study **Source A**

1 (a) Identify the god labelled **A** in **Source A**.

..... [1]

(b) Give **two** details from **Source A** that identify the god labelled **A** as that specific god.

1.

.....

2.

.....

[2]

(c) Why was the god labelled **A** important for the Greeks?

.....

.....

.....

..... [2]

Study **Source B**

2 (a) What temple is shown in **Source B**?

..... [1]

(b) Where is this temple located in Athens?

.....
..... [1]

3 (a) What stories were sculpted on the eastern and western pediments of the temple shown in **Source B**?

.....
.....
.....
..... [2]

(b) Why did the Greeks who built the temple decide to use these myths?

.....
..... [1]

Study **Source C**

4 (a) Who is being described in **Source C**?

..... [1]

(b) Who is the 'black-clouded son of Cronus' (line 3)?

..... [1]

(c) What had the person being described in **Source C** done that led him to be 'sent away by Lord Eurystheus' (line 5)?

.....
..... [1]

5 (a) Give **two** details about the first task that Lord Eurystheus asked this person to do.

1.

.....

2.

..... [2]

(b) In what way did this task show off the heroic nature of the person?

.....

..... [1]

Study **Source D**

6 (a) On which temple was **Source D** sculpted?

..... [1]

(b) On what part of the building was **Source D** sculpted?

..... [1]

7 Who fought against each other in the battle shown in **Source D**?

.....
..... [2]

8 Give **two** ways in which **Source D** could be considered a successful sculpture. You **must** support your points with details from **Source D**.

1.
.....
2.
..... [2]

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..... [8]

SECTION B
Rome

Answer **all** of the questions in this section.

Study **Source G**

10 (a) Identify the priesthood described in **Source G**.

..... [1]

(b) Give **one** responsibility held by this priesthood.

..... [1]

(c) Who selected the members of this priesthood?

..... [1]

(d) Where did this priesthood live?

..... [1]

Study **Source H**

11 (a) Who gave a 'pledge of eternal friendship' (line 4) to Aeneas?
..... [1]

(b) In what land do the events described in **Source H** take place?
..... [1]

(c) According to Livy, what are this man and Aeneas doing immediately before the discussion described in **Source H**?
.....
..... [1]

12 (a) According to Livy, what did the 'eternal friendship' allow Aeneas to do? Give **two** details.
1.
.....
2.
..... [2]

(b) Why were these things important for the future city of Rome?
.....
..... [1]

Study **Source I**

13 (a) Identify the man sculpted in **Source I**.

..... [1]

(b) How is the sculptor trying to link this man to the gods? Give **two** details.

1.

.....

2.

.....

[2]

(c) How is the sculptor trying to emphasise this man's political involvement?

.....

..... [1]

14 What is depicted in the centre of the breastplate worn by this man in **Source I**?

..... [1]

Study **Source J**

15 (a) What is the actual name of the 'poet of Rhodope' (line 1)?

..... [1]

(b) To which **two** people had the poet of Rhodope just spoken?

1.

2.

[2]

(c) Why did the poet of Rhodope specifically have to speak to them rather than anyone else?

.....

..... [1]

16 What happened immediately after the events described in **Source J**? Give **three** details.

1.

.....

2.

.....

3.

.....

[3]

Study **Source K** and **Source L**

17 In what different ways might the story of Hercules and Cacus have entertained a Roman audience? Use **Source K** and **Source L** as a starting point and your own knowledge to answer the question.

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A series of horizontal dotted lines for writing.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This section of the page is a large, empty area of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers. The lines are evenly spaced and extend across the width of the page.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



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