



Entry Codes: General Qualifications 2022/23

AS and A Level, Core Maths, Entry Level Certificate,
Extended Project, FSMQ, GCSE

Version Control

This page lists all changes to the *Entry Codes* booklet since publication on the OCR website at www.ocr.org.uk/entry-codes

Version	Page	Details of change	Date changed
1.0		First version published online September 2022	
1.1	52 53 83	H155 AS Level Physical Education, no changes to structure. H555 A Level Physical Education, no changes to structure. J587 GCSE (9-1) Physical Education, no changes to structure.	25/10/2022
1.2	62	J173 GCSE (9-1) Photography, discount code amended	15/11/2022

AS and A Level Entry Codes

This section contains the OCR AS and A Level entry codes and rules of combination together with assessment availability for 2022/23. Subjects are listed alphabetically.

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AS AND A LEVEL

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Ancient History	Availability
H007 AS GCE Ancient History	Jun 2023 6B23
Qualification number: 60308060 Discount code: 6510	
Candidates must be entered for the following entry option:	
H007 01 Relations between Greek states and between Greek and non-Greek states, 492-404 BC	T
02 The Julio-Claudian Emperors, 31 BC-AD 68	T
H407 Advanced GCE Ancient History	Jun 2023 6B23
Qualification number: 60308059 Discount code: 6510	
Candidates must be entered for one of the following entry options:	
H407A 11 Sparta and the Greek World	T
21 Republic and Empire	T
H407B 11 Sparta and the Greek World	T
22 The Eleven Caesars	T
H407C 11 Sparta and the Greek World	T
23 Emperors and Empire	T
H407D 12 Athens and the Greek World	T
21 Republic and Empire	T
H407E 12 Athens and the Greek World	T
22 The Eleven Caesars	T
H407F 12 Athens and the Greek World	T
23 Emperors and Empire	T
H407G 13 Macedon and the Greek World	T
21 Republic and Empire	T
H407H 13 Macedon and the Greek World	T
22 The Eleven Caesars	T
H407J 13 Macedon and the Greek World	T
23 Emperors and Empire	T

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Art, Craft and Design		Availability
H200 AS GCE Art, Craft and Design		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3510		
Candidates must be entered for the following entry option: H200 01 Art, Craft and Design: Personal Investigation		M ^V
H600 Advanced GCE Art, Craft and Design		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3510		
Candidates must be entered for one of the following entry options: H600 01 Art, Craft and Design: Personal Investigation		M ^V
02 Art, Craft and Design: Externally set task		M ^V
H600CA 01 Art, Craft and Design: Personal Investigation		M ^V
82 Art, Craft and Design: Externally set task		C
H600CB 02 Art, Craft and Design: Externally set task		M ^V
81 Art, Craft and Design: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Critical and Contextual Studies		Availability
H206 AS GCE Art and Design: Critical and Contextual Studies		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3680		
Candidates must be entered for the following entry option: H206 01 Critical and Contextual Studies: Personal Investigation		M ^V
H606 Advanced GCE Art and Design: Critical and Contextual Studies		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3680		
Candidates must be entered for one of the following entry options: H606 01 Critical and Contextual Studies: Personal Investigation		M ^V
02 Critical and Contextual Studies: Externally set task		M ^V
H606CA 01 Critical and Contextual Studies: Personal Investigation		M ^V
82 Critical and Contextual Studies: Externally set task		C
H606CB 02 Critical and Contextual Studies: Externally set task		M ^V
81 Critical and Contextual Studies: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Art and Design: Fine Art		Availability
H201 AS GCE Art and Design: Fine Art		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3690		
Candidates must be entered for the following entry option: H201 01 Fine Art: Personal Investigation		M ^V
H601 Advanced GCE Art and Design: Fine Art		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3690		
Candidates must be entered for one of the following entry options: H601 01 Fine Art: Personal Investigation		M ^V
02 Fine Art: Externally set task		M ^V
----- H601CA 01 Fine Art: Personal Investigation		M ^V
82 Fine Art: Externally set task		C
----- H601CB 02 Fine Art: Externally set task		M ^V
81 Fine Art: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Graphic Communication		Availability
H202 AS GCE Art and Design: Graphic Communication		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3690		
Candidates must be entered for the following entry option: H202 01 Graphic Communication: Personal Investigation		M ^V
H602 Advanced GCE Art and Design: Graphic Communication		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3550		
Candidates must be entered for one of the following entry options: H602 01 Graphic Communication: Personal Investigation		M ^V
02 Graphic Communication: Externally set task		M ^V
----- H602CA 01 Graphic Communication: Personal Investigation		M ^V
82 Graphic Communication: Externally set task		C
----- H602CB 02 Graphic Communication: Externally set task		M ^V
81 Graphic Communication: Personal Investigation		C

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Art and Design: Photography		Availability
H203 AS GCE Art and Design: Photography		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3570		
Candidates must be entered for the following entry option: H203 01 Photography: Personal Investigation		M ^V
H603 Advanced GCE Art and Design: Photography		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3570		
Candidates must be entered for one of the following entry options: H603 01 Photography: Personal Investigation		M ^V
02 Photography: Externally set task		M ^V
H603CA 01 Photography: Personal Investigation		M ^V
82 Photography: Externally set task		C
H603CB 02 Photography: Externally set task		M ^V
81 Photography: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Textile Design		Availability
H204 AS GCE Art and Design: Textile Design		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3650		
Candidates must be entered for the following entry option: H204 01 Textile Design: Personal Investigation		M ^V
H604 Advanced GCE Art and Design: Textile Design		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3650		
Candidates must be entered for one of the following entry options: H604 01 Textile Design: Personal Investigation		M ^V
02 Textile Design: Externally set task		M ^V
H604CA 01 Textile Design: Personal Investigation		M ^V
82 Textile Design: Externally set task		C
H604CB 02 Textile Design: Externally set task		M ^V
81 Textile Design: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Art and Design: Three-Dimensional Design		Availability
H205 AS GCE Art and Design: Three-Dimensional Design		Jun 2023 6B23
Qualification number: 60150877 Discount code: 3670		
Candidates must be entered for the following entry option: H205 01 Three-Dimensional Design: Personal Investigation		M ^V
H605 Advanced GCE Art and Design: Three-Dimensional Design		Jun 2023 6B23
Qualification number: 60150889 Discount code: 3670		
Candidates must be entered for one of the following entry options: H605 01 Three-Dimensional Design: Personal Investigation		M ^V
02 Three-Dimensional Design: Externally set task		M ^V
H605CA 01 Three-Dimensional Design: Personal Investigation		M ^V
82 Three-Dimensional Design: Externally set task		C
H605CB 02 Three-Dimensional Design: Externally set task		M ^V
81 Three-Dimensional Design: Personal Investigation		C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Biology A		Availability
H020 AS GCE Biology A		Jun 2023 6B23
Qualification number: 60142613 Discount code: 1010		
Candidates must be entered for the following entry option:		
H020	01 Breadth in biology	T
	02 Depth in biology	T
H420 Advanced GCE Biology A		Jun 2023 6B23
Qualification number: 60142601 Discount code: 1010		
Candidates must be entered for one of the following entry options:		
H420A	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H420C	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	80 Practical Endorsement in biology	C

Notes: Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B H022.
Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

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Biology B (Advancing Biology)		Availability
H022 AS GCE Biology B		Jun 2023 6B23
Qualification number: 60147210 Discount code: 1010		
Candidates must be entered for the following entry option:		
H022	01 Foundations of biology	T
	02 Biology in depth	T
H422 Advanced GCE Biology B		Jun 2023 6B23
Qualification number: 60147209 Discount code: 1010		
Candidates must be entered for one of the following entry options:		
H422A	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	04 Practical Endorsement in biology - Visiting monitoring	P
H422C	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	80 Practical Endorsement in biology	C

Notes: Candidates are not permitted to certificate for AS GCE Biology A (Advanced Biology) H022 in the same examination series as AS GCE Biology B H020.
Candidates are not permitted to certificate for Advanced GCE Biology A (Advanced Biology) H422 in the same examination series as Advanced GCE Biology B (Advancing Biology) H420.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
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Business		Availability
H031 AS GCE Business		Jun 2023 6B23
Qualification number: 60146746 Discount code: 3210		
Candidates must be entered for the following entry option:		
H031	01 The local business environment	T
	02 The wider business environment	T
H431 Advanced GCE Business		Jun 2023 6B23
Qualification number: 60146758 Discount code: 3210		
Candidates must be entered for the following entry option:		
H431	01 Operating in a local business environment	T
	02 The UK business environment	T
	03 The global business environment	T

Chemistry A		Availability
H032 AS GCE Chemistry A		Jun 2023 6B23
Qualification number: 60152564 Discount code: 1110		
Candidates must be entered for the following entry option:		
H032	01 Breadth in chemistry	T
	02 Depth in chemistry	T
H432 Advanced GCE Chemistry A		Jun 2023 6B23
Qualification number: 60152552 Discount code: 1110		
Candidates must be entered for one of the following entry options:		
H432A	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H432C	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	80 Practical Endorsement in chemistry	C

Notes: Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033.
Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

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Chemistry B (Salters)		Availability
H033 AS GCE Chemistry B (Salters)		Jun 2023 6B23
Qualification number: 60154469 Discount code: 1110		
Candidates must be entered for the following entry option:		
H033	01 Foundations of chemistry	T
	02 Chemistry in depth	T
H433 Advanced GCE Chemistry B (Salters)		Jun 2023 6B23
Qualification number: 60153714 Discount code: 1110		
Candidates must be entered for one of the following entry options:		
H433A	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	04 Practical Endorsement in chemistry - Visiting monitoring	P
H433C	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	80 Practical Endorsement in chemistry	C

Notes: Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032.
Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

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Classical Civilisation		Availability
H008 AS GCE Classical Civilisation		Jun 2023 6B23
Qualification number: 60306713 Discount code: 6530		
Candidates must be entered for one of the following entry options:		
H008A	11 The World of the Hero 21 Greek Theatre	T T
H008B	11 The World of the Hero 22 Imperial Image	T T
H408 Advanced GCE Classical Civilisation		Jun 2023 6B23
Qualification number: 60307262 Discount code: 6530		
Candidates must be entered for one of the following entry options:		
H408A	11 The World of the Hero 21 Greek Theatre 31 Greek Religion	T T T
H408B	11 The World of the Hero 21 Greek Theatre 32 Love and Relationships	T T T
H408C	11 The World of the Hero 21 Greek Theatre 33 Politics of the Late Republic	T T T
H408D	11 The World of the Hero 21 Greek Theatre 34 Democracy and the Athenians	T T T
H408E	11 The World of the Hero 22 Imperial Image 31 Greek Religion	T T T
H408F	11 The World of the Hero 22 Imperial Image 32 Love and Relationships	T T T
H408G	11 The World of the Hero 22 Imperial Image 33 Politics of the Late Republic	T T T
H408H	11 The World of the Hero 22 Imperial Image 34 Democracy and the Athenians	T T T

continued...

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Classical Civilisation (continued)

H408J	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	31 Greek Religion	T
H408K	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	32 Love and Relationships	T
H408L	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	33 Politics of the Late Republic	T
H408M	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	34 Democracy and the Athenians	T
H408N	11 The World of the Hero	T
	24 Greek Art	T
	31 Greek Religion	T
H408O	11 The World of the Hero	T
	24 Greek Art	T
	32 Love and Relationships	T
H408P	11 The World of the Hero	T
	24 Greek Art	T
	33 Politics of the Late Republic	T
H408Q	11 The World of the Hero	T
	24 Greek Art	T
	34 Democracy and the Athenians	T

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Classical Greek		Availability
H044 AS GCE Classical Greek		Jun 2023 6B23
Qualification number: 60183822 Discount code: 6550		
Candidates must be entered for the following entry option:		
H044	01 Language	T
	02 Literature	T
H444 Advanced GCE Classical Greek		Jun 2023 6B23
Qualification number: 60182556 Discount code: 6550		
Candidates must be entered for the following entry option:		
H444	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

LATIN H043 and H443 see page 45

Computer Science		Availability
H046 AS GCE Computer Science		Jun 2023 6B23
Qualification number: 60150300 Discount code: 2610		
Candidates must be entered for the following entry option:		
H046	01 Computing principles	T
	02 Algorithms and problem solving	T
H446 Advanced GCE Computer Science		Jun 2023 6B23
Qualification number: 60149115 Discount code: 2610		
Candidates must be entered for the following entry option:		
H446A	01 Computer systems	T
	02 Algorithms and programming	T
	03 Programming project	M ^R
H446B	01 Computer systems	T
	02 Algorithms and programming	T
	04 Programming project	M ^P
H446C	01 Computer systems	T
	02 Algorithms and programming	T
	80 Programming project	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Design and Technology: Design Engineering		Availability
H004 AS GCE Design and Technology: Design Engineering		Jun 2023 6B23
Qualification number: 60307602 Discount code: 9070		
Candidates must be entered for one of the following entry options:		
H004A	01 Principles of Design Engineering 02 Product Development	T M ^R
H004B	01 Principles of Design Engineering 03 Product Development	T M ^P
H004C	01 Principles of Design Engineering 80 Product Development	T C
H404 Advanced GCE Design and Technology: Design Engineering		Jun 2023 6B23
Qualification number: 60311319 Discount code: 9070		
Candidates must be entered for one of the following entry options:		
H404A	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project	T T M ^R
H404B	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 04 Iterative Design Project	T T M ^P
H404C	01 Principles of Design Engineering 02 Problem Solving in Design Engineering 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005 and AS GCE Design and Technology: Product Design H006.
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405 and Advanced GCE Design and Technology: Product Design H406.

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Design and Technology: Fashion and Textiles		Availability
H005 AS GCE Design and Technology: Fashion and Textiles		Jun 2023 6B23
Qualification number: 60307602 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H005A	01 Principles of Fashion and Textiles 02 Product Development	T M ^R
H005B	01 Principles of Fashion and Textiles 03 Product Development	T M ^P
H005C	01 Principles of Fashion and Textiles 80 Product Development	T C
H405 Advanced GCE Design and Technology: Fashion and Textiles		Jun 2023 6B23
Qualification number: 60311319 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H405A	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project	T T M ^R
H405B	01 Principles of Fashion Textiles 02 Problem Solving in Fashion and Textiles 04 Iterative Design Project	T T M ^P
H405C	01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Product Design H006.
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Product Design H406.

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Design and Technology: Product Design		Availability
H006 AS GCE Design and Technology: Product Design		Jun 2023 6B23
Qualification number: 60307602 Discount code: 9080		
Candidates must be entered for one of the following entry options:		
H006A	01 Principles of Product Design 02 Product Development	T M ^R
H006B	01 Principles of Product Design 03 Product Development	T M ^P
H006C	01 Principles of Product Design 80 Product Development	T C
H406 Advanced GCE Design and Technology: Product Design		Jun 2023 6B23
Qualification number: 60311319 Discount code: 9080		
Candidates must be entered for one of the following entry options:		
H406A	01 Principles of Product Design 02 Problem Solving in Product Design 03 Iterative Design Project	T T M ^R
H406B	01 Principles of Product Design 02 Problem Solving in Product Design 04 Iterative Design Project	T T M ^P
H406C	01 Principles of Product Design 02 Problem Solving in Product Design 80 Iterative Design Project	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Fashion and Textiles H005
Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Fashion and Textiles H405.

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Drama and Theatre		Availability
H059 AS GCE Drama and Theatre		Jun 2023 6B23
Qualification number: 60182714 Discount code: 5210		
Candidates must be entered for one of the following entry options:		
	Drama and Theatre performer role	
H059AA	01 Process to performance (Performing)	M ^R
	05 Exploring Performance	T
	Drama and Theatre performer role	
H059AB	02 Process to performance (Performing)	M ^P
	05 Exploring Performance	T
	Drama and Theatre designer role	
H059BA	03 Process to performance (Designing)	M ^R
	05 Exploring Performance	T
	Drama and Theatre designer role	
H059BB	04 Process to performance (Designing)	M ^P
	05 Exploring Performance	T
	Drama and Theatre performer role	
H059CA	05 Exploring Performance	T
	80 Process to performance (Performing)	C
	Drama and Theatre designer role	
H059CB	05 Exploring Performance	T
	81 Process to performance (Designing)	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Drama and Theatre		Availability
H459 Advanced GCE Drama and Theatre		Jun 2023 6B23
Qualification number: 60182726 Discount code: 5210		
Candidates must be entered for one of the following entry options:		
	Performer role with Antigone	
H459AA	11 Practitioners in practice (Performing)	M ^R
	21 Exploring and performing texts (Performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	Performer role with Antigone	
H459BA	12 Practitioners in practice (Performing)	M ^P
	21 Exploring and performing texts (Performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	Performer role with Antigone	
H459EA	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459GA	11 Practitioners in practice (Performing)	M ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459HA	12 Practitioners in practice (Performing)	M ^P
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	82 Exploring and performing texts (Performing)	C
	Performer role with Antigone	
H459JA	21 Exploring and performing texts (Performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
	80 Practitioners in practice (Performing)	C

continued...

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Drama and Theatre (continued)

H459CA	Designer role with Antigone 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M ^R E ^R T T
H459DA	Designer role with Antigone 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone	M ^P E ^R T T
H459FA	Designer role with Antigone 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KA	Designer role with Antigone 13 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M ^R T T C
H459LA	Designer role with Antigone 14 Practitioners in practice (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 83 Exploring and performing texts (Design)	M ^P T T C
H459MA	Designer role with Antigone 22 Exploring and performing texts (Design) 31 Analysing Performance 41 Deconstructing texts for performance: Antigone 81 Practitioners in practice (Design)	E ^R T T C

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Drama and Theatre (continued)

H459AB	Performer role with Cloud Nine 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M ^R E ^R T T
H459BB	Performer role with Cloud Nine 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M ^P E ^R T T
H459EB	Performer role with Cloud Nine 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GB	Performer role with Cloud Nine 11 Practitioners in practice (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 82 Exploring and performing texts (Performing)	M ^R T T C
H459HB	Performer role with Cloud Nine 12 Practitioners in practice (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 82 Exploring and performing texts (Performing)	M ^P T T C
H459JB	Performer role with Cloud Nine 21 Exploring and performing texts (Performing) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 80 Practitioners in practice (Performing)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459CB	Designer role with Cloud Nine 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M ^R E ^R T T
H459DB	Designer role with Cloud Nine 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine	M ^P E ^R T T
H459FB	Designer role with Cloud Nine 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KB	Designer role with Cloud Nine 13 Practitioners in practice (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 83 Exploring and performing texts (Design)	M ^R T T C
H459LB	Designer role with Cloud Nine 14 Practitioners in practice (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 83 Exploring and performing texts (Design)	M ^P T T C
H459MB	Designer role with Cloud Nine 22 Exploring and performing texts (Design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine 81 Practitioners in practice (Design)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459AC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^R E ^R T T
H459BC	Performer role with Earthquakes in London 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^R T T
H459EC	Performer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GC	Performer role with Earthquakes in London 11 Practitioners in practice (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (Performing)	M ^R T T C
H459HC	Performer role with Earthquakes in London 12 Practitioners in practice (performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 82 Exploring and performing texts (performing)	M ^P T T C
H459JC	Performer role with Earthquakes in London 21 Exploring and performing texts (Performing) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 80 Practitioners in practice (Performing)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459CC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^R E ^R T T
H459DC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^R T T
H459FC	Designer role with Earthquakes in London 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KC	Designer role with Earthquakes in London 13 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M ^R T T C
H459LC	Designer role with Earthquakes in London 14 Practitioners in practice (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 83 Exploring and performing texts (Design)	M ^P T T C
H459MC	Designer role with Earthquakes in London 22 Exploring and performing texts (Design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London 81 Practitioners in practice (Design)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459AD	Performer role with Stockholm 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M ^R E ^R T T
H459BD	Performer role with Stockholm 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M ^P E ^R T T
H459ED	Performer role with Stockholm 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GD	Performer role with Stockholm 11 Practitioners in practice (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 82 Exploring and performing texts (Performing)	M ^R T T C
H459HD	Performer role with Stockholm 12 Practitioners in practice (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 82 Exploring and performing texts (Performing)	M ^P T T C
H459JD	Performer role with Stockholm 21 Exploring and performing texts (Performing) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 80 Practitioners in practice (Performing)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459CD	Designer role with Stockholm 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M ^R E ^R T T
H459DD	Designer role with Stockholm 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm	M ^P E ^R T T
H459FD	Designer role with Stockholm 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KD	Designer role with Stockholm 13 Practitioners in practice (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 83 Exploring and performing texts (Design)	M ^R T T C
H459LD	Designer role with Stockholm 14 Practitioners in practice (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 83 Exploring and performing texts (Design)	M ^P T T C
H459MD	Designer role with Stockholm 22 Exploring and performing texts (Design) 31 Analysing Performance 44 Deconstructing texts for performance: Stockholm 81 Practitioners in practice (Design)	E ^R T T C

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Drama and Theatre (continued)

H459AE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^R T T
H459BE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^R T T
H459EE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 11 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M ^R T T C
H459HE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 12 Practitioners in practice (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 82 Exploring and performing texts (Performing)	M ^P T T C
H459JE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street 21 Exploring and performing texts (Performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 80 Practitioners in practice (Performing)	E ^R T T C

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Drama and Theatre (continued)

H459CE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^R T T
H459DE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^R T T
H459FE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 13 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M ^R T T C
H459LE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 14 Practitioners in practice (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 83 Exploring and performing texts (Design)	M ^P T T C
H459ME	Designer role with Sweeney Todd: The Demon Barber of Fleet Street 22 Exploring and performing texts (Design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street 81 Practitioners in practice (Design)	E ^R T T C

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Drama and Theatre (continued)

H459AF	Performer role with The Crucible 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^R E ^R T T
H459BF	Performer role with The Crucible 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^P E ^R T T
H459EF	Performer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GF	Performer role with The Crucible 11 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M ^R T T C
H459HF	Performer role with The Crucible 12 Practitioners in practice (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 82 Exploring and performing texts (Performing)	M ^P T T C
H459JF	Performer role with The Crucible 21 Exploring and performing texts (Performing) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 80 Practitioners in practice (Performing)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459CF	Designer role with The Crucible 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^R E ^R T T
H459DF	Designer role with The Crucible 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible	M ^P E ^R T T
H459FF	Designer role with The Crucible 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KF	Designer role with The Crucible 13 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M ^R T T C
H459LF	Designer role with The Crucible 14 Practitioners in practice (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 83 Exploring and performing texts (Design)	M ^P T T C
H459MF	Designer role with The Crucible 22 Exploring and performing texts (Design) 31 Analysing Performance 46 Deconstructing texts for performance: The Crucible 81 Practitioners in practice (Design)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459AG	Performer role with The Visit 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^R E ^R T T
H459BG	Performer role with The Visit 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^P E ^R T T
H459EG	Performer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GG	Performer role with The Visit 11 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M ^R T T C
H459HG	Performer role with The Visit 12 Practitioners in practice (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 82 Exploring and performing texts (Performing)	M ^P T T C
H459JG	Performer role with The Visit 21 Exploring and performing texts (Performing) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 80 Practitioners in practice (Performing)	E ^R T T C

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Drama and Theatre (continued)

H459CG	Designer role with The Visit 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^R E ^R T T
H459DG	Designer role with The Visit 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit	M ^P E ^R T T
H459FG	Designer role with The Visit 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KG	Designer role with The Visit 13 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M ^R T T C
H459LG	Designer role with The Visit 14 Practitioners in practice (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 83 Exploring and performing texts (Design)	M ^P T T C
H459MG	Designer role with The Visit 22 Exploring and performing texts (Design) 31 Analysing Performance 47 Deconstructing texts for performance: The Visit 81 Practitioners in practice (Design)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459AH	Performer role with Woza Albert! 11 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M ^R E ^R T T
H459BH	Performer role with Woza Albert! 12 Practitioners in practice (Performing) 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M ^P E ^R T T
H459EH	Performer role with Woza Albert! 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 80 Practitioners in practice (Performing) 82 Exploring and performing texts (Performing)	T T C C
H459GH	Performer role with Woza Albert! 31 Analysing Performance 11 Practitioners in practice (Performing) 48 Deconstructing texts for performance: Woza Albert! 82 Exploring and performing texts (Performing)	T M ^R T C
H459HH	Performer role with Woza Albert! 31 Analysing Performance 12 Practitioners in practice (Performing) 48 Deconstructing texts for performance: Woza Albert! 82 Exploring and performing texts (Performing)	T M ^P T C
H459JH	Performer role with Woza Albert! 21 Exploring and performing texts (Performing) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 80 Practitioners in practice (Performing)	E ^R T T C

continued...

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Drama and Theatre (continued)

H459CH	Designer role with Woza Albert! 13 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M ^R E ^R T T
H459DH	Designer role with Woza Albert! 14 Practitioners in practice (Design) 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert!	M ^P E ^R T T
H459FH	Designer role with Woza Albert! 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 81 Practitioners in practice (Design) 83 Exploring and performing texts (Design)	T T C C
H459KH	Designer role with Woza Albert! 13 Practitioners in practice (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 83 Exploring and performing texts (Design)	M ^R T T C
H459LH	Designer role with Woza Albert! 14 Practitioners in practice (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 83 Exploring and performing texts (Design)	M ^P T T C
H459MH	Designer role with Woza Albert! 22 Exploring and performing texts (Design) 31 Analysing Performance 48 Deconstructing texts for performance: Woza Albert! 81 Practitioners in practice (Design)	E ^R T T C

Notes: All internal assessment must be submitted using the same moderation method. Centres can choose different methods for different components.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Economics		Availability
H060 AS GCE Economics		Jun 2023 6B23
Qualification number: 60148019 Discount code: 4410		
Candidates must be entered for the following entry option:		
H060	01 Microeconomics	T
	02 Macroeconomics	T
H460 Advanced GCE Economics		Jun 2023 6B23
Qualification number: 60147994 Discount code: 4410		
Candidates must be entered for the following entry option:		
H460	01 Microeconomics	T
	02 Macroeconomics	T
	03 Themes in economics	T

English Language		Availability
H070 AS GCE English Language		Jun 2023 6B23
Qualification number: 60147039 Discount code: 5030		
Candidates must be entered for the following entry option:		
H070	01 Exploring language	T
	02 Exploring contexts	T
H470 Advanced GCE English Language		Jun 2023 6B23
Qualification number: 60147027 Discount code: 5030		
Candidates must be entered for one of the following entry options:		
H470	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	03 Independent language research	M ^P
H470C	01 Exploring language	T
	02 Dimensions of linguistic variations	T
	80 Independent language research	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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English Language and Literature (EMC)		Availability
H074 AS GCE English Language and Literature (EMC)		Jun 2023 6B23
Qualification number: 60147052 Discount code: 5010		
Candidates must be entered for the following entry option:		
H074	01 Non-fiction written and spoken texts	T
	02 The language of literary texts	T
H474 Advanced GCE English Language and Literature (EMC)		Jun 2023 6B23
Qualification number: 60147040 Discount code: 5010		
Candidates must be entered for one of the following entry options:		
H474	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	04 Independent study: analysing and producing texts	M ^P
H474C	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	80 Independent study: analysing and producing texts	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

English Literature		Availability
H072 AS GCE English Literature		Jun 2023 6B23
Qualification number: 6014726X Discount code: 5110		
Candidates must be entered for the following entry option:		
H072	01 Shakespeare and poetry pre-1900	T
	02 Drama and prose post-1900	T
H472 Advanced GCE English Literature		Jun 2023 6B23
Qualification number: 60147258 Discount code: 5110		
Candidates must be entered for one of the following entry options:		
H472	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	03 Literature post-1900	M ^P
H472C	01 Drama and poetry pre-1900	T
	02 Comparative and contextual study	T
	80 Literature post-1900	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Film Studies		Availability
H010 AS GCE Film Studies		Jun 2023 6B23
Qualification number: 60309714 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H010A	01 Elements of Film 02 Understanding British Film	T M ^R
H010B	01 Elements of Film 03 Understanding British Film	T M ^P
H010C	01 Elements of Film 80 Understanding British Film	T C
H410 Advanced GCE Film Studies		Jun 2023 6B23
Qualification number: 60311204 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H410A	01 Film History 02 Critical Approaches to Film 03 Making Short Film	T T M ^R
H410B	01 Film History 02 Critical Approaches to Film 04 Making Short Film	T T M ^P
H410C	01 Film History 02 Critical Approaches to Film 80 Making Short Film	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Geography		Availability
H081 AS GCE Geography		Jun 2023 6B23
Qualification number: 60186653 Discount code: 3910		
Candidates must be entered for the following entry option:		
H081	01 Landscape and place	T
	02 Geographical debates	T
H481 Advanced GCE Geography		Jun 2023 6B23
Qualification number: 60185764 Discount code: 3910		
Candidates must be entered for one of the following entry options:		
H481A	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	04 Investigative geography	M ^R
H481B	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	05 Investigative geography	M ^P
H481C	01 Physical systems	T
	02 Human interactions	T
	03 Geographical debates	T
	80 Investigative geography	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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! To gain a final certificate for unutilised specifications, separate unit **and** certification entries **must** be made.

Geology		Availability
H014 AS GCE Geology		Jun 2023 6B23
Qualification number: 60307833 Discount code: 1770		
Candidates must be entered for the following entry option: H014 01 Geology		T
H414 Advanced GCE Geology		Jun 2023 6B23
Qualification number: 60307821 Discount code: 1770		
Candidates must be entered for one of the following entry options:		
H414	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	04 Practical endorsement in geology - Visiting monitoring	P
H414C	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	80 Practical endorsement in geology - Visiting monitoring	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

History A		Availability
H105 AS GCE History A		Jun 2023 6B23
Qualification number: 60148433 Discount code: 4010		
Candidates must be entered for two units as follows:		
one from:		
	British period study and enquiry	
Y136	01 England 1485–1558: the Early Tudors	T
Y137	01 England 1547–1603: the Later Tudors	T
Y138	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y143	01 Britain 1930–1997	T
and one from:		
	Non-British period study	
Y243	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y249	01 Russia 1894–1941	T
Y251	01 Democracy and Dictatorships in Germany 1919–1963	T
Y252	01 The Cold War in Asia 1945–1993	T
Y253	01 The Cold War in Europe 1941–1995	T

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History A		Availability
H505 Advanced GCE History A		Jun 2023 6B23
Qualification number: 60147015 Discount code: 4010		!
Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.		
Candidates must be entered for four units as follows: one from:		
	Topic based essay	
Y100A	01 OCR Repository	M ^R
Y100B	02 Postal Moderation	M ^P
Y100C	03 Carried Forward	C
one from:		
	British period study and enquiry	
Y101	01 Alfred and the Making of England 871–1016	T
Y102	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
Y103	01 England 1199–1272	T
Y104	01 England 1377–1455	T
Y105	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y106	01 England 1485–1558: the Early Tudors	T
Y107	01 England 1547–1603: the Later Tudors	T
Y108	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y109	01 The Making of Georgian Britain 1678–c.1760	T
Y110	01 From Pitt to Peel: Britain 1783–1853	T
Y111	01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918	T
Y112	01 Britain 1900–1951	T
Y113	01 Britain 1930–1997	T

continued...

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History A (continued)

one from		
	Non-British period study	
Y201	01 The Rise of Islam c.550–750	T
Y202	01 Charlemagne 768–814	T
Y203	01 The Crusades and the Crusader States 1095–1192	T
Y204	01 Genghis Khan and the Explosion from the Steppes c.1167–1405	T
Y205	01 Exploration, Encounters and Empire 1445–1570	T
Y206	01 Spain 1469–1556	T
Y207	01 The German Reformation and the rule of Charles V 1500–1559	T
Y208	01 Philip II 1556–1598	T
Y209	01 African Kingdoms c.1400–c.1800: four case studies	T
Y210	01 Russia 1645–1741	T
Y211	01 The Rise and Decline of the Mughal Empire in India 1526–1739	T
Y212	01 The American Revolution 1740–1796	T
Y213	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y214	01 France 1814–1870	T
Y215	01 Italy and Unification 1789–1896	T
Y216	01 The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890	T
Y217	01 Japan 1853–1937	T
Y218	01 International Relations 1890–1941	T
Y219	01 Russia 1894–1941	T
Y220	01 Italy 1896–1943	T
Y221	01 Democracy and Dictatorships in Germany 1919–1963	T
Y222	01 The Cold War in Asia 1945–1993	T
Y223	01 The Cold War in Europe 1941–1995	T
Y224	01 Apartheid and Reconciliation: South African Politics 1948–1999	T

continued...

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History A (continued)

and one from		
	Thematic study and historical interpretations	
Y301	01 The Early Anglo-Saxons c.400–800	T
Y302	01 The Viking Age c.790–1066	T
Y303	01 English Government and the Church 1066–1216	T
Y304	01 The Church and Medieval Heresy c.1100–1437	T
Y305	01 The Renaissance c.1400–c.1600	T
Y306	01 Rebellion and Disorder under the Tudors 1485–1603	T
Y307	01 Tudor Foreign Policy 1485–1603	T
Y308	01 The Catholic Reformation 1492–1610	T
Y309	01 The Ascendancy of the Ottoman Empire 1453–1606	T
Y310	01 The Development of the Nation State: France 1498–1610	T
Y311	01 The Origins and Growth of the British Empire 1558–1783	T
Y312	01 Popular Culture and the Witchcraze of the 16th and 17th Centuries	T
Y313	01 The Ascendancy of France 1610–1715	T
Y314	01 The Challenge of German Nationalism 1789–1919	T
Y315	01 The Changing Nature of Warfare 1792–1945	T
Y316	01 Britain and Ireland 1791–1921	T
Y317	01 China and its Rulers 1839–1989	T
Y318	01 Russia and its Rulers 1855–1964	T
Y319	01 Civil Rights in the USA 1865–1992	T
Y320	01 From Colonialism to Independence: The British Empire 1857–1965	T
Y321	01 The Middle East 1908–2011: Ottomans to Arab Spring	T

Notes: All non-exam assessment must be submitted using the same entry option. Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.

Restrictions: Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066.
Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.
Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.
Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.
Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016.
Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.
Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.
Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.

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Latin		Availability
H043 AS GCE Latin		Jun 2023 6B23
Qualification number: 60183846 Discount code: 6610		
Candidates must be entered for the following entry option:		
H043	01 Language	T
	02 Literature	T
H443 Advanced GCE Latin		Jun 2023 6B23
Qualification number: 60182544 Discount code: 6610		
Candidates must be entered for the following entry option:		
H443	01 Unseen Translation	T
	02 Prose Composition or Comprehension	T
	03 Prose Literature	T
	04 Verse Literature	T

Law		Availability
H018 AS GCE Law		Jun 2023 6B23
Qualification number: 60307079 Discount code: 4770		
Candidates must be entered for the following entry option:		
H018	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
H418 Advanced GCE Law		Jun 2023 6B23
Qualification number: 60307067 Discount code: 4770		
Candidates must be entered for one of the following entry options:		
H418A	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	03 The nature of law and Human rights	T
H418B	01 The legal system and criminal law	T
	02 Law making and the law of tort	T
	04 The nature of law and the law of contract	T

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Mathematics A		Availability
H230 AS GCE Mathematics A		Jun 2023 6B23
Qualification number: 60309337 Discount code: 2210		
Candidates must be entered for the following entry option:		
H230	01 Pure Mathematics and Statistics	T
	02 Pure Mathematics and Mechanics	T
H240 Advanced GCE Mathematics A		Jun 2023 6B23
Qualification number: 60310388 Discount code: 2210		
Candidates must be entered for the following entry options		
H240	01 Pure Mathematics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Mechanics	T

Further Mathematics A		Availability
H235 AS GCE Further Mathematics A		Jun 2023 6B23
Qualification number: 60313298 Discount code: 2330		
Candidates must be entered for three units as follows:		
one mandatory unit:		
Y531	01 Pure Core	T
and at least two from:		
Y532	01 Statistics	T
Y533	01 Mechanics	T
Y534	01 Discrete Mathematics	T
Y535	01 Additional Pure Mathematics	T
H245 Advanced GCE Further Mathematics A		Jun 2023 6B23
Qualification number: 60313250 Discount code: 2330		
Candidates must be entered for four units as follows		
two mandatory units:		
Y540	01 Pure Core 1	T
Y541	01 Pure Core 2	T
and at least two from:		
Y542	01 Statistics	T
Y543	01 Mechanics	T
Y544	01 Discrete Mathematics	T
Y545	01 Additional Pure Mathematics	T

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Mathematics B (MEI)		Availability
H630 AS GCE Mathematics B (MEI)		Jun 2023 6B23
Qualification number: 6030991X Discount code: 2210		
Candidates must be entered for the following entry option:		
H630	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
H640 Advanced GCE Mathematics B (MEI)		Jun 2023 6B23
Qualification number: 60310029 Discount code: 2210		
Candidates must be entered for the following entry options		
H640	01 Pure Mathematics and Mechanics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Comprehension	T

Further Mathematics B (MEI)		Availability
H635 AS GCE Further Mathematics B (MEI)		Jun 2023 6B23
Qualification number: 60313900 Discount code: 2330		
Candidates must be entered for three units as follows:		
one mandatory unit:		
Y410	01 Core Pure	T
and any two from:		
Y411	01 Mathematics a	T
Y412	01 Statistics a	T
Y413	01 Modelling with Algorithms	T
Y414	01 Numerical Methods	T

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Further Mathematics B (MEI)	Availability
H645 Advanced GCE Further Mathematics B (MEI)	Jun 2023 6B23
Qualification number: 6031364X Discount code: 2330	
<p>There are three routes to achieve Further Mathematics B (MEI):</p> <p>Route A: Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor.</p> <p>Route B: Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor.</p> <p>Route C: Candidates must take the mandatory Core Pure unit and then three further optional minor units.</p>	
<p>Route A:</p> <p>Candidates must be entered for three units as follows</p> <p>two mandatory units:</p> <p>Y420 01 Core Pure</p> <p>Y421 01 Mechanics Major</p>	<p>T</p> <p>T</p>
<p>and at least one from:</p> <p>Y432 01 Statistics Minor</p> <p>Y433 01 Modelling with Algorithms</p> <p>Y434 01 Numerical Methods</p> <p>Y435 01 Extra Pure</p> <p>Y436 01 Further Pure with Technology</p>	<p>T</p> <p>T</p> <p>T</p> <p>T</p> <p>T</p>
<p>Route B:</p> <p>Candidates must be entered for three units as follows:</p> <p>two mandatory units:</p> <p>Y420 01 Core Pure</p> <p>Y422 01 Statistics Major</p>	<p>T</p> <p>T</p>
<p>and at least one from:</p> <p>Y431 01 Mechanics Minor</p> <p>Y433 01 Modelling with Algorithms</p> <p>Y434 01 Numerical Methods</p> <p>Y435 01 Extra Pure</p> <p>Y436 01 Further Pure with Technology</p>	<p>T</p> <p>T</p> <p>T</p> <p>T</p> <p>T</p>

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Further Mathematics B (MEI) (continued)

Route C: Candidates must be entered for four units as follows: one mandatory unit: Y420 01 Core Pure		T
and at least three from: Y431 01 Mechanics Minor Y432 01 Statistics Minor Y433 01 Modelling with Algorithms Y434 01 Numerical Methods Y435 01 Extra Pure Y436 01 Further Pure with Technology		T T T T T T

Restrictions: Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422.

Media Studies		Availability
H009 AS GCE Media Studies		Jun 2023 6B23
Qualification number: 60319434 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H009A	01 Media today 02 Creating media	T M ^R
H009B	01 Media today 03 Creating media	T M ^P
H009C	01 Media today 80 Creating media	T C
H409 Advanced GCE Media Studies		Jun 2023 6B23
Qualification number: 60323395 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H409A	01 Media messages 02 Evolving media 03 Making media	T T M ^R
H409B	01 Media messages 02 Evolving media 04 Making media	T T M ^P
H409C	01 Media messages 02 Evolving media 80 Making media	T T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Key to availability

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C = Carry forward component mark

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P = Practical endorsement

Music		Availability
H143 AS GCE Music		Jun 2023 6B23
Qualification number: 60182416 Discount code: 7010		
Candidates must be entered for one of the following entry options:		
H143A	01 Performing	E ^R
	02 Composing	E ^R
	03 Listening and appraising	T
H143B	03 Listening and appraising	T
	81 Performing	C
	82 Composing	C
H143C	01 Performing	E ^R
	03 Listening and appraising	T
	82 Composing	C
H143D	02 Composing	E ^R
	03 Listening and appraising	T
	81 Performing	C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Music		Availability
H543 Advanced GCE Music		Jun 2023 6B23
Qualification number: 60182428 Discount code: 7010		
Candidates must be entered for one of the following entry options:		
H543A	01 Performing A 03 Composing A 05 Listening and appraising	E ^R E ^R T
H543B	02 Performing B 04 Composing B 05 Listening and appraising	E ^R E ^R T
H543C	01 Performing A 05 Listening and appraising 83 Composing A	E ^R T C
H543D	03 Composing A 05 Listening and appraising 81 Performing A	E ^R T C
H543E	05 Listening and appraising 81 Performing A 83 Composing A	T C C
H543F	02 Performing B 05 Listening and appraising 84 Composing B	E ^R T C
H543G	04 Composing B 05 Listening and appraising 82 Performing B	E ^R T C
H543H	05 Listening and appraising 82 Performing B 84 Composing B	T C C

Note: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Physical Education		Availability
H155 AS GCE Physical Education		Jun 2023 6B23
Qualification number: 60183238 Discount code: 7210		
Candidates must be entered for one of the following entry options:		
H155	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M ^V
	05 Evaluating and Analysing Performance for Improvement	M ^P
H155C	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	80 Performance in physical education	C
H155CA	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	05 Evaluating and Analysing Performance for Improvement	M ^P
	81 Practical Performances	C
H155CB	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	04 Practical Performances	M ^V
	82 Evaluating and Analysing Performance for Improvement	C
H155CC	01 Physiological factors affecting performance	T
	02 Psychological and socio-cultural themes in physical education	T
	81 Practical Performances	C
	82 Evaluating and Analysing Performance for Improvement	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
 We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.
 Entry option H155C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

Key to availability

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Physical Education		Availability
H555 Advanced GCE Physical Education		Jun 2023 6B23
Qualification number: 60183226 Discount code: 7210		
Candidates must be entered for one of the following entry options:		
H555	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	05 Practical Performances	M ^V
	06 Evaluating and Analysing Performance for Improvement	M ^P
H555C	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	80 Performance in physical education	C
H555CA	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	06 Evaluating and Analysing Performance for Improvement	M ^P
	81 Practical Performances	C
H555CB	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	05 Practical Performances	M ^V
	82 Evaluating and Analysing Performance for Improvement	C
H555CC	01 Physiological factors affecting performance	T
	02 Psychological factors affecting performance	T
	03 Socio-cultural issues in physical activity and sport	T
	81 Practical Performances	C
	82 Evaluating and Analysing Performance for Improvement	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for AS PE and A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component.

Entry option H555C is only to be selected for students who are retaking the qualification who took their NEA in 2018, 2019, or 2020 and want to carry forward their mark for both parts of the NEA.

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Physics A		Availability
H156 AS GCE Physics A		Jun 2023 6B23
Qualification number: 60147428 Discount code: 1210		
Candidates must be entered for the following entry option:		
H156	01 Breadth in physics	T
	02 Depth in physics	T
H556 Advanced GCE Physics A		Jun 2023 6B23
Qualification number: 6014743X Discount code: 1210		
Candidates must be entered for one of the following entry options:		
H556A	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H556C	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	80 Practical Endorsement in physics	C

Notes: Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B
Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

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Physics B (Advancing Physics)		Availability
H157 AS GCE Physics B (Advancing Physics)		Jun 2023 6B23
Qualification number: 60147441 Discount code: 1210		
Candidates must be entered for the following entry option:		
H157	01 Foundation of physics	T
	02 Physics in depth	T
H557 Advanced GCE Physics B (Advancing Physics)		Jun 2023 6B23
Qualification number: 60147453 Discount code: 1210		
Candidates must be entered for one of the following entry options:		
H557A	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	04 Practical Endorsement in physics - Visiting monitoring	P
H557C	01 Fundamentals of physics	T
	02 Scientific literacy in physics	T
	03 Practical skills in physics	T
	80 Practical Endorsement in physics	C

Notes: Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156.
Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk

Psychology		Availability
H167 AS GCE Psychology		Jun 2023 6B23
Qualification number: 6015312X Discount code: 4850		
Candidates must be entered for the following entry option:		
H167	01 Research methods	T
	02 Psychological themes through core studies	T
H567 Advanced GCE Psychology		Jun 2023 6B23
Qualification number: 60151225 Discount code: 4850		
Candidates must be entered for the following entry option:		
H567	01 Research methods	T
	02 Psychological themes through core studies	T
	03 Applied psychology	T

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Religious Studies		Availability
H173 AS GCE Religious Studies		Jun 2023 6B23
Qualification number: 60188698 Discount code: 4610		
Candidates must be entered for one of the following entry options:		
H173A	01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	T T T
H173B	01 Philosophy of religion 02 Religion and ethics 04 Developments in Islamic thought	T T T
H173C	01 Philosophy of religion 02 Religion and ethics 05 Developments in Jewish thought	T T T
H173D	01 Philosophy of religion 02 Religion and ethics 06 Developments in Buddhist thought	T T T
H173E	01 Philosophy of religion 02 Religion and ethics 07 Developments in Hindu thought	T T T
H573 Advanced GCE Religious Studies		Jun 2023 6B23
Qualification number: 60188686 Discount code: 4610		
Candidates must be entered for one of the following entry options:		
H573A	01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	T T T
H573B	01 Philosophy of religion 02 Religion and ethics 04 Developments in Islamic thought	T T T
H573C	01 Philosophy of religion 02 Religion and ethics 05 Developments in Jewish thought	T T T
H573D	01 Philosophy of religion 02 Religion and ethics 06 Developments in Buddhist thought	T T T
H573E	01 Philosophy of religion 02 Religion and ethics 07 Developments in Hindu thought	T T T

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Sociology		Availability
H180 AS GCE Sociology		Jun 2023 6B23
Qualification number: 60139961 Discount code: 4890		
Candidates must be entered for the following entry option:		
H180	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
H580 Advanced GCE Sociology		Jun 2023 6B23
Qualification number: 60139973 Discount code: 4890		
Candidates must be entered for the following entry option:		
H580	01 Socialisation, culture and identity	T
	02 Researching and understanding social inequalities	T
	03 Debates in contemporary society	T

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GCSE Entry Codes

This section contains the OCR GCSE entry codes and rules of combination together with assessment availability for 2022/23. Subjects are listed alphabetically.

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Ancient History		Availability
J198 GCSE (9-1) Ancient History		Jun 2023 6A23
Qualification number: 60306646 Discount code: DB21		
Candidates must be entered for the following entry option:		
J198	01 Greece and Persia	T
	02 Rome and its neighbours	T

Art, Craft and Design		Availability
J170 GCSE (9-1) Art, Craft and Design		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J170	01 Art, Craft and Design: Portfolio	M ^V
	02 Art, Craft and Design: Externally set task	M ^V
J170CA	01 Art, Craft and Design: Portfolio	M ^V
	82 Art, Craft and Design: Externally set task	C
J170CB	02 Art, Craft and Design: Externally set task	M ^V
	81 Art, Craft and Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Critical and Contextual Studies		Availability
J176 GCSE (9-1) Art and Design: Critical and Contextual Studies		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J176	01 Critical and Contextual Studies: Portfolio	M ^V
	02 Critical and Contextual Studies: Externally set task	M ^V
J176CA	01 Critical and Contextual Studies: Portfolio	M ^V
	82 Critical and Contextual Studies: Externally set task	C
J176CB	02 Critical and Contextual Studies: Externally set task	M ^V
	81 Critical and Contextual Studies: Portfolio	C

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Art and Design: Fine Art		Availability
J171 GCSE (9-1) Art and Design: Fine Art		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J171	01 Fine Art: Portfolio	M ^V
	02 Fine Art: Externally set task	M ^V
J171CA	01 Fine Art: Portfolio	M ^V
	82 Fine Art: Externally set task	C
J171CB	02 Fine Art: Externally set task	M ^V
	81 Fine Art: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Graphic Communication		Availability
J172 GCSE (9-1) Art and Design: Graphic Communication		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J172	01 Graphic Communication: Portfolio	M ^V
	02 Graphic Communication: Externally set task	M ^V
J172CA	01 Graphic Communication: Portfolio	M ^V
	82 Graphic Communication: Externally set task	C
J172CB	02 Graphic Communication: Externally set task	M ^V
	81 Graphic Communication: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Photography		Availability
J173 GCSE (9-1) Art and Design: Photography		Jun 2023 6A23
Qualification number: 60180869 Discount code: KJ1		
Candidates must be entered for one of the following entry options:		
J173	01 Photography: Portfolio	M ^V
	02 Photography: Externally set task	M ^V
J173CA	01 Photography: Portfolio	M ^V
	82 Photography: Externally set task	C
J173CB	02 Photography: Externally set task	M ^V
	81 Photography: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Art and Design: Textile Design		Availability
J174 GCSE (9-1) Art and Design: Textile Design		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J174	01 Textile Design: Portfolio	M ^V
	02 Textile Design: Externally set task	M ^V
J174CA	01 Textile Design: Portfolio	M ^V
	82 Textile Design: Externally set task	C
J174CB	02 Textile Design: Externally set task	M ^V
	81 Textile Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Art and Design: Three-Dimensional Design		Availability
J175 GCSE (9-1) Art and Design: Three-Dimensional Design		Jun 2023 6A23
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for one of the following entry options:		
J175	01 Three-Dimensional Design: Portfolio	M ^V
	02 Three-Dimensional Design: Externally set task	M ^V
J175CA	01 Three-Dimensional Design: Portfolio	M ^V
	82 Three-Dimensional Design: Externally set task	C
J175CB	02 Three-Dimensional Design: Externally set task	M ^V
	81 Three-Dimensional Design: Portfolio	C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Biology A (Gateway)		Availability
J247 GCSE Biology A (Gateway)		Jun 2023 6A23
Qualification number: 60185892 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
	Foundation Tier	
J247F	01 Paper 1	T
	02 Paper 2	T
	Higher Tier	
J247H	03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257.

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Biology B (Twenty First Century)		Availability
J257 GCSE Biology B (Twenty First Century)		Jun 2023 6A23
Qualification number: 60185065 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
J257F	Foundation Tier	
	01 Breadth in biology	T
	02 Depth in biology	T
J257H	Higher Tier	
	03 Breadth in biology	T
	04 Depth in biology	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247.

Business		Availability
J204 GCSE (9-1) Business		Jun 2023 6A23
Qualification number: 60302951 Discount code: AA3		
Candidates must be entered for the following entry option:		
J204	01 Business 1: business activity, marketing and people	T
	02 Business 2: operations, finance and influences on business	T

Chemistry A (Gateway)		Availability
J248 GCSE (9-1) Chemistry A (Gateway)		Jun 2023 6A23
Qualification number: 6018663X Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J248F	Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J248H	Higher Tier	
	03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258.

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Chemistry B (Twenty First Century)		Availability
J258 GCSE (9-1) Chemistry B (Twenty First Century)		Jun 2023 6A23
Qualification number: 60186057 Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J258F	Foundation Tier	
	01 Breadth in chemistry	T
	02 Depth in chemistry	T
J258H	Higher Tier	
	03 Breadth in chemistry	T
	04 Depth in chemistry	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248.

Citizenship Studies		Availability
J270 GCSE Citizenship Studies		Jun 2023 6A23
Qualification number: 60184188 Discount code: EE31		
Candidates must be entered for the following entry option:		
J270	01 Citizenship in perspective	T
	02 Citizenship in action	T
	03 Our rights, our society, our world	T

Classical Civilisation		Availability
J199 GCSE Classical Civilisation		Jun 2023 6A23
Qualification number: 60307687 Discount code: DB2B		
Candidates must be entered for one of the following entry options:		
J199A	11 Myth and Religion	T
	21 The Homeric World	T
J199B	11 Myth and Religion	T
	22 Roman City Life	T
J199C	11 Myth and Religion	T
	23 War and Warfare	T
J199D	12 Women in the Ancient World	T
	21 The Homeric World	T
J199E	12 Women in the Ancient World	T
	22 Roman City Life	T
J199F	12 Women in the Ancient World	T
	23 War and Warfare	T

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Classical Greek		Availability
J292 GCSE Classical Greek		Jun 2023 6A23
Qualification number: 60181230 Discount code: F1K		
Candidates must be entered for one of the following entry options:		
J292A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J292B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J292C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J292D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J292E	01 Language	T
	03 Prose and Literature B	T
	04 Verse Literature A	T
J292F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T
J292G	01 Language	T
	03 Prose and Literature B	T
	06 Literature and Culture	T
J292H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J292J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J292K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

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Computer Science		Availability
J277 GCSE (9-1) Computer Science		Jun 2023 6A23
Qualification number: 6018355X Discount code: CK1		
Candidates must be entered for the following entry option:		
J277	01 Computer systems	T
	02 Computational thinking, algorithms and programming	T

Design and Technology		Availability
J310 GCSE (9-1) Design and Technology		Jun 2023 6A23
Qualification number: 60306634 Discount code: VF1		
Candidates must be entered for one of the following entry options:		
J310A	01 Principles of Design and Technology 02 Iterative Design Challenge	T M ^R
J310B	01 Principles of Design and Technology 03 Iterative Design Challenge	T M ^P
J310C	01 Principles of Design and Technology 80 Iterative Design Challenge	T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Drama		Availability
J316 GCSE (9-1) Drama		Jun 2023 6A23
Qualification number: 60189757 Discount code: LC11		
Candidates must be entered for one of the following entry options:		
J316A	01 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M ^R E ^V T
J316B	02 Devising drama 03 Presenting and performing texts 04 Drama: Performance and response	M ^P E ^V T
J316CA	01 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M ^R T C
J316CB	02 Devising drama 04 Drama: Performance and response 81 Presenting and performing texts	M ^P T C
J316CC	04 Drama: Performance and response 80 Devising drama 81 Presenting and performing texts	T C C
J316CD	03 Presenting and performing texts 04 Drama: Performance and response 80 Devising drama	E ^V T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Economics		Availability
J205 GCSE (9-1) Economics		Jun 2023 6A23
Qualification number: 60301430 Discount code: EB		
Candidates must be entered for the following entry option:		
J205	01 Introduction to Economics 02 National and International Economics	T T

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English Language		Availability	
		Nov 2022 BA22	Jun 2023 6A23
J351 GCSE (9-1) English Language			
Qualification number: 60145754 Discount code: FK2B			
Candidates must be entered for one of the following entry options:			
J351A	01 Communication information and ideas	-	T
	02 Exploring effects and impacts	-	T
	03 Spoken language	-	M ^R
J351B	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	04 Spoken language	M ^P	M ^P
J351C	01 Communication information and ideas	T	T
	02 Exploring effects and impacts	T	T
	80 Spoken language	C	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.
The spoken language component is a separate compulsory endorsement, for further advice and guidance please refer to the OCR website www.ocr.org.uk
The November series is only available for those candidates **who have reached at least the age of 16 on or before 31 August of that calendar year**. This age restriction applies to candidates even if they have already taken one of these examinations in the June series.

Restrictions: This qualification is not available to centres in Northern Ireland.

English Literature		Availability
		Jun 2023 6A23
J352 GCSE (9-1) English Literature		
Qualification number: 6014872X Discount code: FC4		
Candidates must be entered for the following entry option:		
J352	01 Exploring modern and literary heritage texts	T
	02 Exploring poetry and Shakespeare	T

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Food Preparation and Nutrition		Availability
J309 GCSE (9-1) Food Preparation and Nutrition		Jun 2023 6A23
Qualification number: 60183792 Discount code: NH6		
Candidates must be entered for one of the following entry options:		
J309A	01 Food preparation and nutrition 02 Food investigation 04 Food preparation	T M ^R M ^R
J309B	01 Food preparation and nutrition 03 Food investigation 05 Food preparation	T M ^P M ^P
J309C	01 Food preparation and nutrition 81 Food investigation 82 Food preparation	T C C
J309D	01 Food preparation and nutrition 04 Food preparation 81 Food investigation	T M ^R C
J309E	01 Food preparation and nutrition 05 Food preparation 81 Food investigation	T M ^P C
J309F	01 Food preparation and nutrition 02 Food investigation 82 Food preparation	T M ^R C
J309G	01 Food preparation and nutrition 03 Food investigation 82 Food preparation	T M ^P C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

Geography A (Geographical Themes)		Availability
J383 GCSE (9-1) Geography A (Geographical Themes)		Jun 2023 6A23
Qualification number: 6018310X Discount code: RF4		
Candidates must be entered for the following entry option:		
J383	01 Living in the UK Today 02 The World Around Us 03 Geographical Skills	T T T

Note: Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9-1) Geography B (Geography for Enquiring Minds) J384.

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Geography B (Geography for Enquiring Minds)		Availability
J384 GCSE (9-1) Geography B (Geography for Enquiring Minds)		Jun 2023 6A23
Qualification number: 60182246 Discount code: RF4		
Candidates must be entered for the following entry option:		
J384	01 Our Natural World	T
	02 People and Society	T
	03 Geographical Exploration	T

Note: Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383.

History A (Explaining the Modern World)		Availability
J410 GCSE (9-1) History A (Explaining the Modern World)		Jun 2023 6A23
Qualification number: 60180912 Discount code: DB		
Candidates must be entered for one of the following entry options:		
J410AA	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410AB	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410AC	01 International Relations: the changing international order 1918-c. 1975 with China 1950-1981: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
J410BA	02 International Relations: the changing international order 1918-c. 1975 with Germany 1925-1955: The People and the State	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
J410BB	02 International Relations: the changing international order 1918-c. 1975 with Germany 1925-1955: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T

continued...

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History A (Explaining the Modern World) (continued)

J410BC	02 International Relations: the changing international order 1918-c.1975 with Germany 1925-1955: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410EA	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410EB	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410EC	05 International Relations: the changing international order 1918-c.1975 with South Africa 1960-1994: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410FA	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T
J410FB	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 09 Power: Monarchy and Democracy in Britain c.1000 to 2014 12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T T T
J410FC	06 International Relations: the changing international order 1918-c.1975 with The USA 1919-1948: The People and the State 10 War and British Society c.790 to c.2010 13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T T T
J410GA	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State 08 Migration to Britain c.1000 to c.2010 11 The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T T T

continued...

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History A (Explaining the Modern World) (continued)

J410GB	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State	T
	09 Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
J410GC	07 International Relations: the changing international order 1918-c.1975 with The USA 1945-1974: The People and the State	T
	10 War and British Society c.790 to c.2010	T
	13 Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T

Notes: Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411.

History B (Schools' History Project)		Availability
J411 GCSE (9-1) History B (Schools' History Project)		Jun 2023 6A23
Qualification number: 60184085 Discount code: DB		
Candidates must be entered for one of the following entry options:		
J411AA	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AB	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411AC	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AD	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411AE	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools History Project) (continued)

J411AF	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411BA	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411BB	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411BC	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411BD	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411BE	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411BF	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411CA	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411CB	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411CC	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411CD	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411CE	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411CF	13 The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DA	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DB	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411DC	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411DD	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411DE	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411DF	14 Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411EA	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411EB	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411EC	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411ED	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411EE	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411EF	15 Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411FA	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411FB	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411FC	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411FD	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411FE	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411FF	16 Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GA	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GB	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411GC	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T T T
J411GD	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411GE	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411GF	17 Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411HA	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411HB	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T T T
J411HC	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T T T
J411HD	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T T T
J411HE	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T T T
J411HF	18 Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 21 History Around Us 39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T T T
J411KA	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T T T
J411KB	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 21 History Around Us 32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T T T

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History B (Schools History Project) (continued)

J411KC	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411KD	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411KE	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411KF	19 Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

Notes: Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History B (Explaining the Modern World) J410.

Key to availability

– = Not available this series

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Latin		Availability
J282 GCSE (9-1) Latin		Jun 2023 6A23
Qualification number: 60181242 Discount code: F1L		
Candidates must be entered for one of the following entry options:		
J282A	01 Language	T
	02 Prose Literature A	T
	03 Prose Literature B	T
J282B	01 Language	T
	02 Prose Literature A	T
	04 Verse Literature A	T
J282C	01 Language	T
	02 Prose Literature A	T
	05 Verse Literature B	T
J282D	01 Language	T
	02 Prose Literature A	T
	06 Literature and Culture	T
J282E	01 Language	T
	03 Prose Literature B	T
	04 Verse Literature A	T
J282F	01 Language	T
	03 Prose Literature B	T
	05 Verse Literature B	T
J282G	01 Language	T
	03 Prose Literature B	T
	06 Literature and Culture	T
J282H	01 Language	T
	04 Verse Literature A	T
	05 Verse Literature B	T
J282J	01 Language	T
	04 Verse Literature A	T
	06 Literature and Culture	T
J282K	01 Language	T
	05 Verse Literature B	T
	06 Literature and Culture	T

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Mathematics		Availability	
		Nov 2022 BA22	Jun 2023 6A23
J560 GCSE (9-1) Mathematics			
Qualification number: 60146060 Discount code: RB1			
Candidates must be entered for one of the following entry options:			
J560F	Foundation Tier		
	01 Paper 1	T	T
	02 Paper 2	T	T
	03 Paper 3	T	T
J560H	Higher Tier		
	04 Paper 4	T	T
	05 Paper 5	T	T
	06 Paper 6	T	T

Media Studies		Availability
		Jun 2023 6A23
J200 GCSE (9-1) Media Studies		
Qualification number: 60320692 Discount code: KA2		
Candidates must be entered for one of the following entry options:		
J200A	01 Television and promoting media	T
	02 Music and news	T
	03 Creating media	M ^R
J200B	01 Television and promoting media	T
	02 Music and news	T
	04 Creating media	M ^P
J200C	01 Television and promoting media	T
	02 Music and news	T
	80 Creating media	C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Music		Availability
J536 GCSE (9-1) Music		Jun 2023 6A23
Qualification number: 60182167 Discount code: LF1		
Candidates must be entered for one of the following entry options:		
J536A	01 Integrated portfolio 03 Practical component 05 Listening and appraising	M ^R M ^R T
J536B	02 Integrated portfolio 04 Practical component 05 Listening and appraising	M ^P M ^P T
J536C	05 Listening and appraising 81 Integrated portfolio 82 Practical component	T C C
J536D	01 Integrated portfolio 05 Listening and appraising 82 Practical component	M ^R T C
J536E	03 Practical component 05 Listening and appraising 81 Integrated portfolio	M ^R T C
J536F	02 Integrated portfolio 05 Listening and appraising 82 Practical component	M ^P T C
J536G	04 Practical component 05 Listening and appraising 81 Integrated portfolio	M ^P T C

Notes: All non-exam assessment must be submitted using the same entry option.
Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

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Physical Education		Availability
J587 GCSE (9-1) Physical Education		Jun 2023 6A23
Qualification number: 60184425 Discount code: MA1		
Candidates must be entered for one of the following entry options:		
J587A	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 05 Analysing and Evaluating Performance	T T M ^V M ^R
J587B	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 06 Analysing and Evaluating Performance	T T M ^V M ^P
J587C	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 80 Performance in physical education	T T C
J587CA	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 05 Analysing and Evaluating Performance 81 Practical Performance	T T M ^R C
J587CB	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 06 Analysing and Evaluating Performance 81 Practical Performance	T T M ^P C
J587CC	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performance 82 Analysing and Evaluating Performance	T T M ^V C
J587CD	01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 81 Practical Performance 82 Analysing and Evaluating Performance	T T C C

Notes: Candidates who are retaking the qualification and who want to carry forward their result, should be entered for the carry forward option.

We have made a change to the non-exam assessment (NEA) components for GCSE PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Analysing and Evaluating Performance component and the Practical Performance component.

Entry option J587C is only for candidates that are retaking the qualification who took their NEA in June 2018, 2019 or 2020 and want to carry forward their mark for both parts of the NEA.

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Physics A (Gateway)		Availability
J249 GCSE (9-1) Physics A (Gateway)		Jun 2023 6A23
Qualification number: 60186513 Discount code: RC1		
Candidates must be entered for one of the following entry options:		
J249F	Foundation Tier 01 Paper 1	T
	02 Paper 2	T
J249H	Higher Tier 03 Paper 3	T
	04 Paper 4	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259.

Physics B (Twenty First Century)		Availability
J259 GCSE (9-1) Physics B (Twenty First Century)		Jun 2023 6A23
Qualification number: 60186859 Discount code: RC1		
Candidates must be entered for one of the following entry options:		
J259F	Foundation Tier 01 Breadth in physics	T
	02 Depth in physics	T
J259H	Higher Tier 03 Breadth in physics	T
	04 Depth in physics	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249.

Psychology		Availability
J203 GCSE (9-1) Psychology		Jun 2023 6A23
Qualification number: 60311095 Discount code: PK1		
Candidates must be entered for the following entry option:		
J203	01 Studies and applications in psychology 1	T
	02 Studies and applications in psychology 2	T

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Religious Studies		Availability
J625 GCSE (9-1) Religious Studies		Jun 2023 6A23
Qualification number: 60185946 Discount code: DD1		
Candidates must be entered for one of the following entry options:		
J625AA	01 Christianity beliefs and teachings & practices 02 Islam beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AB	01 Christianity beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AC	01 Christianity beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AD	01 Christianity beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 06 Religion, philosophy and ethics in the modern world from a Christian perspective	T T T
J625AE	01 Christianity beliefs and teachings & practices 02 Islam beliefs and teachings & practices 07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T T T
J625AF	01 Christianity beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T T T
J625AG	01 Christianity beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T T T
J625AH	01 Christianity beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T T T

continued...

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Religious Studies (continued)

J625BA	02 Islam beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T T T
J625BB	02 Islam beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T T T
J625BC	02 Islam beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T T T
J625BD	02 Islam beliefs and teachings & practices 03 Judaism beliefs and teachings & practices 08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T T T
J625BE	02 Islam beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T T T
J625BF	02 Islam beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T T T
J625CA	03 Judaism beliefs and teachings & practices 04 Buddhism beliefs and teachings & practices 08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T T T
J625CB	03 Judaism beliefs and teachings & practices 05 Hinduism beliefs and teachings & practices 08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T T T

continued...

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Religious Studies (continued)

J625CC	03 Judaism beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625CD	03 Judaism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625DA	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625DB	04 Buddhism beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125.

Religious Studies (Short Course)	Availability
J125 GCSE (9-1) Religious Studies (Short Course)	Jun 2023 6A23
Qualification number: 60187128 Discount code:	
Candidates must be entered for the following entry option:	
J125 01 Religion, philosophy and ethics in the modern world	T

Note: Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies in the same examination series as GCSE (9-1) Religious Studies J625

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Combined Science A (Gateway)		Availability
J250 GCSE (9-1) Combined Science A (Gateway)		Jun 2023 6A23
Qualification number: 60186872 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J250F	Foundation Tier	
	01 Paper 1 (Biology)	T
	02 Paper 2 (Biology)	T
	03 Paper 3 (Chemistry)	T
	04 Paper 4 (Chemistry)	T
	05 Paper 5 (Physics)	T
	06 Paper 6 (Physics)	T
J250H	Higher Tier	
	07 Paper 7 (Biology)	T
	08 Paper 8 (Biology)	T
	09 Paper 9 (Chemistry)	T
	10 Paper 10 (Chemistry)	T
	11 Paper 11 (Physics)	T
	12 Paper 12 (Physics)	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260.

Combined Science B (Twenty First Century)		Availability
J260 GCSE (9-1) Combined Science B (Twenty First Century)		Jun 2023 6A23
Qualification number: 60186902 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J260F	Foundation Tier	
	01 Biology	T
	02 Chemistry	T
	03 Physics	T
	04 Combined Science	T
J260H	Higher Tier	
	05 Biology	T
	06 Chemistry	T
	07 Physics	T
	08 Combined Science	T

Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250.

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Other Qualification Entry Codes

This section contains the OCR Entry Level Certificate, FSMQ, Core Maths and Project entry codes and rules of combination together with assessment availability for 2022/23. Subjects are listed alphabetically.

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Entry Level

Art and Design		Availability
R310 Entry Level Art and Design		Jun 2023 6A23
Qualification number: 60302859 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R310A	01 OCR Repository	M ^R
R310B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Computer Science		Availability
R354 Entry Level Computer Science		Jun 2023 6A23
Qualification number: 6030098X Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R354A	01 OCR Repository	M ^R
R354B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

English		Availability
R393 Entry Level English		Jun 2023 6A23
Qualification number: 60300966 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R393A	01 OCR Repository	M ^R
R393B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Geography		Availability
R407 Entry Level Geography		Jun 2023 6A23
Qualification number: 60300978 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R407A	01 OCR Repository	M ^R
R407B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Level

History		Availability
R435 Entry Level History		Jun 2023 6A23
Qualification number: 60300991 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R435A	01 OCR Repository	M ^R
R435B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Latin		Availability
R447 Entry Level Latin		Jun 2023 6A23
Qualification number: 60301016 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R447A	01 OCR Repository	M ^R
R447B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

Mathematics		Availability
R449 Entry Level Mathematics		Jun 2023 6A23
Qualification number: 60300930 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R449A	01 OCR Repository	M ^R
R449B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Level

Physical Education		Availability
R463 Entry Level Physical Education		Jun 2023 6A23
Qualification number: 60301004 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R463A	01 OCR Repository	M ^R
R463B	02 Postal Moderation	M ^P
R463C	03 Visiting Moderation	M ^V

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter all options within the same series.

Science		Availability
R483 Entry Level Science		Jun 2023 6A23
Qualification number: 60302264 Discount code: N/A		
Candidates must be entered for one of the following entry options:		
R483A	01 OCR Repository	M ^R
R483B	02 Postal Moderation	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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FSMQ

Additional Maths		Availability
6993 FSMQ Additional Maths		Jun 2023 6B23
Qualification number: 10025480 Discount code: 2360		
Candidates must be entered for the following entry option: 6993 01 Paper 1		T

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Core Maths

Core Maths A (MEI)		Availability
H868 Level 3 Certificate Core Maths A (MEI)		Jun 2023 6B23
Qualification number: 60147830 Discount code: N/A		
Candidates must be entered for the following entry option:		
H868	01 Introduction to quantitative reasoning	T
	02 Critical Maths	T
H869 Level 3 Certificate Core Maths B (MEI)		Jun 2023 6B23
Qualification number: 60147829 Discount code: N/A		
Candidates must be entered for the following entry option:		
H869	01 Introduction to quantitative reasoning	T
	02 Statistical problem solving	T

Notes: Candidates are not permitted to certificate for level 3 Certificate Core Maths A (MEI) H868 in the same examination series as Level 3 Certificate Core Maths B (MEI) H869.
Candidates are not permitted to certificate for level 3 Certificate Core Maths B (MEI) H869 in the same examination series as Level 3 Certificate Core Maths A (MEI) H868

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Project

Extended Project Qualification	Availability	
	Jan 2023 1A23	Jun 2023 6B23
H857 Level 3 Extended Project Qualification		
Qualification number: 60323048 Discount code: HC7		
Candidates must be entered for one of the following entry options:		
H857A 01 OCR Repository	M ^R	M ^R
H857B 02 Postal Moderation	M ^P	M ^P

Note: Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.

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Entry Codes	QN	Title	November BA22	January 1A23	June 6A23	June 6B23	Page
H004A	60307602	Design and Technology: Design Engineering (OCR Repository)				M ^R	17
H004B	60307602	Design and Technology: Design Engineering (Postal Moderation)				M ^P	17
H004C	60307602	Design and Technology: Design Engineering (Carried Forward)				C	17
H005A	60307602	Design and Technology: Fashion and Textiles (OCR Repository)				M ^R	18
H005B	60307602	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	18
H005C	60307602	Design and Technology: Fashion and Textiles (Carried Forward)				C	18
H006A	60307602	Design and Technology: Product Design (OCR Repository)				M ^R	19
H006B	60307602	Design and Technology: Product Design (Postal Moderation)				M ^P	19
H006C	60307602	Design and Technology: Product Design (Carried Forward)				C	19
H007	60308060	Ancient History				T	5
H008A	60306713	Classical Civilisation Option A				T	14
H008B	60306713	Classical Civilisation Option B				T	14
H009A	60319434	Media Studies (OCR Repository)				M ^R	49
H009B	60319434	Media Studies (Postal Moderation)				M ^P	49
H009C	60319434	Media Studies (Carried Forward)				C	49
H010A	60309714	Film Studies (OCR Repository)				M ^R	39
H010B	60309714	Film Studies (Postal Moderation)				M ^P	39
H010C	60309714	Film Studies (Carried Forward)				C	39
H014	60307833	Geology				T	41
H018	60307079	Law				T	45
H020	60142613	Biology A				T	10
H022	60147210	Biology B (Advancing Biology)				T	11
H031	60146746	Business				T	12
H032	60152564	Chemistry A				T	12
H033	60154469	Chemistry B (Salters)				T	13
H043	60183846	Latin				T	45
H044	60183822	Classical Greek				T	16
H046	60150300	Computer Science				T	16

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Entry Codes	QN	Title	November BA22	January 1A23	June 6A23	June 6B23	Page
H059AA	60182714	Drama and Theatre performer role (OCR Repository)				M ^R	20
H059AB	60182714	Drama and Theatre performer role (Postal Moderation)				M ^P	20
H059BA	60182714	Drama and Theatre designer role (OCR Repository)				M ^R	20
H059BB	60182714	Drama and Theatre designer role (Postal Moderation)				M ^P	20
H059CA	60182714	Drama and Theatre performer role (Carried Forward)				C	20
H059CB	60182714	Drama and Theatre designer role (Carried Forward)				C	20
H060	60148019	Economics				T	37
H070	60147039	English Language				T	37
H072	6014726X	English Literature				T	38
H074	60147052	English Language and Literature (EMC)				T	38
H081	60186653	Geography				T	40
H105	60148433	History A				!	
H143A	60182416	Music Option A				E ^R	50
H143B	60182416	Music Option B				C	50
H143C	60182416	Music Option C				C	50
H143D	60182416	Music Option D				C	50
H155	60183238	Physical Education				M ^V	52
H155C	60183238	Physical Education (Carried Forward)				C	52
H155CA	60183238	Physical Education (Performance or Coaching Carried Forward)				C	52
H155CB	60183238	Physical Education (EAPI Carried Forward)				C	52
H155CC	60183238	Physical Education (Performance or Coaching & EAPI Carried Forward)				C	52
H156	60147428	Physics A				T	54
H157	60147441	Physics B (Advancing Physics)				T	55
H167	6015312X	Psychology				T	55
H173A	60188698	Religious Studies Option A				T	56
H173B	60188698	Religious Studies Option B				T	56
H173C	60188698	Religious Studies Option C				T	56
H173D	60188698	Religious Studies Option D				T	56
H173E	60188698	Religious Studies Option E				T	56
H180	60139961	Sociology				T	57

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H201	60150877	Art and Design: Fine Art				M ^R	7
H202	60150877	Art and Design: Graphic Communication				M ^R	7
H203	60150877	Art and Design: Photography				M ^R	8
H204	60150877	Art and Design: Textile Design				M ^R	8
H205	60150877	Art and Design: Three-Dimensional Design				M ^R	9
H206	60150877	Art and Design: Critical and Contextual Studies				M ^R	6
H230	60309337	Mathematics A				T	46
H235	60313298	Further Mathematics A				!	46
H240	60310388	Mathematics A				T	46
H245	60313250	Further Mathematics A				!	46
H404A	60311319	Design and Technology: Design Engineering (OCR Repository)				M ^R	17
H404B	60311319	Design and Technology: Design Engineering (Postal Moderation)				M ^P	17
H404C	60311319	Design and Technology: Design Engineering (Carried Forward)				C	17
H405A	60311319	Design and Technology: Fashion and Textiles (OCR Repository)				M ^R	18
H405B	60311319	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	18
H405C	60311319	Design and Technology: Fashion and Textiles (Carried Forward)				C	18
H406A	60311319	Design and Technology: Product Design (OCR Repository)				M ^R	19
H406B	60311319	Design and Technology: Product Design (Postal Moderation)				M ^P	19
H406C	60311319	Design and Technology: Product Design (Carried Forward)				C	19
H407A	60308059	Ancient History Option A				T	5
H407B	60308059	Ancient History Option B				T	5
H407C	60308059	Ancient History Option C				T	5
H407D	60308059	Ancient History Option D				T	5
H407E	60308059	Ancient History Option E				T	5
H407F	60308059	Ancient History Option F				T	5
H407G	60308059	Ancient History Option G				T	5
H407H	60308059	Ancient History Option H				T	5
H407J	60308059	Ancient History Option J				T	5

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H408B	60307262	Classical Civilisation Option B				T	14
H408C	60307262	Classical Civilisation Option C				T	14
H408D	60307262	Classical Civilisation Option D				T	14
H408E	60307262	Classical Civilisation Option E				T	14
H408F	60307262	Classical Civilisation Option F				T	14
H408G	60307262	Classical Civilisation Option G				T	14
H408H	60307262	Classical Civilisation Option H				T	14
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H408K	60307262	Classical Civilisation Option K				T	15
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H408O	60307262	Classical Civilisation Option O				T	15
H408P	60307262	Classical Civilisation Option P				T	15
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H409A	60323395	Media Studies (OCR Repository)				M ^R	49
H409B	60323395	Media Studies (Postal Moderation)				M ^P	49
H409C	60323395	Media Studies (Carried Forward)				C	49
H410A	60311204	Film Studies (OCR Repository)				M ^R	39
H410B	60311204	Film Studies (Postal Moderation)				M ^P	39
H410C	60311204	Film Studies (Carried Forward)				C	39
H414	60307821	Geology (Visiting Monitoring)				P/T	41
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H418A	60307067	Law Option A				T	45
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H420A	60142601	Biology A (Visiting Monitoring)				P/T	10
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H422A	60147209	Biology B (Advancing Biology) (Visiting Monitoring)				P/T	11
H422C	60147209	Biology B (Advancing Biology) (Carried Forward)				C	11
H431	60146758	Business				T	12
H432A	60152552	Chemistry A (Visiting Monitoring)				P/T	12
H432C	60152552	Chemistry A (Carried Forward)				C	12
H433A	60153714	Chemistry B (Salters) (Visiting Monitoring)				P/T	13
H433C	60153714	Chemistry B (Salters) (Carried Forward)				C	13

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H446B	60149115	Computer Science (Postal Moderation)				M ^P	16
H446C	60149115	Computer Science (Carried Forward)				C	16
H459AA	60182726	Drama and Theatre: Performer role with Antigone (OCR Repository)				M ^R	21
H459AB	60182726	Drama and Theatre: Performer role with Cloud Nine (OCR Repository)				M ^R	23
H459AC	60182726	Drama and Theatre: Performer role with Earthquakes in London (OCR Repository)				M ^R	25
H459AD	60182726	Drama and Theatre: Performer role with Stockholm (OCR Repository)				M ^R	27
H459AE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository)				M ^R	29
H459AF	60182726	Drama and Theatre: Performer role with The Crucible (OCR Repository)				M ^R	31
H459AG	60182726	Drama and Theatre: Performer role with The Visit (OCR Repository)				M ^R	33
H459AH	60182726	Drama and Theatre: Performer role with Woza Albert! (OCR Repository)				M ^R	35
H459BA	60182726	Drama and Theatre: Performer role with Antigone (Postal Moderation)				M ^P /M ^R	21
H459BB	60182726	Drama and Theatre: Performer role with Cloud Nine (Postal Moderation)				M ^P /M ^R	23
H459BC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Postal Moderation)				M ^P /M ^R	25

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H459BE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation)				M ^P /M ^R	29
H459BF	60182726	Drama and Theatre: Performer role with The Crucible (Postal Moderation)				M ^P /M ^R	31
H459BG	60182726	Drama and Theatre: Performer role with The Visit (Postal Moderation)				M ^P /M ^R	33
H459BH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal Moderation)				M ^P /M ^R	35
H459CA	60182726	Drama and Theatre: Designer role with Antigone (OCR Repository)				M ^R	22
H459CB	60182726	Drama and Theatre: Designer role with Cloud Nine (OCR Repository)				M ^R	24
H459CC	60182726	Drama and Theatre: Designer role with Earthquakes in London (OCR Repository)				M ^R	26
H459CD	60182726	Drama and Theatre: Designer role with Stockholm (OCR Repository)				M ^R	28
H459CE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository)				M ^R	30
H459CF	60182726	Drama and Theatre: Designer role with The Crucible (OCR Repository)				M ^R	32
H459CG	60182726	Drama and Theatre: Designer role with The Visit (OCR Repository)				M ^R	34
H459CH	60182726	Drama and Theatre: Designer role with Woza Albert! (OCR Repository)				M ^R	36
H459DA	60182726	Drama and Theatre: Designer role with Antigone (Postal Moderation)				M ^P /M ^R	22

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H459DC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal Moderation)				M ^P /M ^R	26
H459DD	60182726	Drama and Theatre: Designer role with Stockholm (Postal Moderation)				M ^P /M ^R	28
H459DE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation)				M ^P /M ^R	30
H459DF	60182726	Drama and Theatre: Designer role with The Crucible (Postal Moderation)				M ^P /M ^R	32
H459DG	60182726	Drama and Theatre: Designer role with The Visit (Postal Moderation)				M ^P /M ^R	34
H459DH	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal Moderation)				M ^P /M ^R	36
H459EA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward)				C	21
H459EB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward)				C	23
H459EC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward)				C	25
H459ED	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward)				C	27
H459EE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)				C	29
H459EF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward)				C	31
H459EG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward)				C	33

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H459FC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward)				C	26
H459FD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward)				C	28
H459FE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward)				C	30
H459FF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward)				C	32
H459FG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward)				C	34
H459FH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward)				C	36
H459GA	60182726	Drama and Theatre: Performer role with Antigone (OCR Repository/Carried Forward)				M ^R /C	21
H459GB	60182726	Drama and Theatre: Performer role with Cloud Nine (OCR Repository/Carried Forward)				M ^R /C	23
H459GC	60182726	Drama and Theatre: Performer role with Earthquakes in London (OCR Repository/Carried Forward)				M ^R /C	25
H459GD	60182726	Drama and Theatre: Performer role with Stockholm (OCR Repository/Carried Forward)				M ^R /C	27

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H459GF	60182726	Drama and Theatre: Performer role with The Crucible (OCR Repository/Carried Forward)				M ^R /C	31
H459GG	60182726	Drama and Theatre: Performer role with The Visit (OCR Repository/Carried Forward)				M ^R /C	33
H459GH	60182726	Drama and Theatre: Performer role with Woza Albert! (OCR Repository/Carried Forward)				M ^R /C	35
H459HA	60182726	Drama and Theatre: Performer role with Antigone (Postal Moderation/Carried Forward)				M ^P /C	21
H459HB	60182726	Drama and Theatre: Performer role with Cloud Nine (Postal Moderation/Carried Forward)				M ^P /C	23
H459HC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Postal Moderation/Carried Forward)				M ^P /C	25
H459HD	60182726	Drama and Theatre: Performer role with Stockholm (Postal Moderation/Carried Forward)				M ^P /C	27
H459HE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation/Carried Forward)				M ^P /C	29
H459HF	60182726	Drama and Theatre: Performer role with The Crucible (Postal Moderation/Carried Forward)				M ^P /C	31

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H459HH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal Moderation/Carried Forward)				M ^P /C	35
H459JA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward Option JA)				C/E ^R	21
H459JB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward Option JB)				C/E ^R	23
H459JC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward Option JC)				C/E ^R	25
H459JD	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward Option JD)				C/E ^R	27
H459JE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option JE)				C/E ^R	29
H459JF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward Option JF)				C/E ^R	31
H459JG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward Option JG)				C/E ^R	33
H459JH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward Option JH)				C/E ^R	35
H459KA	60182726	Drama and Theatre: Designer role with Antigone (OCR Repository/Carried Forward)				M ^R /C	22
H459KB	60182726	Drama and Theatre: Designer role with Cloud Nine (OCR Repository/Carried Forward)				M ^R /C	24

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H459KD	60182726	Drama and Theatre: Designer role with Stockholm (OCR Repository/Carried Forward)				M ^R /C	28
H459KE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository/Carried Forward)				M ^R /C	30
H459KF	60182726	Drama and Theatre: Designer role with The Crucible (OCR Repository/Carried Forward)				M ^R /C	32
H459KG	60182726	Drama and Theatre: Designer role with The Visit (OCR Repository/Carried Forward)				M ^R /C	34
H459KH	60182726	Drama and Theatre: Designer role with Woza Albert! (OCR Repository/Carried Forward)				M ^R /C	36
H459LA	60182726	Drama and Theatre: Designer role with Antigone (Postal Moderation/Carried Forward)				M ^P /C	22
H459LB	60182726	Drama and Theatre: Designer role with Cloud Nine (Postal Moderation/Carried Forward)				M ^P /C	24
H459LC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal Moderation/Carried Forward)				M ^P /C	26
H459LD	60182726	Drama and Theatre: Designer role with Stockholm (Postal Moderation/Carried Forward)				M ^P /C	28

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H459LF	60182726	Drama and Theatre: Designer role with The Crucible (Postal Moderation/Carried Forward)				M ^P /C	32
H459LG	60182726	Drama and Theatre: Designer role with The Visit (Postal Moderation/Carried Forward)				M ^P /C	34
H459LH	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal Moderation/Carried Forward)				M ^P /C	36
H459MA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward Option MA)				C/M ^R	22
H459MB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward Option MB)				C/M ^R	24
H459MC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward Option MC)				C/M ^R	26
H459MD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward Option MD)				C/M ^R	28
H459ME	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward Option ME)				C/M ^R	30
H459MF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward Option MF)				C/M ^R	32
H459MG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward Option MG)				C/M ^R	34
H459MH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward Option MH)				C/M ^R	36

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H472	60147258	English Literature				M ^P	38
H472C	60147258	English Literature (Carried Forward)				C	38
H474	60147040	English Language and Literature (EMC)				M ^P	38
H474C	60147040	English Language and Literature (EMC) (Carried Forward)				C	38
H481A	60185764	Geography (OCR Repository)				M ^R	40
H481B	60185764	Geography (Postal Moderation)				M ^P	40
H481C	60185764	Geography (Carried Forward)				C	40
H505	60147015	History A				!	
H543A	60182428	Music Option A				E ^R	51
H543B	60182428	Music Option B				E ^R	51
H543C	60182428	Music Option C				C	51
H543D	60182428	Music Option D				C	51
H543E	60182428	Music Option E				C	51
H543F	60182428	Music Option F				C	51
H543G	60182428	Music Option G				C	51
H543H	60182428	Music Option H				C	51
H555	60183226	Physical Education				M ^V	53
H555C	60183226	Physical Education (Carried Forward)				C	53
H555CA	60183226	Physical Education (Practical Performances Carried Forward)				C	53
H555CB	60183226	Physical Education (EAPI Carried Forward)				C	53
H555CC	60183226	Physical Education (Practical Performances & EAPI Carried Forward)				C	53
H556A	6014743X	Physics A (Visiting Monitoring)				P/T	54
H556C	6014743X	Physics A (Carried Forward)				C	54
H557A	60147453	Physics B (Advancing Physics) (Visiting Monitoring)				P/T	55
H557C	60147453	Physics B (Advancing Physics) (Carried Forward)				C	55

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H573B	60188686	Religious Studies Option B				T	56
H573C	60188686	Religious Studies Option C				T	56
H573D	60188686	Religious Studies Option D				T	56
H573E	60188686	Religious Studies Option E				T	56
H580	60139973	Sociology				T	57
H600	60150889	Art, Craft and Design				M ^R	6
H600CA	60150889	Art, Craft and Design (Externally set task Carried Forward)				C	6
H600CB	60150889	Art, Craft and Design (Personal Investigation Carried Forward)				C	6
H601	60150889	Art and Design: Fine Art				M ^R	7
H601CA	60150889	Art and Design: Fine Art (Externally set task Carried Forward)				C	7
H601CB	60150889	Art and Design: Fine Art (Personal Investigation Carried Forward)				C	7
H602	60150889	Art and Design: Graphic Communication				M ^R	7
H602CA	60150889	Art and Design: Graphic Communication (Externally set task Carried Forward)				C	7
H602CB	60150889	Art and Design: Graphic Communication (Personal Investigation Carried Forward)				C	7
H603	60150889	Art and Design: Photography				M ^R	8
H603CA	60150889	Art and Design: Photography (Externally set task Carried Forward)				C	8
H603CB	60150889	Art and Design: Photography (Personal Investigation Carried Forward)				C	8
H604	60150889	Art and Design: Textile Design				M ^R	8
H604CA	60150889	Art and Design: Textile Design (Externally set task Carried Forward)				C	8
H604CB	60150889	Art and Design: Textile Design (Personal Investigation Carried Forward)				C	8

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H606	60150889	Art and Design: Critical and Contextual Studies				M ^R	6
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H606CB	60150889	Art and Design: Critical and Contextual Studies (Personal Investigation Carried Forward)				C	6
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H857B	60323048	Level 3 Extended Project (Postal Moderation)		M ^P		M ^P	95
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J125	60187128	Religious Studies (Short Course)			T		87
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J170CB	60180869	Art, Craft and Design (Portfolio Carried Forward)				C	61
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