



Oxford Cambridge and RSA

Tuesday 03 November 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/11 Myth and religion

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–24 and **either** question 25 **or** question 26.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A
Greece

Answer **all** of the questions in this section.

Study **Source A**

1 (a) State **two** reasons why the figure in the centre of **Source A** has been identified as Dionysos.

-
 -
- [2]

(b) What might have **Source A** contained which was connected to Dionysos?

.....

..... [1]

2 What was the name of the festival held in Athens that worshipped Dionysos?

.....

..... [1]

3 (a) State **two** events that took place during this festival.

-
 -
- [2]

(b) Why were these events suitable for the worship of Dionysos?

.....

..... [1]

Study **Source B**

4 Which of Heracles' labours is shown in **Source B**?

.....
..... [1]

5 State **two** things Heracles did to complete this labour.

-
-

..... [2]

6 (a) State **two** reasons why **Source B** could be considered a well-sculpted metope.

-
-

..... [2]

(b) State **one** reason why metopes were a better way of displaying Heracles' twelve labours compared to using a pediment.

.....
.....
.....
..... [2]

Study **Source C**

7 On which temple was **Source C** displayed?

.....
..... [1]

8 (a) What caused the conflict shown in **Source C**? Give **two** details.

-
-

..... [2]

(b) Why did the Greeks decide to include this story on some of their temples?

.....
..... [1]

Study **Source D**

9 (a) What Greek religious practice does **Source D** explain the origins of?

.....
..... [1]

(b) What do you learn about this religious practice from **Source D**? State **two** details.

.....
.....
..... [2]

(c) Where would this religious practice have taken place in a Greek sanctuary?

.....
..... [1]

Section B
Rome

Answer **all** of the questions in this section.

Study **Source G**

11 What Roman festival is being described in **Source G**?

.....
..... [1]

12 (a) At what point in the year did this festival take place?

.....
..... [1]

(b) State **one** reason why this time of year was appropriate for this festival.

.....
..... [1]

13 (a) State **two** other events that took place during this festival that are **not** mentioned in **Source G**.

-
- [2]

(b) Why did this festival appeal to slaves?

.....
..... [1]

Study **Source H**

14 Who had Hercules fought immediately before the episode described in **Source H**?

.....
..... [1]

15 Where does the conversation in **Source H** take place?

.....
..... [1]

16 (a) Why does Hercules describe Nessus as 'twice-formed' (line 2)?

..... [1]

(b) 'Do not steal what is mine' (line 2). Who has Nessus stolen?

..... [1]

17 (a) (i) What substance had Hercules added to the tip of the arrow used to shoot Nessus?

.....
..... [1]

(ii) Where did this substance originally come from?

.....
..... [1]

(b) How did this substance later kill Hercules?

..... [1]

Study **Source I**

- 18 (a) What part of the burial process is shown in **Source I**?
.....
..... [1]
- (b) Give **one** piece of evidence from **Source I** to support your answer.
.....
..... [1]
- 19 (a) Where was the body placed immediately after the scene in **Source I** was completed?
.....
..... [1]
- (b) How long was the body left here?
.....
..... [1]
- (c) Why was the body left here?
.....
..... [1]
- 20 (a) What was the name of the festival that the Romans held in February to honour their dead family members?
.....
..... [1]
- (b) State **one** common offering given to the dead during this festival.
.....
..... [1]
- (c) Where did the family gather to present this offering?
.....
..... [1]
- (d) Why was the place where they gathered located outside the city?
.....
..... [1]

Section C
Greece and Rome

Answer **all** questions 22–24.

Study **Source L** and **Source M**

22 Explain why the position of the myths referred to in **Source L** and **Source M** was important.

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..... [3]

23 Explain why the mythological stories in **Source L** and **Source M** were important to the Greeks and Romans. Make **two** points.

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[6]

24 Explain how the location of the religious structures referred to in **Source L** and **Source M** highlighted their purpose. Make **two** points.

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[6]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument and make comparisons between Greece and Rome.

EITHER

25 'We feel greater sympathy for Orpheus' loss of Eurydice than we do for Demeter's loss of Persephone.' How far do you agree with this statement? **[15]**

OR

26 'The life of Romulus was more admirable than that of Theseus.' How far do you agree with this statement? **[15]**

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A series of 25 horizontal dotted lines for writing.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of horizontal dotted lines spaced evenly down the page. A vertical solid line runs down the left side of the page, creating a margin. The lines extend across the width of the page.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, intended for writing answers.



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