



Oxford Cambridge and RSA

# OCR Level 1/Level 2 Cambridge National in Creative iMedia

Qualification J834

Unit R095

Unit Recording Sheet

Please read the instructions printed at the end of this form. A Unit Recording Sheet must be completed for each candidate and unit.											
Unit Title	Characters and comics				Unit Code	R095	Session		Year	2	0
Scenario Title											
Centre Name							Centre Number				
Candidate Name							Candidate Number				
Marking Criteria							Teacher Comments	Mark	Page No.		
<b>Task 1 – Topic Area 1: Plan characters and comics</b>											
<b>MB1: 1 - 2 marks</b>		<b>MB2: 3 - 4 marks</b>		<b>MB3: 5 - 6 marks</b>							
Produces a <b>basic</b> interpretation of the client brief.  Explanation of how the intended product meets the client brief and why it appeals to the target audience is <b>limited</b> .  <div style="text-align: right;">[1 2]</div>		Produces an <b>adequate</b> interpretation of the client brief.  Explanation of how the intended product meets the client brief and why it appeals to the target audience is <b>sound</b> .  <div style="text-align: right;">[3 4]</div>		Produces an <b>effective</b> interpretation of the client brief.  Explanation of how the intended product meets the client brief and why it appeals to the target audience is <b>comprehensive</b> .  <div style="text-align: right;">[5 6]</div>							
<b>MB1: 1 - 3 marks</b>		<b>MB2: 4 - 6 marks</b>		<b>MB3: 7 - 8 marks</b>							
Produces <b>basic</b> pre-production and planning documentation.  Pre-production and planning documentation support the creation of <b>few</b> elements of the final product.  <div style="text-align: right;">[1 2 3]</div>		Produces <b>adequate</b> pre-production and planning documentation.  Pre-production and planning documentation support the creation of <b>some</b> elements of the final product.  <div style="text-align: right;">[4 5 6]</div>		Produces <b>detailed</b> pre-production and planning documentation.  Pre-production and planning documentation support the creation of <b>all</b> elements of the final product.  <div style="text-align: right;">[7 8]</div>							
								/6			
								/8			

Marking Criteria			Teacher Comments	Mark	Page No.
<b>Task 1 (continued) – Topic Area 1: Plan characters and comics</b>					
<b>MB1: 1 - 2 marks</b>	<b>MB2: 3 - 4 marks</b>	<b>MB3: 5 - 6 marks</b>			
Demonstrates <b>limited</b> understanding of how assets will contribute to the effectiveness of the final product.  [1 2]	Demonstrates <b>sound</b> understanding of how assets will contribute to the effectiveness of the final product.  [3 4]	Demonstrates <b>comprehensive</b> understanding of how assets will contribute to the effectiveness of the final product.  [5 6]			
				<b>6</b>	

Marking Criteria			Teacher Comments	Mark	Page No.
<b>Task 2 – Topic Area 1: Plan characters and comics</b> <b>Topic Area 2: Create characters and comics</b>					
<b>MB1: 1 - 4 marks</b>	<b>MB2: 5 - 8 marks</b>	<b>MB3: 9 - 12 marks</b>			
Use of technical skills to create the component parts is <b>limited</b> in its effectiveness.  Conventions and creativity in the components are <b>limited</b> in their fitness for purpose.  The range of components supports the creation of the final product in a <b>limited</b> way.  <p style="text-align: right;">[1 2 3 4]</p>	Use of technical skills to create the component parts is <b>partly</b> effective.  Conventions and creativity in the components are <b>adequate</b> in their fitness for purpose.  The range of components <b>partly</b> supports the creation of the final product.  <p style="text-align: right;">[5 6 7 8]</p>	Use of technical skills to create the component parts is <b>effective</b> .  Conventions and creativity in the components are <b>fully</b> fit for purpose.  The range of components <b>fully</b> supports the creation of the final product.  <p style="text-align: right;">[9 10 11 12]</p>		/12	
<b>MB1: 1 - 5 marks</b>	<b>MB2: 6 - 10 marks</b>	<b>MB3: 11 - 14 marks</b>			
Use of technical skills to create the final product is <b>limited</b> in its effectiveness.  Conventions and creativity are applied in the final product in a <b>limited</b> way.  Final product is <b>limited</b> in its fitness for purpose.  <p style="text-align: right;">[1 2 3 4 5]</p>	Use of technical skills to create the final product is <b>partly</b> effective.  Conventions and creativity are <b>adequately</b> applied in the final product.  Final product is <b>adequately</b> fit for purpose.  <p style="text-align: right;">[6 7 8 9 10]</p>	Use of technical skills to create the final product is <b>effective</b> .  Conventions and creativity are <b>effectively</b> applied in the final product.  Final product is <b>fully</b> fit for purpose.  <p style="text-align: right;">[11 12 13 14]</p>		/14	
<b>MB1: 1 - 3 marks</b>	<b>MB2: 4 - 6 marks</b>	<b>MB3: 7 - 8 marks</b>			
Formats of the saved/exported components are <b>limited</b> in their appropriateness.  Properties and format(s) of the final product are <b>limited</b> in their appropriateness.  <p style="text-align: right;">[1 2 3]</p>	Formats of the saved/exported components are <b>adequate</b> in their appropriateness.  Properties and format(s) of the final product are <b>adequate</b> in their appropriateness.  <p style="text-align: right;">[4 5 6]</p>	Formats of the saved/exported components are <b>clearly</b> appropriate.  Properties and format(s) of the final product are <b>clearly</b> appropriate.  <p style="text-align: right;">[7 8]</p>		/8	

Marking Criteria			Teacher Comments	Mark	Page No.
<b>Task 3 – Topic Area 1: Plan characters and comics</b> <b>Topic Area 3: Review characters and comics</b>					
<b>MB1: 1 - 3 marks</b>	<b>MB2: 4 - 7 marks</b>	<b>MB3: 8 - 10 marks</b>			
Testing/checking is <b>limited</b> in its effectiveness in reviewing technical properties.  Review demonstrates <b>limited</b> understanding of the effectiveness of the final product for client and target audience.  [1 2 3]	Testing/checking is <b>partly</b> effective in reviewing technical properties.  Review demonstrates <b>sound</b> understanding of the effectiveness of the final product for client and target audience.  [4 5 6 7]	Testing/checking is <b>fully</b> effective in reviewing technical properties.  Review demonstrates <b>critical</b> understanding of the effectiveness of the final product for client and target audience.  [8 9 10]		/10	
<b>MB1: 1 - 2 marks</b>	<b>MB2: 3 - 4 marks</b>	<b>MB3: 5 - 6 marks</b>			
Recommendations demonstrate <b>limited</b> understanding of areas for improvement and further development.  Recommendations have <b>limited</b> explanation.  [1 2]	Recommendations demonstrate <b>sound</b> understanding of areas for improvement and further development.  Recommendations are <b>partly</b> explained.  [3 4]	Recommendations demonstrate <b>comprehensive</b> understanding of areas for improvement and further development.  Recommendations are <b>fully</b> explained.  [5 6]		/6	
<b>Total</b>				<b>/70</b>	

Please tick to confirm this work has been standardised internally	<input type="checkbox"/>
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Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).

A Centre Authentication form (CCS160) **must** be completed for each submission to the moderator. This **must** be held in your centre to be available on request at centre inspection.

#### Guidance on Completion of this Form

- 1 One form should be used for every candidate.
- 2 Please make sure that all parts of the form are completed.
- 3 Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.
- 5 Enter the circled/highlighted mark in the 'Mark' column.
- 6 Add the marks for the strands together to give a total out of 70. Enter this total in the relevant box.
- 7 For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.
- 8 For Electronic Internal submissions, prior to submitting 'candidate evidence' to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.