

Copyright Acknowledgement Booklet

For the June 2022 exam series

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| <i>Please assume that any subjects not listed here contain no third party material. OCR will be happy to correct any omissions upon notification.</i> | | | Combined Science B | GCSE | 103 |

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Ancient History

| | | | | | |
|----------------|---------------------|---|-----------------------|----|--|
| H007_01 | GCE AS Level | Ancient History Relations between Greek states and between Greek and non-Greek states, 492–404 BC | Question Paper | Q2 | © Translated by Rex Warner, Thucydides The History of the Peloponnesian War, pp294-295, Penguin Books, 1972 |
| H007_01 | GCE AS Level | Ancient History Relations between Greek states and between Greek and non-Greek states, 492–404 BC | Question Paper | Q2 | © R Osbourne, The Athenian Empire, Andokides 3.29, No 61, pp33-34. The London Association of Classical Teachers. |
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Biology A

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| H020_02 | GCE AS Level | Biology A Breadth in biology | Question Paper | Q3bi | Triglyceride structure, The Science of Fats, 20th September 2010 © Autism Coach, www.autismcoach.com. |
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| H020_02 | GCE AS Level | Biology A Depth in biology | Question Paper | Q5bi | © www.practicalbiology.org/control-and- communication/control-of-breathing-rate/investigating- factors-affecting-the-breathing-rate-of-a-locust, Royal society of Biology |
| H020_02 | GCE AS Level | Biology A Depth in biology | Question Paper | Q6c | © www.visionlearning.com/blog/2016/01/19/virtual- paleontology-insight-common-ancestor-neanderthals/, Vision Learning |
| H420_01 | GCE A Level | Biology A Biological processes | Question Paper | Q13 | © Backyard Brains https://backyardbrains.com/experiments/fatigue#prettyPhoto |

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Business

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Chemistry A

| | | | | | |
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| H032_02 | GCE AS Level | Chemistry A Depth in chemistry | Question Paper | Q6 | SDBSWeb: https://sdfs.db.aist.go.jp/sdfs/cgi-bin/direct_frame_top.cgi (National Institute of Advanced Industrial Science and Technology, accessed 09.03.2022) |
| H432_02 | GCE A Level | Chemistry A Synthesis and analytical techniques | Question Paper | Q11 | SDBSWeb: http://sdfs.db.aist.go.jp (National Institute of Advanced Industrial Science and Technology, accessed 09.03.2022) |
| H432_02 | GCE A Level | Chemistry A Synthesis and analytical techniques | Question Paper | Q18b | SDBSWeb: http://sdfs.db.aist.go.jp (National Institute of Advanced Industrial Science and Technology, accessed 09.03.2022) |
| H432_02 | GCE A Level | Chemistry A Synthesis and analytical techniques | Question Paper | Q18b | SDBSWeb http://sdfs.db.aist.go.jp (National Institute of Advanced Industrial Science and Technology, accessed 09.03.2022) |

Chemistry B (Salters)

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Classical Civilisation

| | | | | | |
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| H408_32 | GCE A Level | Classical Civilisation Love and relationships | Question Paper | 1,2,3,5 | Translation of Latin Poetry. www.poetryintranslation.com/PITBR/Latin/ArtofLoveBkIII.php , Poetry In Translation |

Design and Technology: Design Engineering

| | | | | | |
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| Y111_01 | GCE A Level | History A British period study and enquiry (unit group 1) | Question Paper | 1 | © Written Source, Documents from Edwardian England p 274-76, Donald Reed, George Harrap, Donald Reed, 1973 |
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| Y304_01 | GCE A Level | History A Thematic study and historical interpretations (unit group 3) | Question Paper | 1 | © Extracts on reasons for and extent of support for Lollardy, Late Medieval England, 1199-1455 pp 283, 285, 289, Mary Dicken, Andrew Holland, Nicholas Fellows,978-1-4718-3732-6, 2015 |
| Y305_01 | GCE A Level | History A Thematic study and historical interpretations (unit group 3) | Question Paper | 1 | Adapted from The Burning of the Vanities: Savonarola and the Borgia Pope pp.162-8 ,D. Seward,2006.Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |
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Latin

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| H443_03 | GCE A Level | Latin Prose literature | Question Paper | 2,4 | © Benedict Gravell and Ellen O'Gorman (editors), date, Tacitus Histories I: A Selection, Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc |
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Mathematics B (MEI)

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| H630_02 | GCE AS Level | Mathematics B (MEI) Pure mathematics and statistics | Question Paper | 6 | © London Data Store, 'London Borough Profiles and Atlas' data.london.gov.uk. Reproduced under the terms of an Open Government Licence. |
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Media Studies

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|---------|--------------|--|----------------|---|--|
| H009_01 | GCE AS Level | Media Studies Media today | Question Paper | 5 | © www.telegraph.co.uk, Twitter & The Telegraph Online (social media account) |
| H009_01 | GCE AS Level | Media Studies Media today | Question Paper | 5 | © Hallie Golden, Outrage at video showing child who was maced by police at Seattle protest, 15 Jun 2020, www.theguardian.com, The Guardian |
| H409_01 | GCE A Level | Media Studies Media messages | Question Paper | | © Retro AdArchives / Alamy Stock Photo |

Music

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| H143_03 | GCE AS Level | Music Listening and appraising | Question Paper | 1 | © Wolfgang Amadeus Mozarts Werke, Serie XIII:Leipzig: Breitkopf & Härtel, 1883. Modern reprint by Dover Publications. Accessed in IMSLP, 11/04/20. Public Domain. |
| H143_03 | GCE AS Level | Music Listening and appraising | Question Paper | 2 | Lead sheet (melody, lyrics, chord symbols) adapted from PVG score,Public Melody Number One, from Harold Arlen Rediscovered, pages 133-139,Ted Koehler & Harold Arlen,Book: 1996. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |
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| H543_05 | GCE A Level | Music Listening and appraising | Question Paper | 1 | Adapted leadsheet (melody, lyrics, chords) from PVG of Let's Take The Long Way Home, Let's Take The Long Way Home, Harold Arlen (music) & Johnny Mercer (words), 1944 |
| H543_05 | GCE A Level | Music Listening and appraising | Question Paper | 2 | Adapted score in 2 staves (melody, bass) of Beethoven: Symphony No. 3 in E flat, 4th mvt., bars 12-210. Symphony No. 3 in E-flat major 'Eroica' , Beethoven, edited by Jonathan Del Mar. 1999. |
| H543_05 | GCE A Level | Music Listening and appraising | Question Paper | 3 | © Haydn: Symphony no. 48, movt 2 , Haydn: Kritische Ausgabe sämtlicher Symphonien, Vol.IV, pages 248-251 , Haydn, ed. H C Robbins Landon , 1966. Public Domain. |

Physical Education

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| H155_02 | GCE AS Level | Physical Education Psychological and socio-cultural themes in physical education | Question Paper | 3B | © The BBC By Kind permission to reproduce by BBC News Permissions team |
| H155_02 | GCE AS Level | Physical Education Psychological and socio-cultural themes in physical education | Question Paper | 3B | Adapted from Table of TV rights data,TV Rights in Football - Premier League Analysis,Carlos Gazapo, Marketing Assistant at the Sports Business Institute Barcelona.7/3/20. |
| H155_02 | GCE AS Level | Physical Education Psychological and socio-cultural themes in physical education | Question Paper | 3B | © David Lange, Average annual first-team player salary in the English Premier League in the United Kingdom (UK) in 2019/2020, by football club, www.statista.com, Statista |
| H155_02 | GCE AS Level | Physical Education Psychological and socio-cultural themes in physical education | Question Paper | 2DI | © J Honeybourne and S Powell, An illustration extract – adaptation of multi store memory model by Atkinson and Shiffren, OCR A Level PE Book 2, Hodder Education. Reproduced by permission of Hodder Education. |
| H155_02 | GCE AS Level | Physical Education Psychological and socio-cultural themes in physical education | Question Paper | 3B | Adapted from Graph of Premierleague footballers,Premier League stats back up Gareth Southgate’s fear over dwindling number of English players,Tom White, Independent,26/4/2020. |
| H555_02 | GCE A Level | Physical Education Psychological factors affecting performance | Question Paper | 6c | Image adapted from Atkinson and Shiffren's multi-store memory model. John Honeybourne & Sarah Powell. PE for A Level Year 2 OCR A Level, p113. |

Physics B (Advancing Physics)

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| H157_01 | GCE AS Level | Physics B (Advancing Physics) Foundations of physics | Question Paper | 23 | © Practical Physics, www.practicalphysics.org . OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. |
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Sociology

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| H180_01 | GCE AS Level | Sociology Socialisation, culture and identity | Question Paper | Section A, Source, Image 2 | © ableimages / Alamy Stock Photo |
| H180_02 | GCE AS Level | Sociology Researching and understanding social inequalities | Question Paper | 1 & 2 | © Scott J. and Clery, E. (2013), 'Gender Roles: An incomplete revolution?', in Park, A., Bryson, C., Clery, E., Curtice, J. and Phillips, M. (eds.) (2013), British Social Attitudes: The 30th Report, London: National Centre for Social Research. Reproduced with kind permission from London: National Centre for Social Research. |
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| Core Maths A (MEI) | | | | | |
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| H868_01 | Level 3 Certificate | Core Maths A (MEI) Introduction to quantitative reasoning | PR-RM | 2a | OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. |
| H868_01 | Level 3 Certificate | Core Maths A (MEI) Introduction to quantitative reasoning | PR-RM | Fig.A.1/2.1 A.2 | OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. |

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| H868_01 | Level 3 Certificate | Core Maths A (MEI) Introduction to quantitative reasoning | PR-RM | Fig.D.5 | OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. |
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| H868_01 | Level 3 Certificate | Core Maths A (MEI) Introduction to quantitative reasoning | PR-RM | Fig.B.2 | © irrigazette.com/en/news/invest-centre-pivot-or-lateral-move-systems, Irrigazette. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |
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Core Maths B (MEI)

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GCSE

Biology A

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Citizenship Studies

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Classical Civilisation

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| J199_22 | GCSE | Classical Civilisation Roman city life | Question Paper | 14-17 | (Juvenal, Satires 3.302–314) |
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Drama

| Drama | | | | | |
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Geography A (Geographical Themes)

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| J383_03 | GCSE | Geography A (Geographical Themes) Geographical skills | Resource Booklet | Extra fieldwork question, Set B, Paper D, image 1 | © Nick Scott / Alamy Stock Photo |
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History A (Explaining the Modern World)

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|---------|------|--|----------------|----|--|
| J410_14 | GCSE | History A (Explaining the Modern World) Period study | Question Paper | 7A | From THE SEARCH FOR MODERN CHINA: A DOCUMENTARY COLLECTION, THIRD EDITION © edited by Janet Chen, Pei-Kai Cheng, and Michael Lestz, with Jonathan D. Spence. Copyright © 2014, 1999 by W. Norton & Company, Inc. Used by permission of W. W. Norton & Company, Inc. |
| J410_14 | GCSE | History A (Explaining the Modern World) Period study | Question Paper | 7B | © STR / Stringer / Getty Images, www.gettyimages.co.uk. |

History B (Schools History Project)

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|---------|------|---|----------------|------|--|
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| J411_41 | GCSE | History B (Schools History Project) British depth study | Question Paper | 7 | © David Keys, Hereward the Wake, England's national hero, wasn't really English after all, 20.02.05 © The Independent, www.independent.co.uk |
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| J411_51 | GCSE | History B (Schools History Project) Thematic study | Question Paper | 7 | David Keys, Hereward the Wake, England's national hero, wasn't really English after all, 20.02.05 © The Independent, www.independent.co.uk |
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| J411_53 | GCSE | History B (Schools History Project) Thematic study | Question Paper | 7 | Polly Toynbee, <i>What if Downton Abbey told the truth about Britain?</i> , <i>The Guardian</i> , 22.12.14 © Guardian News & Media Ltd 20014, www.guardian.co.uk |
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| J411_71 | GCSE | History B (Schools History Project) Period study | Question Paper | 7 | © ed. Tyerman, C, <i>Chronicles of the First Crusade</i> , p.56, Penguin, 02/02/20. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |

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| J411_72 | GCSE | History B (Schools History Project) Period study | Question Paper | Q6 Source A 6 | © ed Stuart B Schwartz, Victors and Vanquished, Spanish and Nahua Views of the Conquest of Mexico, pp 93,94,95, Bedford/St Martin's,2000. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |
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| J411_83 | GCSE | History B (Schools History Project) World depth study | Question Paper | 6 | Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life, Detlev J. K. Peukert, Richard Deveson, p. 160, 1989 ©Reproduced with permission of the Licensor through PLSclear |
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Latin

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|---------|------|--|-----------------------|----------|--|
| J282_06 | GCSE | Latin Literature and culture | Question Paper | Source A | Unsure how to do this ack as not a lot of info - 20210910 |
| J282_06 | GCSE | Latin Literature and culture | Question Paper | Source B | © Pliny The Elder Natural History 28.3(2) Translation for 1855. Out of copyright. |
| J282_06 | GCSE | Latin Literature and culture | Question Paper | Source C | Unsure how to do this ack as not a lot of info - 20210912 |
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Media Studies

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| J200_01 | GCSE | Media Studies Television and promoting media | Question Paper | 1 | © Studio Canal, Audio extract from The Avengers (Series 4 Episode 1), www.studiocanal.co.uk. |
| J200_02 | GCSE | Media Studies Music and news | Question Paper | 4,5 | © MOJO Magazine, February 2019, Bauer Media Group |
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Physical Education

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| J587_01 | GCSE | Physical Education Physical factors affecting performance | Question Paper | 14 | © Nicholas Piccillo, Shutterstock Photo Library, www.shutterstock.com |
| J587_02 | GCSE | Physical Education Socio-cultural issues and sports psychology | Question Paper | 21 (a) | Adapted from Sport England Active Lives survey 5/12/2019, Sport England Active Lives survey pages 15,16 & 17, Sport England |

Physics A

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Physics B

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Combined Science A

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| J250_06 | GCSE | Combined Science A Paper 6 (Physics) (Foundation) | Question Paper | 15 | © Crankshaft, https://what-when-how.com/automobile/braking-system-automobile/ . |
| J250_07 | GCSE | Combined Science A Paper 7 (Biology) (Higher) | Question Paper | 3 | © www.philpoteducation.com/mod/book/view.php?id=779&chapterid=1031#/ , Philpot Education. Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and OCR will be happy to rectify any omissions of acknowledgements in future papers if notified. |
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Combined Science B

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