



Entry Codes: General Qualifications 2020/21

AS and A Level, Core Maths, Entry Level Certificate,
GCSE, Projects

Version control

This page lists all changes to the *Entry Codes* booklet since publication on the OCR website
www.ocr.org.uk/entry-codes

Version	Page	Details of change	Date changed
1.0		First version published online November 2020	
1.1	66	Updated entry options for J410 History A	15 December 2020
1.2	87	Updated qualification code for R435 History	11 February 2021

AS and A Level Entry Codes

This section contains the OCR AS and A Level entry codes and rules of combination together with the assessment availability for 2020/21. Subjects are listed alphabetically.

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Ancient History			Availability
H007	AS GCE Ancient History		June 2021 6B21
Qualification number: 60308060 Discount code: 6510			
Candidates must be entered for the following entry option:			
H007	01	Relations between Greek states and between Greek and non-Greek states, 492-404 BC	T
	02	The Julio-Claudian Emperors, 31 BC-AD 68	T
H407	Advanced GCE Ancient History		June 2021 6B21
Qualification number: 60308059 Discount code: 6510			
Candidates must be entered for one of the following entry options:			
H407A	11	Sparta and the Greek World	T
	21	Republic and Empire	T
H407B	11	Sparta and the Greek World	T
	22	The Eleven Caesars	T
H407C	11	Sparta and the Greek World	T
	23	Emperors and Empire	T
H407D	12	Athens and the Greek World	T
	21	Republic and Empire	T
H407E	12	Athens and the Greek World	T
	22	The Eleven Caesars	T
H407F	12	Athens and the Greek World	T
	23	Emperors and Empire	T
H407G	13	Macedon and the Greek World	T
	21	Republic and Empire	T
H407H	13	Macedon and the Greek World	T
	22	The Eleven Caesars	T
H407J	13	Macedon and the Greek World	T
	23	Emperors and Empire	T

Art, Craft and Design			Availability
H200	AS GCE Art, Craft and Design		June 2021 6B21
Qualification number: 60150877 Discount code: 3510			
Candidates must be entered for the following entry option:			
H200	01	Art, Craft and Design: Personal Investigation	M ^R
H600	Advanced GCE Art, Craft and Design		June 2021 6B21
Qualification number: 60150889 Discount code: 3510			
Candidates must be entered for the following entry option:			
H600	01	Art, Craft and Design: Personal Investigation	M ^R

Key to availability

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C = Carry forward component mark

E^P = Examined: postalE^R = Examined: OCR RepositoryE^V = Examined: visiting examiner

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P = Practical endorsement

Art and Design: Critical and Contextual Studies		Availability
H206	AS GCE Art and Design: Critical and Contextual Studies	June 2021 6B21
Qualification number: 60150877 Discount code: 3680		
Candidates must be entered for the following entry option:		
H206	01 Critical and Contextual Studies: Personal Investigation	M ^R
H606	Advanced GCE Art and Design: Critical and Contextual Studies	June 2021 6B21
Qualification number: 60150889 Discount code: 3680		
Candidates must be entered for the following entry option:		
H606	01 Critical and Contextual Studies: Personal Investigation	M ^R

Art and Design: Fine Art		Availability
H201	AS GCE Art and Design: Fine Art	June 2021 6B21
Qualification number: 60150877 Discount code: 3690		
Candidates must be entered for the following entry option:		
H201	01 Fine Art: Personal Investigation	M ^R
H601	Advanced GCE Art and Design: Fine Art	June 2021 6B21
Qualification number: 60150889 Discount code: 3690		
Candidates must be entered for the following entry option:		
H601	01 Fine Art: Personal Investigation	M ^R

Art and Design: Graphic Communication		Availability
H202	AS GCE Art and Design: Graphic Communication	June 2021 6B21
Qualification number: 60150877 Discount code: 3550		
Candidates must be entered for the following entry option:		
H202	01 Graphic Communication: Personal Investigation	M ^R
H602	Advanced GCE Art and Design: Graphic Communication	June 2021 6B21
Qualification number: 60150889 Discount code: 3550		
Candidates must be entered for the following entry option:		
H602	01 Graphic Communication: Personal Investigation	M ^R

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Art and Design: Photography		Availability
H203	AS GCE Art and Design: Photography	June 2021 6B21
Qualification number: 60150877 Discount code: 3570		
Candidates must be entered for the following entry option:		
H203	01 Photography: Personal Investigation	M ^R
H603	Advanced GCE Art and Design: Photography	June 2021 6B21
Qualification number: 60150889 Discount code: 3570		
Candidates must be entered for the following entry option:		
H603	01 Photography: Personal Investigation	M ^R

Art and Design: Textile Design		Availability
H204	AS GCE Art and Design: Textile Design	June 2021 6B21
Qualification number: 60150877 Discount code: 3650		
Candidates must be entered for the following entry option:		
H204	01 Textile Design: Personal Investigation	M ^R
H604	Advanced GCE Art and Design: Textile Design	June 2021 6B21
Qualification number: 60150889 Discount code: 3650		
Candidates must be entered for the following entry option:		
H604	01 Textile Design: Personal Investigation	M ^R

Art and Design: Three-Dimensional Design		Availability
H205	AS GCE Art and Design: Three-Dimensional Design	June 2021 6B21
Qualification number: 60150877 Discount code: 3670		
Candidates must be entered for the following entry option:		
H205	01 Three-Dimensional Design: Personal Investigation	M ^R
H605	Advanced GCE Art and Design: Three-Dimensional Design	June 2021 6B21
Qualification number: 60150889 Discount code: 3670		
Candidates must be entered for the following entry option:		
H605	01 Three-Dimensional Design: Personal Investigation	M ^R

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Biology A			Availability
H020	AS GCE Biology A		June 2021 6B21
Qualification number: 60142613 Discount code: 1010			
Candidates must be entered for the following entry option:			
H020	01 Breadth in biology		T
	02 Depth in biology		T
Note:	Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B H022.		
H420	Advanced GCE Biology A		June 2021 6B21
Qualification number: 60142601 Discount code: 1010			
Candidates must be entered for one of the following entry options:			
H420A	01 Biological processes		T
	02 Biological diversity		T
	03 Unified biology		T
	⊛ 04 Practical Endorsement in biology - Visiting monitoring		P
H420C	01 Biological processes		T
	02 Biological diversity		T
	03 Unified biology		T
	<input type="checkbox"/> 80 Practical Endorsement in biology		C
Notes:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		
	⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk		
	Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422.		

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Biology B (Advancing Biology)		Availability
H022	AS GCE Biology B (Advancing Biology)	June 2021 6B21
Qualification number: 60147210 Discount code: 1010		
Candidates must be entered for the following entry option:		
H022	01 Foundations of biology 02 Biology in depth	T T
Note: Candidates are not permitted to certificate for AS GCE Biology B (Advancing Biology) H022 in the same examination series as AS GCE Biology A H020.		
H422	Advanced GCE Biology B (Advancing Biology)	June 2021 6B21
Qualification number: 60147209 Discount code: 1010		
Candidates must be entered for one of the following entry options:		
H422A	01 Fundamentals of biology 02 Scientific literacy in biology 03 Practical skills in biology ★ 04 Practical Endorsement in biology - Visiting monitoring	T T T P
H422C	01 Fundamentals of biology 02 Scientific literacy in biology 03 Practical skills in biology <input type="checkbox"/> 80 Practical Endorsement in biology	T T T C
Notes: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ★ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Biology B (Advancing Biology) H422 in the same examination series as Advanced GCE Biology A H420.		

Business		Availability
H031	AS GCE Business	June 2021 6B21
Qualification number: 60146746 Discount code: 3210		
Candidates must be entered for the following entry option:		
H031	01 The local business environment 02 The wider business environment	T T
H431	Advanced GCE Business	June 2021 6B21
Qualification number: 60146758 Discount code: 3210		
Candidates must be entered for the following entry option:		
H431	01 Operating in a local business environment 02 The UK business environment 03 The global business environment	T T T

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Chemistry A			Availability
H032	AS GCE Chemistry A		June 2021 6B21
Qualification number: 60152564 Discount code: 1110			
Candidates must be entered for the following entry option:			
H032	01	Breadth in chemistry	T
	02	Depth in chemistry	T
Note:	Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033.		
H432	Advanced GCE Chemistry A		June 2021 6B21
Qualification number: 60152552 Discount code: 1110			
Candidates must be entered for one of the following entry options:			
H432A	01	Periodic table, elements and physical chemistry	T
	02	Synthesis and analytical techniques	T
	03	Unified chemistry	T
	★ 04	Practical Endorsement in chemistry - Visiting monitoring	P
H432C	01	Periodic table, elements and physical chemistry	T
	02	Synthesis and analytical techniques	T
	03	Unified chemistry	T
	<input type="checkbox"/> 80	Practical Endorsement in chemistry	C
Notes:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ★ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433.		

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Chemistry B (Salters)		Availability
H033	AS GCE Chemistry B (Salters)	June 2021 6B21
Qualification number: 60154469 Discount code: 1110		
Candidates must be entered for the following entry option:		
H033	01 Foundations of chemistry 02 Chemistry in depth	T T
Note: Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032.		
H433	Advanced GCE Chemistry B (Salters)	June 2021 6B21
Qualification number: 60153714 Discount code: 1110		
Candidates must be entered for one the of following entry options:		
H433A	01 Fundamentals of chemistry 02 Scientific literacy in chemistry 03 Practical skills in chemistry ★ 04 Practical Endorsement in chemistry - Visiting monitoring	T T T P
H433C	01 Fundamentals of chemistry 02 Scientific literacy in chemistry 03 Practical skills in chemistry <input type="checkbox"/> 80 Practical Endorsement in chemistry	T T T C
Notes: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ★ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432.		

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Classical Civilisation			Availability
H008	AS GCE Classical Civilisation		June 2021 6B21
Qualification number: 60306713 Discount code: 6530			
Candidates must be entered for one of the following entry options:			
H008A	11	The World of the Hero	T
	21	Greek Theatre	T
H008B	11	The World of the Hero	T
	22	Imperial Image	T
H408	Advanced GCE Classical Civilisation		June 2021 6B21
Qualification number: 60307262 Discount code: 6530			
Candidates must be entered for one of the following entry options:			
H408A	11	The World of the Hero	T
	21	Greek Theatre	T
	31	Greek Religion	T
H408B	11	The World of the Hero	T
	21	Greek Theatre	T
	32	Love and Relationships	T
H408C	11	The World of the Hero	T
	21	Greek Theatre	T
	33	Politics of the Late Republic	T
H408D	11	The World of the Hero	T
	21	Greek Theatre	T
	34	Democracy and the Athenians	T
H408E	11	The World of the Hero	T
	22	Imperial Image	T
	31	Greek Religion	T
H408F	11	The World of the Hero	T
	22	Imperial Image	T
	32	Love and Relationships	T
H408G	11	The World of the Hero	T
	22	Imperial Image	T
	33	Politics of the Late Republic	T
H408H	11	The World of the Hero	T
	22	Imperial Image	T
	34	Democracy and the Athenians	T

continued...

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Classical Civilisation (continued)

H408J	11	The World of the Hero	T
	23	Invention of the Barbarian	T
	31	Greek Religion	T
H408K	11	The World of the Hero	T
	23	Invention of the Barbarian	T
	32	Love and Relationships	T
H408L	11	The World of the Hero	T
	23	Invention of the Barbarian	T
	33	Politics of the Late Republic	T
H408M	11	The World of the Hero	T
	23	Invention of the Barbarian	T
	34	Democracy and the Athenians	T
H408N	11	The World of the Hero	T
	24	Greek Art	T
	31	Greek Religion	T
H408O	11	The World of the Hero	T
	24	Greek Art	T
	32	Love and Relationships	T
H408P	11	The World of the Hero	T
	24	Greek Art	T
	33	Politics of the Late Republic	T
H408Q	11	The World of the Hero	T
	24	Greek Art	T
	34	Democracy and the Athenians	T

Classical Greek

Classical Greek			Availability
H044	AS GCE Classical Greek		June 2021 6B21
Qualification number: 60183822 Discount code: 6550			
Candidates must be entered for the following entry option:			
H044	01	Language	T
	02	Literature	T
H444	Advanced GCE Classical Greek		June 2021 6B21
Qualification number: 60182556 Discount code: 6550			
Candidates must be entered for the following entry option:			
H444	01	Unseen Translation	T
	02	Prose Composition or Comprehension	T
	03	Prose Literature	T
	04	Verse Literature	T

LATIN H043 and H443 see page 41**Key to availability**

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Computer Science			Availability
H046	AS GCE Computer Science		June 2021 6B21
Qualification number: 60150300 Discount code: 2610			
Candidates must be entered for the following entry option:			
H046	01 Computing principles		T
	02 Algorithms and problem solving		T
H446	Advanced GCE Computer Science		June 2021 6B21
Qualification number: 60149115 Discount code: 2610			
Candidates must be entered for one of the following entry options:			
H446A	01 Computer systems		T
	02 Algorithms and programming		T
	◊ 03 Programming project		M ^R
H446B	01 Computer systems		T
	02 Algorithms and programming		T
	◊ 04 Programming project		M ^P
H446C	01 Computer systems		T
	02 Algorithms and programming		T
	□ 80 Programming project		C
Notes:	◊ For this component all non-exam assessment must be submitted using the same entry option.		
	□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Design and Technology: Design Engineering			Availability
H004	AS GCE Design and Technology: Design Engineering		June 2021 6B21
Qualification number: 60307602 Discount code: 9070			
Candidates must be entered for one of the following entry options:			
H004A	01	Principles of Design Engineering	T
	◇ 02	Product Development	M ^R
H004B	01	Principles of Design Engineering	T
	◇ 03	Product Development	M ^P
H004C	01	Principles of Design Engineering	T
	□ 80	Product Development	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005 and AS GCE Design and Technology: Product Design H006.		
H404	Advanced GCE Design and Technology: Design Engineering		June 2021 6B21
Qualification number: 60311319 Discount code: 9070			
Candidates must be entered for one of the following entry options:			
H404A	01	Principles of Design Engineering	T
	02	Problem Solving in Design Engineering	T
	◇ 03	Iterative Design Project	M ^R
H404B	01	Principles of Design Engineering	T
	02	Problem Solving in Design Engineering	T
	◇ 04	Iterative Design Project	M ^P
H404C	01	Principles of Design Engineering	T
	02	Problem Solving in Design Engineering	T
	□ 80	Iterative Design Project	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405 and Advanced GCE Design and Technology: Product Design H406.		

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Design and Technology: Fashion and Textiles		Availability
H005	AS GCE Design and Technology: Fashion and Textiles	June 2021 6B21
Qualification number: 60307602 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H005A	01 Principles of Fashion and Textiles	T
	◇ 02 Product Development	M ^R
H005B	01 Principles of Fashion and Textiles	T
	◇ 03 Product Development	M ^P
H005C	01 Principles of Fashion and Textiles	T
	□ 80 Product Development	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Product Design H006.		
H405	Advanced GCE Design and Technology: Fashion and Textiles	June 2021 6B21
Qualification number: 60311319 Discount code: 9050		
Candidates must be entered for one of the following entry options:		
H405A	01 Principles of Fashion and Textiles	T
	02 Problem Solving in Fashion and Textiles	T
	◇ 03 Iterative Design Project	M ^R
H405B	01 Principles of Fashion and Textiles	T
	02 Problem Solving in Fashion and Textiles	T
	◇ 04 Iterative Design Project	M ^P
H405C	01 Principles of Fashion and Textiles	T
	02 Problem Solving in Fashion and Textiles	T
	□ 80 Iterative Design Project	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Product Design H406.		

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Design and Technology: Product Design			Availability
H006	AS GCE Design and Technology: Product Design		June 2021 6B21
Qualification number: 60307602 Discount code: 9080			
Candidates must be entered for one of the following entry options:			
H006A	01	Principles of Product Design	T
	◇ 02	Product Development	M ^R
H006B	01	Principles of Product Design	T
	◇ 03	Product Development	M ^P
H006C	01	Principles of Product Design	T
	□ 80	Product Development	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Fashion and Textiles H005.		
H406	Advanced GCE Design and Technology: Product Design		June 2021 6B21
Qualification number: 60311319 Discount code: 9080			
Candidates must be entered for one of the following entry options:			
H406A	01	Principles of Product Design	T
	02	Problem Solving in Product Design	T
	◇ 03	Iterative Design Project	M ^R
H406B	01	Principles of Product Design	T
	02	Problem Solving in Product Design	T
	◇ 04	Iterative Design Project	M ^P
H406C	01	Principles of Product Design	T
	02	Problem Solving in Product Design	T
	□ 80	Iterative Design Project	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Fashion and Textiles H405.		

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Drama and Theatre		Availability
H059	AS GCE Drama and Theatre	June 2021 6B21
Qualification number: 60182714 Discount code: 5210		
Candidates must be entered for one of the following entry options:		
H059AA	Drama and Theatre performer role	
	01 Process to performance	M ^R
H059AB	05 Exploring performance	T
	Drama and Theatre performer role	
H059BA	02 Process to performance	M ^P
	05 Exploring performance	T
H059BB	Drama and Theatre designer role	
	03 Process to performance	M ^R
H059CA	05 Exploring performance	T
	Drama and Theatre designer role	
H059CB	04 Process to performance	M ^P
	05 Exploring performance	T
H059CA	Drama and Theatre performer role	
	05 Exploring performance	T
H059CB	<input type="checkbox"/> 80 Process to performance	C
	Drama and Theatre designer role	
H059CB	05 Exploring performance	T
	<input type="checkbox"/> 81 Process to performance	C
Note: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Drama and Theatre		Availability
H459	Advanced GCE Drama and Theatre	June 2021 6B21
Qualification number: 60182726 Discount code: 5210		
Candidates must be entered for one of the following entry options:		
H459AA	Performer role with Antigone (Digital)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459AI	Performer role with Antigone (Digital/Postal)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 23 Exploring and performing texts (performing)	E ^P
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459BA	Performer role with Antigone (Postal/Digital)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459BI	Performer role with Antigone (Postal)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 23 Exploring and performing texts (performing)	E ^P
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459EA	Performer role with Antigone (Carried Forward - Option EA)	
	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459GA	Performer role with Antigone (Digital/Carried Forward - Option GA)	
	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459HA	Performer role with Antigone (Postal/Carried Forward - Option HA)	
	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459JA	Performer role with Antigone (Carried Forward/Digital - Option JA)	
	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	C

continued...

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Drama and Theatre (continued)

H459CA	◇	Designer role with Antigone (Digital)	M ^R E ^R T T
		13 Practitioners in practice (design)	
		22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459CI	◇	41 Deconstructing texts for performance: Antigone	M ^R E ^P T T
		Designer role with Antigone (Digital/Postal)	
		13 Practitioners in practice (design)	
		24 Exploring and performing texts (design)	
H459DA	◇	31 Analysing Performance	M ^P E ^R T T
		41 Deconstructing texts for performance: Antigone	
		Designer role with Antigone (Postal/Digital)	
		14 Practitioners in practice (design)	
H459DI	◇	22 Exploring and performing texts (design)	M ^P E ^P T T
		31 Analysing Performance	
		41 Deconstructing texts for performance: Antigone	
		Designer role with Antigone (Postal)	
H459FA	□	14 Practitioners in practice (design)	C C T T
		83 Exploring and performing texts (design)	
		31 Analysing Performance	
		41 Deconstructing texts for performance: Antigone	
H459KA	◇	Designer role with Antigone (Carried Forward - Option FA)	M ^R C T T
		13 Practitioners in practice (design)	
		83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459LA	◇	41 Deconstructing texts for performance: Antigone	M ^P C T T
		Designer role with Antigone (Digital/Carried Forward - Option KA)	
		13 Practitioners in practice (design)	
		83 Exploring and performing texts (design)	
H459MA	◇	31 Analysing Performance	C E ^R T T
		41 Deconstructing texts for performance: Antigone	
		Designer role with Antigone (Postal/Carried Forward - Option LA)	
		14 Practitioners in practice (design)	
H459MA	□	83 Exploring and performing texts (design)	C E ^R T T
		31 Analysing Performance	
		41 Deconstructing texts for performance: Antigone	
		Designer role with Antigone (Carried Forward/Digital - Option MA)	

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Drama and Theatre (continued)

Hand and Voice (Continued)				
H459AB	◇	11	Practitioners in practice (performing)	M ^R
	◇	21	Exploring and performing texts (performing)	E ^R
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Digital/Postal)				
H459AJ	◇	11	Practitioners in practice (performing)	M ^R
	◇	23	Exploring and performing texts (performing)	E ^P
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Postal/Digital)				
H459BB	◇	12	Practitioners in practice (performing)	M ^P
	◇	21	Exploring and performing texts (performing)	E ^R
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Postal)				
H459BJ	◇	12	Practitioners in practice (performing)	M ^P
	◇	23	Exploring and performing texts (performing)	E ^P
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Carried Forward - Option EB)				
H459EB	□	80	Practitioners in practice (performing)	C
	□	82	Exploring and performing texts (performing)	C
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Digital/Carried Forward - Option GB)				
H459GB	◇	11	Practitioners in practice (performing)	M ^R
	□	82	Exploring and performing texts (performing)	C
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Postal/Carried Forward - Option HB)				
H459HB	◇	12	Practitioners in practice (performing)	M ^P
	□	82	Exploring and performing texts (performing)	C
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T
Performer role with Cloud Nine (Carried Forward/Digital - Option JB)				
H459JB	□	80	Practitioners in practice (performing)	C
	◇	21	Exploring and performing texts (performing)	E ^R
		31	Analysing Performance	T
		42	Deconstructing texts for performance: Cloud Nine	T

continued...

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Drama and Theatre (continued)

H459CB	◇ 13	Designer role with Cloud Nine (Digital)	M ^R E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459CJ	◇ 13	Designer role with Cloud Nine (Digital/Postal)	M ^R E ^P T T
		Practitioners in practice (design)	
		◇ 24 Exploring and performing texts (design)	
		31 Analysing Performance	
H459DB	◇ 14	Designer role with Cloud Nine (Postal/Digital)	M ^P E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459DJ	◇ 14	Designer role with Cloud Nine (Postal)	M ^P E ^P T T
		Practitioners in practice (design)	
		◇ 24 Exploring and performing texts (design)	
		31 Analysing Performance	
H459FB	□ 81	Designer role with Cloud Nine (Carried Forward - Option FB)	C C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459KB	◇ 13	Designer role with Cloud Nine (Digital/Carried Forward - Option KB)	M ^R C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459LB	◇ 14	Designer role with Cloud Nine (Postal/Carried Forward - Option LB)	M ^P C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459MB	◇ 22	Designer role with Cloud Nine (Carried Forward/Digital - Option MB)	C E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
	42	Deconstructing texts for performance: Cloud Nine	

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Drama and Theatre (continued)

H459AC	◇ 11	Practitioners in practice (performing)	M ^R
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Digital/Postal)			
H459AK	◇ 11	Practitioners in practice (performing)	M ^R
	◇ 23	Exploring and performing texts (performing)	E ^P
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Postal/Digital)			
H459BC	◇ 12	Practitioners in practice (performing)	M ^P
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Postal)			
H459BK	◇ 12	Practitioners in practice (performing)	M ^P
	◇ 23	Exploring and performing texts (performing)	E ^P
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Carried Forward - Option EC)			
H459EC	□ 80	Practitioners in practice (performing)	C
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Digital/Carried Forward - Option GC)			
H459GC	◇ 11	Practitioners in practice (performing)	M ^R
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Postal/Carried Forward - Option HC)			
H459HC	◇ 12	Practitioners in practice (performing)	M ^P
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	□ 43	Deconstructing texts for performance: Earthquakes in London	T
Performer role with Earthquakes in London (Carried Forward/Digital - Option JC)			
H459JC	□ 80	Practitioners in practice (performing)	C
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	43	Deconstructing texts for performance: Earthquakes in London	T

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Drama and Theatre (continued)

H459CC	Designer role with Earthquakes in London (Digital) ◇ 13 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^R E ^R T T
H459CK	Designer role with Earthquakes in London (Digital/Postal) ◇ 13 Practitioners in practice (design) ◇ 24 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^R E ^P T T
H459DC	Designer role with Earthquakes in London (Postal/Digital) ◇ 14 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^R T T
H459DK	Designer role with Earthquakes in London (Postal) ◇ 14 Practitioners in practice (design) ◇ 24 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P E ^P T T
H459FC	Designer role with Earthquakes in London (Carried Forward - Option FC) □ 81 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	C C T T
H459KC	Designer role with Earthquakes in London (Digital/Carried Forward - Option KC) ◇ 13 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^R C T T
H459LC	Designer role with Earthquakes in London (Postal/Carried Forward - Option LC) ◇ 14 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	M ^P C T T
H459MC	Designer role with Earthquakes in London (Carried Forward/Digital - Option MC) □ 81 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 43 Deconstructing texts for performance: Earthquakes in London	C E ^R T T

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Drama and Theatre (continued)

H459AD	◇ 11	Practitioners in practice (performing)	M ^R
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Digital/Postal)			
H459AL	◇ 11	Practitioners in practice (performing)	M ^R
	◇ 23	Exploring and performing texts (performing)	E ^P
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Postal/Digital)			
H459BD	◇ 12	Practitioners in practice (performing)	M ^P
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Postal)			
H459BL	◇ 12	Practitioners in practice (performing)	M ^P
	◇ 23	Exploring and performing texts (performing)	E ^P
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Carried Forward - Option ED)			
H459ED	□ 80	Practitioners in practice (performing)	C
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Digital/Carried Forward - Option GD)			
H459GD	◇ 11	Practitioners in practice (performing)	M ^R
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Postal/Carried Forward - Option HD)			
H459HD	◇ 12	Practitioners in practice (performing)	M ^P
	□ 82	Exploring and performing texts (performing)	C
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T
Performer role with Stockholm (Carried Forward/Digital - Option JD)			
H459JD	□ 80	Practitioners in practice (performing)	C
	◇ 21	Exploring and performing texts (performing)	E ^R
	31	Analysing Performance	T
	44	Deconstructing texts for performance: Stockholm	T

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Drama and Theatre (continued)

H459CD	◇ 13	Designer role with Stockholm (Digital)	M ^R E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459CL	◇ 13	Designer role with Stockholm (Digital/Postal)	M ^R E ^P T T
		Practitioners in practice (design)	
		◇ 24 Exploring and performing texts (design)	
		31 Analysing Performance	
H459DD	◇ 14	Designer role with Stockholm (Postal/Digital)	M ^P E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459DL	◇ 14	Designer role with Stockholm (Postal)	M ^P E ^P T T
		Practitioners in practice (design)	
		◇ 24 Exploring and performing texts (design)	
		31 Analysing Performance	
H459FD	□ 81	Designer role with Stockholm (Carried Forward - Option FD)	C C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459KD	◇ 13	Designer role with Stockholm (Digital/Carried Forward - Option KD)	M ^R C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459LD	◇ 14	Designer role with Stockholm (Postal/Carried Forward - Option LD)	M ^P C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459MD	◇ 22	Designer role with Stockholm (Carried Forward/Digital - Option MD)	C E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
	44	Deconstructing texts for performance: Stockholm	

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Drama and Theatre (continued)

H459AE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital) ◇ 11 Practitioners in practice (performing) ◇ 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^R T T
H459AM	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital/Postal) ◇ 11 Practitioners in practice (performing) ◇ 23 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^P T T
H459BE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal/Digital) ◇ 12 Practitioners in practice (performing) ◇ 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^R T T
H459BM	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal) ◇ 12 Practitioners in practice (performing) ◇ 23 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^P T T
H459EE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option EE) □ 80 Practitioners in practice (performing) □ 82 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C C T T
H459GE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital/Carried Forward - Option GE) ◇ 11 Practitioners in practice (performing) □ 82 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R C T T
H459HE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal/Carried Forward - Option HE) ◇ 12 Practitioners in practice (performing) □ 82 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P C T T
H459JE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward/Digital - Option JE) □ 80 Practitioners in practice (performing) ◇ 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C E ^R T T

continued...

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Drama and Theatre (continued)

H459CE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital) ◇ 13 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^R T T
H459CM	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital/Postal) ◇ 13 Practitioners in practice (design) ◇ 24 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^P T T
H459DE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal/Digital) ◇ 14 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^R T T
H459DM	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal) ◇ 14 Practitioners in practice (design) ◇ 24 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^P T T
H459FE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option FE) □ 81 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C C T T
H459KE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital/Carried Forward - Option KE) ◇ 13 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R C T T
H459LE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal/Carried Forward - Option LE) ◇ 14 Practitioners in practice (design) □ 83 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P C T T
H459ME	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward/Digital - Option ME) □ 81 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C E ^R T T

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Drama and Theatre (continued)

H459AF	◇	11	Performer role with The Crucible (Digital)	M ^R E ^R T T
			Practitioners in practice (performing)	
			Exploring and performing texts (performing)	
			Analysing Performance	
H459AN	◇	21	Deconstructing texts for performance: The Crucible	M ^R E ^P T T
			Performer role with The Crucible (Digital/Postal)	
			Practitioners in practice (performing)	
			Exploring and performing texts (performing)	
H459BF	◇	31	Analysing Performance	M ^P E ^R T T
			Deconstructing texts for performance: The Crucible	
			Performer role with The Crucible (Postal/Digital)	
			Practitioners in practice (performing)	
H459BN	◇	23	Exploring and performing texts (performing)	M ^P E ^P T T
			Analysing Performance	
			Deconstructing texts for performance: The Crucible	
			Performer role with The Crucible (Postal)	
H459EF	□	80	Practitioners in practice (performing)	C C T T
			Exploring and performing texts (performing)	
			Analysing Performance	
			Deconstructing texts for performance: The Crucible	
H459GF	◇	82	Performer role with The Crucible (Carried Forward - Option EF)	M ^R C T T
			Practitioners in practice (performing)	
			Exploring and performing texts (performing)	
			Analysing Performance	
H459HF	◇	82	Deconstructing texts for performance: The Crucible	M ^P C T T
			Performer role with The Crucible (Digital/Carried Forward - Option GF)	
			Practitioners in practice (performing)	
			Exploring and performing texts (performing)	
H459JF	◇	31	Analysing Performance	C E ^R T T
			Deconstructing texts for performance: The Crucible	
			Performer role with The Crucible (Postal/Carried Forward - Option HF)	
			Practitioners in practice (performing)	
H459JF	◇	46	Exploring and performing texts (performing)	C E ^R T T
			Analysing Performance	
			Deconstructing texts for performance: The Crucible	
			Performer role with The Crucible (Carried Forward/Digital - Option JF)	

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Drama and Theatre (continued)

H459CF	◇	Designer role with The Crucible (Digital)	M ^R E ^R T T
		13 Practitioners in practice (design)	
		22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459CN	◇	46 Deconstructing texts for performance: The Crucible	M ^R E ^P T T
		Designer role with The Crucible (Digital/Postal)	
		13 Practitioners in practice (design)	
		24 Exploring and performing texts (design)	
H459DF	◇	31 Analysing Performance	M ^P E ^R T T
		46 Deconstructing texts for performance: The Crucible	
		Designer role with The Crucible (Postal/Digital)	
		14 Practitioners in practice (design)	
H459DN	◇	22 Exploring and performing texts (design)	M ^P E ^P T T
		31 Analysing Performance	
		46 Deconstructing texts for performance: The Crucible	
		Designer role with The Crucible (Postal)	
H459FF	□	14 Practitioners in practice (design)	C C T T
		24 Exploring and performing texts (design)	
		31 Analysing Performance	
		46 Deconstructing texts for performance: The Crucible	
H459KF	◇	Designer role with The Crucible (Carried Forward - Option FF)	M ^R C T T
		13 Practitioners in practice (design)	
		83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459LF	◇	46 Deconstructing texts for performance: The Crucible	M ^P C T T
		Designer role with The Crucible (Digital/Carried Forward - Option KF)	
		13 Practitioners in practice (design)	
		83 Exploring and performing texts (design)	
H459MF	◇	31 Analysing Performance	C E ^R T T
		46 Deconstructing texts for performance: The Crucible	
		Designer role with The Crucible (Postal/Carried Forward - Option LF)	
		14 Practitioners in practice (design)	
H459MF	□	83 Exploring and performing texts (design)	C E ^R T T
		31 Analysing Performance	
		46 Deconstructing texts for performance: The Crucible	
		Designer role with The Crucible (Carried Forward/Digital - Option MF)	

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Drama and Theatre (continued)

Performer role with The Visit (Digital)		
H459AG	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Digital/Postal)		
H459AO	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 23 Exploring and performing texts (performing)	E ^P
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Postal/Digital)		
H459BG	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Postal)		
H459BO	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 23 Exploring and performing texts (performing)	E ^P
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Carried Forward - Option EG)		
H459EG	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Digital/Carried Forward - Option GG)		
H459GG	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Postal/Carried Forward - Option HG)		
H459HG	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing texts (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Carried Forward/Digital - Option JG)		
H459JG	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^R
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T

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Drama and Theatre (continued)

H459CG	◇ 13	Designer role with The Visit (Digital)	M ^R E ^R T T
		Practitioners in practice (design)	
		◇ 22 Exploring and performing texts (design)	
		31 Analysing Performance	
H459CO	◇ 13	47 Deconstructing texts for performance: The Visit	M ^R E ^P T T
		Designer role with The Visit (Digital/Postal)	
		Practitioners in practice (design)	
		◇ 24 Exploring and performing texts (design)	
H459DG	◇ 14	31 Analysing Performance	M ^P E ^R T T
		47 Deconstructing texts for performance: The Visit	
		Designer role with The Visit (Postal/Digital)	
		Practitioners in practice (design)	
H459DO	◇ 14	◇ 22 Exploring and performing texts (design)	M ^P E ^P T T
		31 Analysing Performance	
		47 Deconstructing texts for performance: The Visit	
		Designer role with The Visit (Postal)	
H459FG	□ 81	Designer role with The Visit (Carried Forward - Option FG)	C C T T
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
		31 Analysing Performance	
H459KG	◇ 13	47 Deconstructing texts for performance: The Visit	M ^R C T T
		Designer role with The Visit (Digital/Carried Forward - Option KG)	
		Practitioners in practice (design)	
		□ 83 Exploring and performing texts (design)	
H459LG	◇ 14	31 Analysing Performance	M ^P C T T
		47 Deconstructing texts for performance: The Visit	
		Designer role with The Visit (Postal/Carried Forward - Option LG)	
		Practitioners in practice (design)	
H459MG	◇ 22	Designer role with The Visit (Carried Forward/Digital - Option MG)	C E ^R T T
		Practitioners in practice (design)	
		31 Analysing Performance	
		47 Deconstructing texts for performance: The Visit	

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Drama and Theatre (continued)

		Performer role with Woza Albert! (Digital)		
H459AH	◇ 11	Practitioners in practice (performing)		M ^R
	◇ 21	Exploring and performing texts (performing)		E ^R
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Digital/Postal)		
H459AP	◇ 11	Practitioners in practice (performing)		M ^R
	◇ 23	Exploring and performing texts (performing)		E ^P
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Postal/Digital)		
H459BH	◇ 12	Practitioners in practice (performing)		M ^P
	◇ 21	Exploring and performing texts (performing)		E ^R
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Postal)		
H459BP	◇ 12	Practitioners in practice (performing)		M ^P
	◇ 23	Exploring and performing texts (performing)		E ^P
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Carried Forward - Option EH)		
H459EH	□ 80	Practitioners in practice (performing)		C
	□ 82	Exploring and performing text (performing)		C
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Digital/Carried Forward - Option GH)		
H459GH	◇ 11	Practitioners in practice (performing)		M ^R
	□ 82	Exploring and performing texts (performing)		C
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Postal/Carried Forward - Option HH)		
H459HH	◇ 12	Practitioners in practice (performing)		M ^P
	□ 82	Exploring and performing texts (performing)		C
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T
		Performer role with Woza Albert! (Carried Forward/Digital - Option JH)		
H459JH	□ 80	Practitioners in practice (performing)		C
	◇ 21	Exploring and performing texts (performing)		E ^R
	31	Analysing Performance		T
	48	Deconstructing texts for performance: Woza Albert!		T

continued...

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Drama and Theatre (continued)

H459CH	◇ 13	Designer role with Woza Albert! (Digital)	M ^R
	◇ 22	Practitioners in practice (design)	E ^R
	31	Exploring and performing texts (design)	T
	48	Analysing Performance	T
H459CP	◇ 13	Deconstructing texts for performance: Woza Albert!	
	◇ 24	Designer role with Woza Albert! (Digital/Postal)	M ^R
	31	Practitioners in practice (design)	E ^P
	48	Exploring and performing texts (design)	T
H459DH	◇ 14	Analysing Performance	T
	◇ 22	Deconstructing texts for performance: Woza Albert!	T
	31	Designer role with Woza Albert! (Postal/Digital)	M ^P
	48	Practitioners in practice (design)	E ^R
H459DP	◇ 14	Exploring and performing texts (design)	T
	◇ 24	Analysing Performance	T
	31	Deconstructing texts for performance: Woza Albert!	
	48	Designer role with Woza Albert! (Postal)	M ^P
H459FH	□ 81	Practitioners in practice (design)	E ^P
	□ 83	Exploring and performing texts (design)	T
	31	Analysing Performance	T
	48	Deconstructing texts for performance: Woza Albert!	T
H459KH	◇ 13	Designer role with Woza Albert! (Carried Forward - Option FH)	C
	□ 83	Practitioners in practice (design)	C
	31	Exploring and performing texts (design)	T
	48	Analysing Performance	T
H459LH	◇ 13	Deconstructing texts for performance: Woza Albert!	
	□ 83	Designer role with Woza Albert! (Digital/Carried Forward - Option KH)	M ^R
	31	Practitioners in practice (design)	C
	48	Exploring and performing texts (design)	T
H459MH	◇ 14	Analysing Performance	T
	◇ 22	Deconstructing texts for performance: Woza Albert!	T
	31	Designer role with Woza Albert! (Postal/Carried Forward - Option LH)	M ^P
	48	Practitioners in practice (design)	C
H459MH	□ 81	Exploring and performing texts (design)	T
	◇ 22	Analysing Performance	T
	31	Deconstructing texts for performance: Woza Albert!	
	48	Designer role with Woza Albert! (Carried Forward/Digital - Option MH)	C
Notes:	◇	For each of these units all internal assessment must be submitted using the same moderation method. Centres can choose different methods for different units.	E ^R
	□	Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	T
		Some of the entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.	T

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Economics			Availability
H060	AS GCE Economics		June 2021 6B21
Qualification number: 60148019 Discount code: 4410			
Candidates must be entered for the following entry option:			
H060	01	Microeconomics	T
	02	Macroeconomics	T
H460	Advanced GCE Economics		June 2021 6B21
Qualification number: 60147994 Discount code: 4410			
Candidates must be entered for the following entry option:			
H460	01	Microeconomics	T
	02	Macroeconomics	T
	03	Themes in economics	T

English Language			Availability
H070	AS GCE English Language		June 2021 6B21
Qualification number: 60147039 Discount code: 5030			
Candidates must be entered for the following entry option:			
H070	01	Exploring language	T
	02	Exploring contexts	T
H470	Advanced GCE English Language		June 2021 6B21
Qualification number: 60147027 Discount code: 5030			
Candidates must be entered for one of the following entry options:			
H470	01	Exploring language	T
	02	Dimensions of linguistic variation	T
	03	Independent language research	M ^P
H470C	01	Exploring language	T
	02	Dimensions of linguistic variation	T
	<input type="checkbox"/> 80	Independent language research	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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GCE English Language and Literature (EMC)			Availability
H074	AS GCE English Language and Literature (EMC)		June 2021 6B21
Qualification number: 60147052 Discount code: 5010			
Candidates must be entered for the following entry option:			
H074	01	Non-fiction written and spoken texts	T
	02	The language of literary texts	T
H474	Advanced GCE English Language and Literature (EMC)		June 2021 6B21
Qualification number: 60147040 Discount code: 5010			
Candidates must be entered for one of the following entry options:			
H474	01	Exploring non-fiction and spoken texts	T
	02	The language of poetry and plays	T
	03	Reading as a writer, writing as a reader	T
	04	Independent study: analysing and producing texts	M ^P
H474C	01	Exploring non-fiction and spoken texts	T
	02	The language of poetry and plays	T
	03	Reading as a writer, writing as a reader	T
	<input type="checkbox"/> 80	Independent study: analysing and producing texts	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

English Literature			Availability
H072	AS GCE English Literature		June 2021 6B21
Qualification number: 6014726X Discount code: 5110			
Candidates must be entered for the following entry option:			
H072	01	Shakespeare and poetry pre-1900	T
	02	Drama and prose post-1900	T
H472	Advanced GCE English Literature		June 2021 6B21
Qualification number: 60147258 Discount code: 5110			
Candidates must be entered for one of the following entry options:			
H472	01	Drama and poetry pre-1900	T
	02	Comparative and contextual study	T
	03	Literature post-1900	M ^P
H472C	01	Drama and poetry pre-1900	T
	02	Comparative and contextual study	T
	<input type="checkbox"/> 80	Literature post-1900	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Film Studies		Availability
H010	AS GCE Film Studies	June 2021 6B21
Qualification number: 60309714 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H010A	01 Elements of Film	T
	◇ 02 Understanding British Film	M ^R
H010B	01 Elements of Film	T
	◇ 03 Understanding British Film	M ^P
H010C	01 Elements of Film	T
	80 Understanding British Film	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		
H410	Advanced GCE Film Studies	June 2021 6B21
Qualification number: 60311204 Discount code: 5360		
Candidates must be entered for one of the following entry options:		
H410A	01 Film History	T
	02 Critical Approaches to Film	T
	◇ 03 Making Short Film	M ^R
H410B	01 Film History	T
	02 Critical Approaches to Film	T
	◇ 04 Making Short Film	M ^P
H410C	01 Film History	T
	02 Critical Approaches to Film	T
	80 Making Short Film	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Geography			Availability
H081	AS GCE Geography		June 2021 6B21
Qualification number: 60186653 Discount code: 3910			
Candidates must be entered for the following entry option:			
H081	01	Landscape and place	T
	02	Geographical debates	T
H481	Advanced GCE Geography		June 2021 6B21
Qualification number: 60185764 Discount code: 3910			
Candidates must be entered for one of the following entry options:			
H481A	01	Physical systems	T
	02	Human interactions	T
	03	Geographical debates	T
	04	Investigative geography	M ^R
H481B	01	Physical systems	T
	02	Human interactions	T
	03	Geographical debates	T
	05	Investigative geography	M ^P
H481C	01	Physical systems	T
	02	Human interactions	T
	03	Geographical debates	T
	<input type="checkbox"/> 80	Investigative geography	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Geology		Availability
H014	AS GCE Geology	June 2021 6B21
Qualification number: 60307833 Discount code: 1770		
Candidates must be entered for the following entry option:		
H014	01 Geology	T
H414	Advanced GCE Geology	June 2021 6B21
Qualification number: 60307821 Discount code: 1770		
Candidates must be entered for one of the following entry options:		
H414	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	★ 04 Practical endorsement in geology - Visiting monitoring	P
H414C	01 Fundamentals of geology	T
	02 Scientific literacy in geology	T
	03 Practical skills in geology	T
	□ 80 Practical endorsement in geology	C
Notes: □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ★ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk		

History A		Availability
H105	AS GCE History A (Certification)	June 2021 6B21
Qualification number: 60148433 Discount code: 4010		!
Candidates must be entered for two units as follows:		
→ one from:		
	British period study and enquiry	T
Y136	01 England 1485–1558: the Early Tudors	T
Y137	01 England 1547–1603: the Later Tudors	T
Y138	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y143	01 Britain 1930–1997	T
→ and one from:		
	Non-British period study	
Y243	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y249	01 Russia 1894–1941	T
Y251	01 Democracy and Dictatorships in Germany 1919–1963	T
Y252	01 The Cold War in Asia 1945–1993	T
Y253	01 The Cold War in Europe 1941–1995	T

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History A		Availability
H505	Advanced GCE History A (Certification)	June 2021 6B21
Qualification number: 60147015 Discount code: 4010		!
Candidates must be entered for four units as follows:		
Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.		
→one from:		
Topic based essay		
Y100A	◇ 01 OCR Repository	M ^R
Y100B	◇ 02 Postal Moderation	M ^P
Y100C	□ 03 Carried Forward	C
→one from:		
British period study and enquiry		
Y101	01 Alfred and the Making of England 871–1016	T
Y102	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
Y103	01 England 1199–1272	T
Y104	01 England 1377–1455	T
Y105	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y106	01 England 1485–1558: the Early Tudors	T
Y107	01 England 1547–1603: the Later Tudors	T
Y108	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y109	01 The Making of Georgian Britain 1678–c.1760	T
Y110	01 From Pitt to Peel: Britain 1783–1853	T
Y111	01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918	T
Y112	01 Britain 1900–1951	T
Y113	01 Britain 1930–1997	T
→one from:		
Non-British period study		
Y201	01 The Rise of Islam c.550–750	T
Y202	01 Charlemagne 768–814	T
Y203	01 The Crusades and the Crusader States 1095–1192	T
Y204	01 Genghis Khan and the Explosion from the Steppes c.1167–1405	T
Y205	01 Exploration, Encounters and Empire 1445–1570	T
Y206	01 Spain 1469–1556	T
Y207	01 The German Reformation and the rule of Charles V 1500–1559	T
Y208	01 Philip II 1556–1598	T
Y209	01 African Kingdoms c.1400–c.1800: four case studies	T
Y210	01 Russia 1645–1741	T
Y211	01 The Rise and Decline of the Mughal Empire in India 1526–1739	T
Y212	01 The American Revolution 1740–1796	T
Y213	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y214	01 France 1814–1870	T
Y215	01 Italy and Unification 1789–1896	T
Y216	01 The USA in the 19th Century: Westward expansion and Civil War	T
Y217	01 Japan 1853–1937	T
Y218	01 International Relations 1890–1941	T
Y219	01 Russia 1894–1941	T
Y220	01 Italy 1896–1943	T
Y221	01 Democracy and Dictatorships in Germany 1919–1963	T
Y222	01 The Cold War in Asia 1945–1993	T
Y223	01 The Cold War in Europe 1941–1995	T
Y224	01 Apartheid and Reconciliation: South African Politics 1948–1999	T

continued...

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**History A (continued)**

→ and one from:

		Thematic study and historical interpretations	
Y301	01	The Early Anglo-Saxons c.400–800	T
Y302	01	The Viking Age c.790–1066	T
Y303	01	English Government and the Church 1066–1216	T
Y304	01	The Church and Medieval Heresy c.1100–1437	T
Y305	01	The Renaissance c.1400–c.1600	T
Y306	01	Rebellion and Disorder under the Tudors 1485–1603	T
Y307	01	Tudor Foreign Policy 1485–1603	T
Y308	01	The Catholic Reformation 1492–1610	T
Y309	01	The Ascendancy of the Ottoman Empire 1453–1606	T
Y310	01	The Development of the Nation State: France 1498–1610	T
Y311	01	The Origins and Growth of the British Empire 1558–1783	T
Y312	01	Popular Culture and the Witchcraze of the 16th and 17th Centuries	T
Y313	01	The Ascendancy of France 1610–1715	T
Y314	01	The Challenge of German Nationalism 1789–1919	T
Y315	01	The Changing Nature of Warfare 1792–1945	T
Y316	01	Britain and Ireland 1791–1921	T
Y317	01	China and its Rulers 1839–1989	T
Y318	01	Russia and its Rulers 1855–1964	T
Y319	01	Civil Rights in the USA 1865–1992	T
Y320	01	From Colonialism to Independence: The British Empire 1857–1965	T
Y321	01	The Middle East 1908–2011: Ottomans to Arab Spring	T
Notes: <ul style="list-style-type: none"> ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <p style="color: red;">Before making entries, your centre must use OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.</p>			
Restrictions: <p>Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066.</p> <p>Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.</p> <p>Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.</p> <p>Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.</p> <p>Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016</p> <p>Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.</p>			

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Latin			Availability
H043	AS GCE Latin		June 2021 6B21
Qualification number: 60183846 Discount code: 6610			
Candidates must be entered for the following entry option:			
H043	01	Language	T
	02	Literature	T
H443	Advanced GCE Latin		June 2021 6B21
Qualification number: 60182544 Discount code: 6610			
Candidates must be entered for the following entry option:			
H443	01	Unseen Translation	T
	02	Prose Composition or Comprehension	T
	03	Prose Literature	T
	04	Verse Literature	T

Law			Availability
H018	AS GCE Law		June 2021 6B21
Qualification number: 60307079 Discount code: 4770			
Candidates must be entered for the following entry option:			
H018	01	The legal system and criminal law	T
	02	Law making and the law of tort	T
H418	Advanced GCE Law		June 2021 6B21
Qualification number: 60307067 Discount code: 4770			
Candidates must be entered for one of the following entry options:			
H418A	01	The legal system and criminal law	-
	02	Law making and the law of tort	-
	03	The nature of law and Human rights	-
H418B	01	The legal system and criminal law	-
	02	Law making and the law of tort	-
	04	The nature of law and the law of contract	-
Note:	The first assessment opportunity for H418 is June 2022.		

*Law			Availability
H415	Advanced GCE Law		June 2021 6B21
Qualification number: 60307067 Discount code: 4770			
Candidates must be entered for the following entry option:			
H415	01	The legal system and criminal law	T
	02	Law making and the law of tort	T
	03	Further law	T
Note:	* The final assessment opportunity for H415 is June 2021 and will be replaced with H418 for June 2022 onwards.		

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Mathematics A		Availability
H230	AS GCE Mathematics A	June 2021 6B21
Qualification number: 60309337 Discount code: 2210		
Candidates must be entered for the following entry option:		
H230	01 Pure Mathematics and Statistics	T
	02 Pure Mathematics and Mechanics	T
H240	Advanced GCE Mathematics A	June 2021 6B21
Qualification number: 60310388 Discount code: 2210		
Candidates must be entered for the following entry option:		
H240	01 Pure Mathematics	T
	02 Pure Mathematics and Statistics	T
	03 Pure Mathematics and Mechanics	T

Further Mathematics A		Availability
H235	AS GCE Further Mathematics A	June 2021 6B21
Qualification number: 60313298 Discount code: 2330		!
Candidates must be entered for three units as follows:		
→ one mandatory unit:		
Y531	Pure Core	T
→ and at least two from:		
Y532	Statistics	T
Y533	Mechanics	T
Y534	Discrete Mathematics	T
Y535	Additional Pure Mathematics	T
H245	Advanced GCE Further Mathematics A	June 2021 6B21
Qualification number: 60313250 Discount code: 2330		!
Candidates must be entered for four units as follows:		
→ two mandatory units:		
Y540	Pure Core 1	T
Y541	Pure Core 2	T
→ and at least two from:		
Y542	Statistics	T
Y543	Mechanics	T
Y544	Discrete Mathematics	T
Y545	Additional Pure Mathematics	T

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Mathematics B (MEI)		Availability
H630	AS GCE Mathematics B (MEI)	June 2021 6B21
Qualification number: 6030991X Discount code: 2210		
Candidates must be entered for the following entry option:		
H630	01 Pure Mathematics and Mechanics 02 Pure Mathematics and Statistics	T T
H640	Advanced GCE Mathematics B (MEI)	June 2021 6B21
Qualification number: 60310029 Discount code: 2210		
Candidates must be entered for the following entry option:		
H640	01 Pure Mathematics and Mechanics 02 Pure Mathematics and Statistics 03 Pure Mathematics and Comprehension	T T T

Further Mathematics B (MEI)		Availability
H635	AS GCE Further Mathematics B (MEI)	June 2021 6B21
Qualification number: 60313900 Discount code: 2330		!
Candidates must be entered for three units as follows:		
→ one mandatory unit:		
Y410	Core Pure	T
→ and at least two from:		
Y411	Mechanics a	T
Y412	Statistics a	T
Y413	Modelling with Algorithms	T
Y414	Numerical Methods	T
Y415	Mechanics b	T
Y416	Statistics b	T
H645	Advanced GCE Further Mathematics B (MEI)	June 2021 6B21
Qualification number: 6031364X Discount code: 2330		!
There are three routes to achieve Advanced GCE Further Mathematics B (MEI):		
Route A: Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor.		
Route B: Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor.		
Route C: Candidates must take the mandatory Core Pure unit and then three further minor optional units.		
Route A:		
Candidates must be entered for three units as follows:		
→ two mandatory units:		
Y420	Core Pure	T
Y421	Mechanics Major	T
→ and at least one from:		
Y432	Statistics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T

continued...

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Further Mathematics B (MEI) (continued)

Route B:		
Candidates must be entered for three units as follows:		
→ two mandatory units:		
Y420	Core Pure	T
Y422	Statistics Major	T
→ and at least one from:		
Y431	Mechanics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T
Route C:		
Candidates must be entered for four units as follows:		
→ one mandatory units:		
Y420	Core Pure	T
→ and at least three from:		
Y431	Mechanics Minor	T
Y432	Statistics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T
Restrictions: Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422.		

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Media Studies		Availability
H009	AS GCE Media Studies	June 2021 6B21
Qualification number: 60319434 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H009A	01 Media today	T
	◇ 02 Creating media	M ^R
H009B	01 Media today	T
	◇ 03 Creating media	M ^P
H009C	01 Media today	T
	□ 80 Creating media	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		
H409	Advanced GCE Media Studies	June 2021 6B21
Qualification number: 60323395 Discount code: 5350		
Candidates must be entered for one of the following entry options:		
H409A	01 Media messages	T
	02 Evolving media	T
	◇ 03 Making media	M ^R
H409B	01 Media messages	T
	02 Evolving media	T
	◇ 04 Making media	M ^P
H409C	01 Media messages	T
	02 Evolving media	T
	□ 80 Making media	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Music		Availability
H143	AS GCE Music	June 2021 6B21
Qualification number: 60182416 Discount code: 7010		
Candidates must be entered for one of the following entry options:		
H143A	01 Performing	E ^R
	02 Composing	E ^R
	03 Listening and appraising	T
H143B	03 Listening and appraising	T
	<input type="checkbox"/> 81 Performing	C
	<input type="checkbox"/> 82 Composing	C
H143C	01 Performing	E ^R
	03 Listening and appraising	T
	<input type="checkbox"/> 82 Composing	C
H143D	02 Composing	E ^R
	03 Listening and appraising	T
	<input type="checkbox"/> 81 Performing	C
Note: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		
H543	Advanced GCE Music	June 2021 6B21
Qualification number: 60182428 Discount code: 7010		
Candidates must be entered for one of the following entry options:		
H543A	01 Performing A	E ^R
	03 Composing A	E ^R
	05 Listening and appraising	T
H543B	02 Performing B	E ^R
	04 Composing B	E ^R
	05 Listening and appraising	T
H543C	01 Performing A	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 83 Composing A	C
H543D	03 Composing A	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 81 Performing A	C
H543E	05 Listening and appraising	T
	<input type="checkbox"/> 81 Performing A	C
	<input type="checkbox"/> 83 Composing A	C
H543F	02 Performing B	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 84 Composing B	C
H543G	04 Composing B	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 82 Performing B	C
H543H	05 Listening and appraising	T
	<input type="checkbox"/> 82 Performing B	C
	<input type="checkbox"/> 84 Composing B	C
Note: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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Physical Education			Availability
H155	AS GCE Physical Education		June 2021 6B21
Qualification number: 60183238 Discount code: 7210			
Candidates must be entered for one of the following entry options:			
H155	01	Physiological factors affecting performance	T
	02	Psychological and socio-cultural themes in physical education	T
	04	Practical Performances	M ^R
	05	Evaluating and Analysing Performance for Improvement	M ^R
H155C	01	Physiological factors affecting performance	T
	02	Psychological and socio-cultural themes in physical education	T
	<input type="checkbox"/> 80	Performance in physical education	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. We have made a change to the non-exam assessment (NEA) components for AS PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component. Please use entry option H155C for candidates who are retaking the qualification and want to carry forward their mark for their entire non-exam assessment from June 2017, 2018 or 2019. There is no carry forward from June or Autumn 2020 available.		
H555	Advanced GCE Physical Education		June 2021 6B21
Qualification number: 60183226 Discount code: 7210			
Candidates must be entered for one of the following entry options:			
H555	01	Physiological factors affecting performance	T
	02	Psychological factors affecting performance	T
	03	Socio-cultural issues in physical activity and sport	T
	05	Practical Performances	M ^R
	06	Evaluating and Analysing Performance for Improvement	M ^R
H555C	01	Physiological factors affecting performance	T
	02	Psychological factors affecting performance	T
	03	Socio-cultural issues in physical activity and sport	T
	<input type="checkbox"/> 80	Performance in physical education	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. We have made a change to the non-exam assessment (NEA) components for A Level PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Evaluation and Analysis of Performance component and the Practical Performance component. Please use entry option H555C for candidates who are retaking the qualification and want to carry forward their mark for their entire non-exam assessment from June 2018 or 2019. There is no carry forward from June or Autumn 2020 available.		

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Physics A			Availability
H156	AS GCE Physics A		June 2021 6B21
Qualification number: 60147428 Discount code: 1210			
Candidates must be entered for the following entry option:			
H156	01	Breadth in physics	T
	02	Depth in physics	T
Note:	Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B (Advancing Physics) H157		
H556	Advanced GCE Physics A		June 2021 6B21
Qualification number: 6014743X Discount code: 1210			
Candidates must be entered for one of the following entry options:			
H556A	01	Modelling physics	T
	02	Exploring physics	T
	03	Unified physics	T
	★ 04	Practical Endorsement in physics - Visiting monitoring	P
H556C	01	Modelling physics	T
	02	Exploring physics	T
	03	Unified physics	T
	□ 80	Practical Endorsement in physics	C
Notes:	<div><input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.</div> <div><input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical. For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk</div> <div>Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557.</div>		

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Physics B (Advancing Physics)		Availability
H157	AS GCE Physics B (Advancing Physics)	June 2021 6B21
Qualification number: 60147441 Discount code: 1210		
Candidates must be entered for the following entry option:		
H157	01 Foundations of physics 02 Physics in depth	T T
Note: Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156.		
H557	Advanced GCE Physics B (Advancing Physics)	June 2021 6B21
Qualification number: 60147453 Discount code: 1210		
Candidates must be entered for one of the following entry options:		
H557A	01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics ★ 04 Practical Endorsement in physics - Visiting monitoring	T T T P
H557C	01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics <input type="checkbox"/> 80 Practical Endorsement in physics	T T T C
Notes: <input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ★ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556.		

Psychology		Availability
H167	AS GCE Psychology	June 2021 6B21
Qualification number: 6015312X Discount code: 4850		
Candidates must be entered for the following entry option:		
H167	01 Research methods 02 Psychological themes through core studies	T T
H567	Advanced GCE Psychology	June 2021 6B21
Qualification number: 60151225 Discount code: 4850		
Candidates must be entered for the following entry option:		
H567	01 Research Methods 02 Psychological themes through core studies 03 Applied psychology	T T T

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Religious Studies			Availability
H173	AS GCE Religious Studies		June 2021 6B21
Qualification number: 60188698 Discount code: 4610			
Candidates must be entered for one of the following entry options:			
H173A	01	Philosophy of religion	T
	02	Religion and ethics	T
	03	Developments in Christian thought	T
H173B	01	Philosophy of religion	T
	02	Religion and ethics	T
	04	Developments in Islamic thought	T
H173C	01	Philosophy of religion	T
	02	Religion and ethics	T
	05	Developments in Jewish thought	T
H173D	01	Philosophy of religion	T
	02	Religion and ethics	T
	06	Developments in Buddhist thought	T
H173E	01	Philosophy of religion	T
	02	Religion and ethics	T
	07	Developments in Hindu thought	T
H573	Advanced GCE Religious Studies		June 2021 6B21
Qualification number: 60188686 Discount code: 4610			
Candidates must be entered for one of the following entry options:			
H573A	01	Philosophy of religion	T
	02	Religion and ethics	T
	03	Developments in Christian thought	T
H573B	01	Philosophy of religion	T
	02	Religion and ethics	T
	04	Developments in Islamic thought	T
H573C	01	Philosophy of religion	T
	02	Religion and ethics	T
	05	Developments in Jewish thought	T
H573D	01	Philosophy of religion	T
	02	Religion and ethics	T
	06	Developments in Buddhist thought	T
H573E	01	Philosophy of religion	T
	02	Religion and ethics	T
	07	Developments in Hindu thought	T

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Sociology			Availability
H180	AS GCE Sociology		June 2021 6B21
Qualification number: 60139961 Discount code: 4890			
Candidates must be entered for the following entry option:			
H180	01	Socialisation, culture and identity	T
	02	Researching and understanding social inequalities	T
H580	Advanced GCE Sociology		June 2021 6B21
Qualification number: 60139973 Discount code: 4890			
Candidates must be entered for the following entry option:			
H580	01	Socialisation, culture and identity	T
	02	Researching and understanding social inequalities	T
	03	Debates in contemporary society	T

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GCSE Entry Codes

This section contains the OCR GCSE entry codes and rules of combination together with the assessment availability for 2020/21. Subjects are listed alphabetically.

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Ancient History			Availability
J198	GCSE (9–1) Ancient History		June 2021 6A21
Qualification number: 60306646		Discount code: DB21	
Candidates must be entered for one of the following entry options:			
J198A	11	The Persian Empire	T
	12	Greek depth study	T
	21	The foundations of Rome	T
J198B	11	The Persian Empire	T
	21	The foundations of Rome	T
	22	Roman depth study	T
Note:	The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021' , which can be downloaded from the qualification page of the OCR website, for more details.		

Art, Craft and Design		Availability
J170	GCSE (9–1) Art, Craft and Design	June 2021 6A21
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for the following entry option:		
J170	01 Art, Craft and Design: Portfolio	M ^R
Note:	The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.	

Art and Design: Critical and Contextual Studies			Availability
J176	GCSE (9–1) Art and Design: Critical and Contextual Studies		June 2021 6A21
Qualification number: 60180869		Discount code: JA2	
Candidates must be entered for the following entry option:			
J176	01	Critical and Contextual Studies: Portfolio	M ^R
Note:	The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.		

Art and Design: Fine Art		Availability
J171	GCSE (9–1) Art and Design: Fine Art	June 2021 6A21
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for the following entry option:		
J171	01 Fine Art: Portfolio	M ^R
Note:	The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.	

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Art and Design: Graphic Communication		Availability
J172	GCSE (9–1) Art and Design: Graphic Communication	June 2021 6A21
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for the following entry option:		
J172	01 Graphic Communication: Portfolio	M ^R
Note: The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.		

Art and Design: Photography		Availability
J173	GCSE (9–1) Art and Design: Photography	June 2021 6A21
Qualification number: 60180869 Discount code: KJ1		
Candidates must be entered for the following entry option:		
J173	01 Photography: Portfolio	M ^R
Note: The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.		

Art and Design: Textile Design		Availability
J174	GCSE (9–1) Art and Design: Textile Design	June 2021 6A21
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for the following entry option:		
J174	01 Textile Design: Portfolio	M ^R
Note: The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.		

Art and Design: Three-Dimensional Design		Availability
J175	GCSE (9–1) Art and Design: Three-Dimensional Design	June 2021 6A21
Qualification number: 60180869 Discount code: JA2		
Candidates must be entered for the following entry option:		
J175	01 Three-Dimensional Design: Portfolio	M ^R
Note: The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.		

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Biology A (Gateway)		Availability
J247	GCSE (9–1) Biology A (Gateway)	June 2021 6A21
Qualification number: 60185892 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
J247F	→ Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J247H	→ Higher Tier	
	03 Paper 3	T
	04 Paper 4	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257.		

Biology B (Twenty First Century)		Availability
J257	GCSE (9–1) Biology B (Twenty First Century)	June 2021 6A21
Qualification number: 60185065 Discount code: RH3		
Candidates must be entered for one of the following entry options:		
J257F	→ Foundation Tier	
	01 Breadth in biology	T
	02 Depth in biology	T
J257H	→ Higher Tier	
	03 Breadth in biology	T
	04 Depth in biology	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247.		

Business		Availability
J204	GCSE (9–1) Business	June 2021 6A21
Qualification number: 60302951 Discount code: AA3		
Candidates must be entered for the following entry option:		
J204	01 Business 1: business activity, marketing and people	T
	02 Business 2: operations, finance and influences on business	T

Chemistry A (Gateway)		Availability
J248	GCSE (9–1) Chemistry A (Gateway)	June 2021 6A21
Qualification number: 6018663X Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J248F	→ Foundation Tier	
	01 Paper 1	T
	02 Paper 2	T
J248H	→ Higher Tier	
	03 Paper 3	T
	04 Paper 4	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258.		

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Chemistry B (Twenty First Century)		Availability
J258	GCSE (9–1) Chemistry B (Twenty First Century)	June 2021 6A21
Qualification number: 60186057 Discount code: RD1		
Candidates must be entered for one of the following entry options:		
J258F	→ Foundation Tier	
	01 Breadth in chemistry	T
	02 Depth in chemistry	T
J258H	→ Higher Tier	
	03 Breadth in chemistry	T
	04 Depth in chemistry	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248.		

Citizenship Studies		Availability
J270	GCSE (9–1) Citizenship Studies	June 2021 6A21
Qualification number: 60184188 Discount code: EE31		
Candidates must be entered for the following entry option:		
J270	01 Citizenship in perspective	T
	02 Citizenship in action	T
	03 Our rights, our society, our world	T

Classical Civilisation		Availability
J199	GCSE (9–1) Classical Civilisation	June 2021 6A21
Qualification number: 60307687 Discount code: DB2B		
Candidates must be entered for one of the following entry options:		
J199A	11 Myth and Religion	T
	21 The Homeric World	T
J199B	11 Myth and Religion	T
	22 Roman City Life	T
J199C	11 Myth and Religion	T
	23 War and Warfare	T
J199D	12 Women in the Ancient World	T
	21 The Homeric World	T
J199E	12 Women in the Ancient World	T
	22 Roman City Life	T
J199F	12 Women in the Ancient World	T
	23 War and Warfare	T

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Classical Greek			Availability
J292	GCSE (9–1) Classical Greek		June 2021 6A21
Qualification number: 60181230 Discount code: F1K			
Candidates must be entered for one of the following entry options:			
J292A	01	Language	T
	02	Prose Literature A	T
	03	Prose Literature B	T
J292B	01	Language	T
	02	Prose Literature A	T
	04	Verse Literature A	T
J292C	01	Language	T
	02	Prose Literature A	T
	05	Verse Literature B	T
J292D	01	Language	T
	02	Prose Literature A	T
	06	Literature and Culture	T
J292E	01	Language	T
	03	Prose Literature B	T
	04	Verse Literature A	T
J292F	01	Language	T
	03	Prose Literature B	T
	05	Verse Literature B	T
J292G	01	Language	T
	03	Prose Literature B	T
	06	Literature and Culture	T
J292H	01	Language	T
	04	Verse Literature A	T
	05	Verse Literature B	T
J292J	01	Language	T
	04	Verse Literature A	T
	06	Literature and Culture	T
J292K	01	Language	T
	05	Verse Literature B	T
	06	Literature and Culture	T

Computer Science			Availability
J276	GCSE (9–1) Computer Science		June 2021 6A21
Qualification number: 6018355X		Discount code: CK1	
Candidates must be entered for the following entry option:			
J276	01	Computer science	T
	02	Computational thinking, algorithms and programming	T

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Design and Technology			Availability
J310	GCSE (9–1) Design and Technology		June 2021 6A21
Qualification number: 60306634		Discount code: VF1	
Candidates must be entered for one of the following entry options:			
J310A	01	Principles of Design and Technology	T
	◇ 02	Iterative Design Challenge	M ^R
J310B	01	Principles of Design and Technology	T
	◇ 03	Iterative Design Challenge	M ^P
J310C	01	Principles of Design and Technology	T
	□ 80	Iterative Design Challenge	C
Notes:			
◇ For this component all non-exam assessment must be submitted using the same entry option.			
□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.			

Drama			Availability
J316	GCSE (9–1) Drama		June 2021 6A21
Qualification number: 60189757			Discount code: LC11
Candidates must be entered for one of the following entry options:			
J316A	◇ 01	Devising drama - Digital	M ^R
	◇ 03	Presenting and performing texts - Digital	E ^R
	04	Drama: Performance and response	T
J316AA	◇ 01	Devising drama - Digital	M ^R
	04	Drama: Performance and response	T
	◇ 05	Presenting and performing texts - Postal	E ^P
J316B	◇ 02	Devising drama - Postal	M ^P
	◇ 03	Presenting and performing texts - Digital	E ^R
	04	Drama: Performance and response	T
J316BA	◇ 02	Devising drama - Postal	M ^P
	04	Drama: Performance and response	T
	◇ 05	Presenting and performing texts - Postal	E ^P
J316CA	◇ 01	Devising drama - Digital	M ^R
	04	Drama: Performance and response	T
	□ 81	Presenting and performing texts	C
J316CB	◇ 02	Devising drama - Postal	M ^P
	04	Drama: Performance and response	T
	□ 81	Presenting and performing texts	C
J316CC	04	Drama: Performance and response	T
	□ 80	Devising drama	C
	□ 81	Presenting and performing texts	C
J316CD	◇ 03	Presenting and performing texts - Digital	E ^R
	04	Drama: Performance and response	T
	□ 80	Devising drama	C
Notes:			
◇ For this component all non-exam assessment must be submitted using the same entry option.			
□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.			
Some of the entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.			

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Economics			Availability
J205	GCSE (9–1) Economics		June 2021 6A21
Qualification number: 60301430		Discount code: EB	
Candidates must be entered for the following entry option:			
J205	01	Introduction to Economics	T
	02	National and International Economics	T

English Language			Availability	
J351	GCSE (9–1) English Language		Nov 2020 BA20	June 2021 6A21
Qualification number: 60145754 Discount code: FK2B				
Candidates must be entered for one of the following entry options:				
J351A	01	Communication information and ideas	T	-
	02	Exploring effects and impacts	T	-
	◇ 03	Spoken language	M ^R	-
J351B	01	Communication information and ideas	T	T
	02	Exploring effects and impacts	T	T
	◇ 04	Spoken language	M ^P	M ^P
J351C	01	Communication information and ideas	T	T
	02	Exploring effects and impacts	T	T
	□ 80	Spoken language	C	C
Notes: ◇ For this component all non-exam assessment must be submitted using the same entry option. □ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The spoken language component is a separate compulsory endorsement, for further advice and guidance please refer to the OCR website www.ocr.org.uk The November series is only available for those candidates who have reached at least the age of 16 on or before 31 August of that calendar year . This age restriction applies to candidates even if they have already taken one of these examinations in the June series. Since we will not be collecting samples for the Spoken language practical endorsement, we do not need you to choose your method of moderation. Therefore, to simplify the entries, we have made one entry option (J351A) unavailable for the June 2021 series. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.				
Restrictions: This qualification is not available to centres in Northern Ireland.				

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English Literature			Availability
J352	GCSE (9–1) English Literature		June 2021 6A21
Qualification number: 6014872X		Discount code: FC4	
Candidates must be entered for one of the following entry options:			
J352A	11	Modern prose or drama	T
	12	19th century prose	T
	22	Shakespeare	T
J352B	11	Modern prose or drama	T
	21	Poetry across time	T
	22	Shakespeare	T
J352C	12	19th century prose	T
	21	Poetry across time	T
	22	Shakespeare	T
Note:	The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the "Your guide to the changes for 2021" , which can be downloaded from the qualification page of the OCR website, for more details.		

Food Preparation and Nutrition			Availability
J309	GCSE (9–1) Food Preparation and Nutrition		June 2021 6A21
Qualification number: 60183792 Discount code: NH6			
Candidates must be entered for one of the following entry options:			
J309A	01	Food preparation and nutrition	T
	◇ 04	Food preparation task	M ^R
J309B	01	Food preparation and nutrition	T
	◇ 05	Food preparation task	M ^P
J309C	01	Food preparation and nutrition	T
	□ 82	Food preparation task	C
Notes:			
◇ For this component all non-exam assessment must be submitted using the same entry option.			
□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.			
The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.			

Geography A (Geographical Themes)			Availability
J383	GCSE (9–1) Geography A (Geographical Themes)		June 2021 6A21
Qualification number: 6018310X		Discount code: RF4	
Candidates must be entered for the following entry option:			
J383	01	Living in the UK today	T
	02	The World Around Us	T
	03	Geographical Skills	T
Note:	Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9–1) Geography B (Geography for Enquiring Minds) J384.		

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Geography B (Geography for Enquiring Minds)			Availability
J384	GCSE (9–1) Geography B (Geography for Enquiring Minds)		June 2021 6A21
Qualification number: 60182246		Discount code: RF4	
Candidates must be entered for the following entry option:			
J384	01	Our Natural World	T
	02	People and Society	T
	03	Geographical Exploration	T
Note:	Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383.		

History A (Explaining the Modern World)			Availability
J410	GCSE (9–1) History A (Explaining the Modern World)		June 2021 6A21
Qualification number: 60180912		Discount code: DB	
Candidates must be entered for one of the following entry options:			
J410KA	01	China 1950-1981: The People and the State	T
	08	Migration to Britain c.1000 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410KB	01	China 1950-1981: The People and the State	T
	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	14	International Relations: the changing international order 1918-c.1975	T
J410KC	01	China 1950-1981: The People and the State	T
	10	War and British Society c.790 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410KD	01	China 1950-1981: The People and the State	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
J410KE	01	China 1950-1981: The People and the State	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410KF	01	China 1950-1981: The People and the State	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410LA	02	Germany 1925-1955: The People and the State	T
	08	Migration to Britain c.1000 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410LB	02	Germany 1925-1955: The People and the State	T
	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	14	International Relations: the changing international order 1918-c.1975	T
J410LC	02	Germany 1925-1955: The People and the State	T
	10	War and British Society c.790 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410LD	02	Germany 1925-1955: The People and the State	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
			continued

continued...

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History A (Explaining the Modern World) (continued)

J410LE	02	Germany 1925-1955: The People and the State	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410LF	02	Germany 1925-1955: The People and the State	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410MA	05	South Africa 1960-1994: The People and the State	T
	08	Migration to Britain c.1000 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410MB	05	South Africa 1960-1994: The People and the State	T
	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	14	International Relations: the changing international order 1918-c.1975	T
J410MC	05	South Africa 1960-1994: The People and the State	T
	10	War and British Society c.790 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410MD	05	South Africa 1960-1994: The People and the State	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
J410ME	05	South Africa 1960-1994: The People and the State	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410MF	05	South Africa 1960-1994: The People and the State	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410NA	06	The USA 1919-1948: The People and the State	T
	08	Migration to Britain c.1000 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410NB	06	The USA 1919-1948: The People and the State	T
	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	14	International Relations: the changing international order 1918-c.1975	T

continued...

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History A (Explaining the Modern World) (continued)

J410NC	06	The USA 1919-1948: The People and the State	T
	10	War and British Society c.790 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410ND	06	The USA 1919-1948: The People and the State	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
J410NE	06	The USA 1919-1948: The People and the State	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410NF	06	The USA 1919-1948: The People and the State	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OA	07	The USA 1945-1974: The People and the State	T
	08	Migration to Britain c.1000 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OB	07	The USA 1945-1974: The People and the State	T
	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OC	07	The USA 1945-1974: The People and the State	T
	10	War and British Society c.790 to c.2010	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OD	07	The USA 1945-1974: The People and the State	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OE	07	The USA 1945-1974: The People and the State	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OF	07	The USA 1945-1974: The People and the State	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OG	08	Migration to Britain c.1000 to c.2010	T
	11	The Impact of Empire on Britain 1688-c.1730 with Urban Environments: Patterns of Migration	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OH	09	Power: Monarchy and Democracy in Britain c.1000 to 2014	T
	12	The English Reformation c.1520-c.1550 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
J410OI	10	War and British Society c.790 to c.2010	T
	13	Personal Rule to Restoration 1629-1660 with Castles: Form and Function c.1000-1750	T
	14	International Relations: the changing international order 1918-c.1975	T
Notes: Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411. The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.			

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History B (Schools' History Project)			Availability
J411	GCSE (9–1) History B (Schools History Project)		June 2021 6A21
Qualification number: 60184085 Discount code: DB			
Candidates must be entered for one of the following entry options:			
J411LA	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411LB	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411LC	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411LD	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411LE	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411LF	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411LG	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411LH	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411LI	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411LJ	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411LK	41	The Norman Conquest, 1065-1087	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

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History B (Schools' History Project) (continued)

J411MA	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411MB	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411MC	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411MD	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411ME	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411MF	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411MG	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411MH	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411MI	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411MJ	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411MK	41	The Norman Conquest, 1065-1087	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

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History B (Schools' History Project) (continued)

J411NA	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411NB	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411NC	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411ND	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411NE	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411NF	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411NG	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411NH	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411NI	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411NJ	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411NK	41	The Norman Conquest, 1065-1087	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

continued...

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History B (Schools' History Project) (continued)

J411OA	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411OB	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411OC	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411OD	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411OE	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411OF	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411OG	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411OH	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411OI	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411OJ	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411OK	42	The Elizabethans, 1580-1603	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

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History B (Schools' History Project) (continued)

J411PA	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411PB	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411PC	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411PD	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411PE	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411PF	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411PG	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411PH	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411PI	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411PJ	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411PK	42	The Elizabethans, 1580-1603	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

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History B (Schools' History Project) (continued)

J411QA	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411QB	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411QC	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411QD	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411QE	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411QF	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411QG	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411QH	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411QI	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411QJ	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411QK	42	The Elizabethans, 1580-1603	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	83	Living under Nazi Rule, 1933-1945	T

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History B (Schools' History Project) (continued)

J411RA	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411RB	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411RC	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411RD	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411RE	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411RF	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411RG	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411RH	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411RI	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411RJ	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411RK	43	Britain in Peace and War, 1900-1918	T
	51	The People's Health, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools' History Project) (continued)

J411SA	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411SB	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411SC	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411SD	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411SE	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411SF	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411SG	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411SH	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411SI	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411SJ	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411SK	43	Britain in Peace and War, 1900-1918	T
	52	Crime and Punishment, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools' History Project) (continued)

J411TA	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
J411TB	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
J411TC	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
J411TD	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411TE	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411TF	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411TG	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411TH	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411TI	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411TJ	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	81	The First Crusade, c.1070-1100	T
J411TK	43	Britain in Peace and War, 1900-1918	T
	53	Migrants to Britain, c.1250 to present	T
	61	History Around Us	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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History B (Schools' History Project) (continued)

J411UA	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411UB	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411UC	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411UD	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411UE	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411UF	41	The Norman Conquest, 1065-1087	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T
J411VA	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411VB	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	83	Living under Nazi Rule, 1933-1945	T
J411VC	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411VD	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	83	Living under Nazi Rule, 1933-1945	T
J411VE	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411VF	42	The Elizabethans, 1580-1603	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	83	Living under Nazi Rule, 1933-1945	T

continued...

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History B (Schools' History Project) (continued)

J411WA	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	81	The First Crusade, c.1070-1100	T
J411WB	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	71	Viking Expansion, c.750-c.1050	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411WC	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	81	The First Crusade, c.1070-1100	T
J411WD	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	72	The Mughal Empire, 1526-1707	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
J411WE	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	81	The First Crusade, c.1070-1100	T
J411WF	43	Britain in Peace and War, 1900-1918	T
	61	History Around Us	T
	73	The Making of America, 1789-1900	T
	82	Aztecs and the Spanish Conquest, 1519-1535	T
Note: Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History A (Explaining the Modern World) J410. The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.			

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Latin			Availability
J282	GCSE (9–1) Latin		June 2021 6A21
Qualification number: 60181242 Discount code: F1L			
Candidates must be entered for one of the following entry options:			
J282A	01	Language	T
	02	Prose Literature A	T
	03	Prose Literature B	T
J282B	01	Language	T
	02	Prose Literature A	T
	04	Verse Literature A	T
J282C	01	Language	T
	02	Prose Literature A	T
	05	Verse Literature B	T
J282D	01	Language	T
	02	Prose Literature A	T
	06	Literature and Culture	T
J282E	01	Language	T
	03	Prose Literature B	T
	04	Verse Literature A	T
J282F	01	Language	T
	03	Prose Literature B	T
	05	Verse Literature B	T
J282G	01	Language	T
	03	Prose Literature B	T
	06	Literature and Culture	T
J282H	01	Language	T
	04	Verse Literature A	T
	05	Verse Literature B	T
J282J	01	Language	T
	04	Verse Literature A	T
	06	Literature and Culture	T
J282K	01	Language	T
	05	Verse Literature B	T
	06	Literature and Culture	T

Mathematics			Availability	
J560	GCSE (9–1) Mathematics		Nov 2020 BA20	June 2021 6A21
Qualification number: 60146060			Discount code: RB1	
Candidates must be entered for one of the following entry options:				
J560F	→ Foundation Tier			
	01	Paper 1	T	T
	02	Paper 2	T	T
	03	Paper 3	T	T
=====				
J560H	→ Higher Tier			
	04	Paper 4	T	T
	05	Paper 5	T	T
	06	Paper 6	T	T
Note: The November series is only available for those candidates who have reached at least the age of 16 on or before 31 August of that calendar year . This age restriction applies to candidates even if they have already taken one of these examinations in the June series.				

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Media Studies			Availability
J200	GCSE (9–1) Media Studies		June 2021 6A21
Qualification number: 60320692		Discount code: KA2	
Candidates must be entered for one of the following entry options:			
J200A	01	Television and promoting media	T
	02	Music and news	T
	◇ 03	Creating media	M ^R
J200B	01	Television and promoting media	T
	02	Music and news	T
	◇ 04	Creating media	M ^P
J200C	01	Television and promoting media	T
	02	Music and news	T
	□ 80	Creating media	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option.		
	□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

Music			Availability
J536	GCSE (9–1) Music		June 2021 6A21
Qualification number: 60182167 Discount code: LF1			
Candidates must be entered for one of the following entry options:			
J536A	◇ 01	Integrated portfolio	M ^R
	05	Listening and appraising	T
J536B	◇ 02	Integrated portfolio	M ^P
	05	Listening and appraising	T
J536C	05	Listening and appraising	T
	□ 81	Integrated portfolio	C
Notes:	◇ For this component all non-exam assessment must be submitted using the same entry option.		
	□ Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		
There is no practical component in the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. Please refer to the 'Your guide to the changes for 2021', which can be downloaded from the qualification page of the OCR website, for more details.			

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Physical Education			Availability
J587	GCSE (9–1) Physical Education		June 2021 6A21
Qualification number: 60184425 Discount code: MA1			
Candidates must be entered for one of the following entry options:			
J587A	01	Physical factors affecting performance	T
	02	Socio-cultural issues and sports psychology	T
	04	Practical Performance	M ^R
	05	Analysing and Evaluating Performance - Digital	M ^R
J587B	01	Physical factors affecting performance	T
	02	Socio-cultural issues and sports psychology	T
	04	Practical Performance	M ^R
	06	Analysing and Evaluating Performance - Postal	M ^P
J587C	01	Physical factors affecting performance	T
	02	Socio-cultural issues and sports psychology	T
	<input type="checkbox"/> 80	Performance in physical education - Carried Forward	C
Note:	<input type="checkbox"/> Candidates who are retaking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. We have made a change to the non-exam assessment (NEA) components for GCSE PE from 2021 onwards. The NEA (which used to be one component) has been split into two separate components. Candidates will need to complete both the Analysing and Evaluating Performance component and the Practical Performance component, Please use entry option J587C for candidates who are retaking the qualification and want to carry forward their mark for their entire non-exam assessment from June 2018 or June 2019. There is no carry forward from June or Autumn 2020 available.		

Physics A (Gateway)			Availability
J249	GCSE (9–1) Physics A (Gateway)		June 2021 6A21
Qualification number: 60186513 Discount code: RC1			
Candidates must be entered for one of the following entry options:			
J249F	→ Foundation Tier		
	01	Paper 1	T
	02	Paper 2	T
J249H	→ Higher Tier		
	03	Paper 3	T
	04	Paper 4	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259.		

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Physics B (Twenty First Century)		Availability
J259	GCSE (9–1) Physics B (Twenty First Century)	June 2021 6A21
Qualification number: 60186859 Discount code: RC1		
Candidates must be entered for one of the following entry options:		
→ Foundation Tier		
J259F	01 Breadth in physics	T
	02 Depth in physics	T
→ Higher Tier		
J259H	03 Breadth in physics	T
	04 Depth in physics	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249.		

Psychology		Availability
J203	GCSE (9–1) Psychology	June 2021 6A21
Qualification number: 60311095 Discount code: PK1		
Candidates must be entered for the following entry option:		
J203	01 Studies and applications in psychology 1	T
	02 Studies and applications in psychology 2	T

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Religious Studies			Availability
J625	GCSE (9–1) Religious Studies		June 2021 6A21
Qualification number: 60185946 Discount code: DD1			
Candidates must be entered for one of the following entry options:			
J625AA	01	Christianity beliefs and teachings & practices	T
	02	Islam beliefs and teachings & practices	T
	06	Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AB	01	Christianity beliefs and teachings & practices	T
	03	Judaism beliefs and teachings & practices	T
	06	Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AC	01	Christianity beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	06	Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AD	01	Christianity beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	06	Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AE	01	Christianity beliefs and teachings & practices	T
	02	Islam beliefs and teachings & practices	T
	07	Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625AF	01	Christianity beliefs and teachings & practices	T
	03	Judaism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625AG	01	Christianity beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625AH	01	Christianity beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625BA	02	Islam beliefs and teachings & practices	T
	03	Judaism beliefs and teachings & practices	T
	07	Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BB	02	Islam beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	07	Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BC	02	Islam beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	07	Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BD	02	Islam beliefs and teachings & practices	T
	03	Judaism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T

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Religious Studies (continued)

J625BE	02	Islam beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625BF	02	Islam beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625CA	03	Judaism beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CB	03	Judaism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CC	03	Judaism beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625CD	03	Judaism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625DA	04	Buddhism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625DB	04	Buddhism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125.			

Religious Studies (Short Course)

Religious Studies (Short Course)		Availability
J125	GCSE (9-1) Religious Studies (Short Course)	June 2021 6A21
Qualification number: 60187128 Discount code:		
Candidates must be entered for the following entry option:		
J125	01 Religion, philosophy and ethics in the modern world	T
Note: Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies J125 in the same examination series as GCSE (9-1) Religious Studies J625.		

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Combined Science A (Gateway)		Availability
J250	GCSE (9–1) (Double Award) Combined Science A (Gateway)	June 2021 6A21
Qualification number: 60186872 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J250F	→ Foundation Tier	
	01 Paper 1 (Biology)	T
	02 Paper 2 (Biology)	T
	03 Paper 3 (Chemistry)	T
	04 Paper 4 (Chemistry)	T
	05 Paper 5 (Physics)	T
J250H	06 Paper 6 (Physics)	T
	→ Higher Tier	T
	07 Paper 7 (Biology)	T
	08 Paper 8 (Biology)	T
	09 Paper 9 (Chemistry)	T
	10 Paper 10 (Chemistry)	T
	11 Paper 11 (Physics)	T
	12 Paper 12 (Physics)	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260.		

Combined Science B (Twenty First Century)		Availability
J260	GCSE (9–1) (Double Award) Combined Science B (Twenty First Century)	June 2021 6A21
Qualification number: 60186902 Discount code: RA1E		
Candidates must be entered for one of the following entry options:		
J260F	→ Foundation Tier	
	01 Biology	T
	02 Chemistry	T
	03 Physics	T
J260H	04 Combined Science	T
	→ Higher Tier	T
	05 Biology	T
	06 Chemistry	T
	07 Physics	T
	08 Combined Science	T
Note: Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250.		

Key to availability

– = Not available this series

C = Carry forward component mark

E^P = Examined: postalE^R = Examined: OCR RepositoryE^V = Examined: visiting examiner

T = Timetabled exam

M^P = Moderated: postalM^R = Moderated: OCR RepositoryM^V = Moderated: visiting moderator

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Other Qualification Entry Codes

This section contains the OCR Entry Level Certificate, FSMQ, Core Maths and Project entry codes and rules of combination together with assessment availability for 2021.

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Entry Level

Art and Design

R310	Entry Level Computer Art and Design	June 2021 6A21
Qualification number: 60302859 Discount code:		
Candidates must be entered for the following entry option:		
R310A	01 OCR Repository	M ^R
Note: The entry codes for this qualification are different for the June 2021 series. This is because of the changes we have made due to the impact of coronavirus. There is no visiting moderation in 2021 and work will need to be submitted digitally instead. Please refer to the Entry Level 'Your guide to the changes for 2021' which can be downloaded from the qualification page of the OCR website for more details.		

Computer Science

		Availability
R354	Entry Level Computer Science	June 2021 6A21
Qualification number: 6030098X Discount code:		
Candidates must be entered for one of the following entry options:		
R354A	◇ 01 OCR Repository	M ^R
R354B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

English

		Availability
R393	Entry Level English	June 2021 6A21
Qualification number: 60300966 Discount code:		
Candidates must be entered for one of the following entry options:		
R393A	◇ 01 OCR Repository	M ^R
R393B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

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Geography		Availability
R407	Entry Level Geography	June 2021 6A21
Qualification number: 60300978 Discount code:		
Candidates must be entered for one of the following entry options:		
R407A	◇ 01 OCR Repository	M ^R
R407B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

History		Availability
R435	Entry Level History	June 2021 6A21
Qualification number: 60300991 Discount code:		
Candidates must be entered for one of the following entry options:		
R435A	◇ 01 OCR Repository	M ^R
R435B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

Latin		Availability
R447	Entry Level Latin	June 2021 6A21
Qualification number: 60301016 Discount code:		
Candidates must be entered for one of the following entry options:		
R447A	◇ 01 OCR Repository	M ^R
R447B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

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Mathematics		Availability
R449	Entry Level Mathematics	June 2021 6A21
Qualification number: 60300930 Discount code:		
Candidates must be entered for one of the following entry options:		
R449A	◇ 01 OCR Repository	M ^R
R449B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

Physical Education		June 2021 6A21
R463	Entry Level Physical Education	
Qualification number: 60301004 Discount code:		
Candidates must be entered for one of the following entry options:		
R463A	◇ 01 OCR Repository	M ^R
R463B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. There is no visiting moderation in 2021. This is a change made due to the impact of coronavirus. Please refer to the Entry Level Your guide to the changes for 2021' which can be downloaded from the qualification page of the OCR website for more details.		

Science		Availability
R483	Entry Level Science	June 2021 6A21
Qualification number: 60302264 Discount code:		
Candidates must be entered for one of the following entry options:		
R483A	◇ 01 OCR Repository	M ^R
R483B	◇ 02 Postal Moderation	M ^P
Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		

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C = Carry forward component mark**E^P** = Examined: postal**E^R** = Examined: OCR Repository**E^V** = Examined: visiting examiner**T** = Timetabled exam**M^P** = Moderated: postal**M^R** = Moderated: OCR Repository**M^V** = Moderated: visiting moderator**P** = Practical endorsement

FSMQ

Additional Maths		Availability
6993	FSMQ Additional Maths	June 2021 6A21
Qualification number: 10025480		Discount code:
Candidates must be entered for the following entry option:		
6993	01 Paper 1	T

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E^V = Examined: visiting examiner

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M^R = Moderated: OCR Repository

M^V = Moderated: visiting moderator

P = Practical endorsement

Core Maths

Core Maths A (MEI)		Availability
H868	Level 3 Certificate Core Maths A (MEI)	June 2021 6A21
Qualification number: 60147830 Discount code:		
Candidates must be entered for the following entry options:		
H868	01 Introduction to quantitative reasoning	T
	02 Critical Maths	T
Note: Candidates are not permitted to certificate for Level 3 Certificate Core Maths A (MEI) H868 in the same examination series as Level 3 Certificate Core Maths B (MEI) H869.		
H869	Level 3 Certificate Core Maths B (MEI)	June 2021 6A21
Qualification number: 60147829 Discount code:		
Candidates must be entered for the following entry options:		
H869	01 Introduction to quantitative reasoning	T
	02 Statistical problem solving	T
Note: Candidates are not permitted to certificate for Level 3 Certificate Core Maths B (MEI) H869 in the same examination series as Level 3 Certificate Core Maths A (MEI) H868.		

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Project

*FOUNDATION, HIGHER AND EXTENDED PROJECT

		Availability	
H854	Level 1 Foundation Project	January 2021 1A21	June 2021 6B21
Qualification number: 50024073 Discount code:			
Candidates must be entered for one of the following entry options:			
H854A	◇ 01 OCR Repository	M ^R	-
H854B	◇ 02 Postal Moderation	M ^P	-
H855	Level 2 Higher Project	January 2021	June 2021
Qualification number: 5002405X Discount code:			
Candidates must be entered for one of the following entry options:			
H855A	◇ 01 OCR Repository	M ^R	-
H855B	◇ 02 Postal Moderation	M ^P	-
H857	Level 3 Extended Project	January 2021	June 2021
Qualification number: 60323048 Discount code:			
Candidates must be entered for one of the following entry options:			
H857A	◇ 01 OCR Repository	M ^R	M ^R
H857B	◇ 02 Postal Moderation	M ^P	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for Level 1 Foundation Project H854 and Level 2 Higher Project H855 was June 2020, with a final resit opportunity in January 2021.			

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E^R = Examined: OCR Repository

E^V = Examined: visiting examiner

T = Timetabled exam

M^P = Moderated: postal

M^R = Moderated: OCR Repository

M^V = Moderated: visiting moderator

P = Practical endorsement



To gain a final certificate for unclassified specifications,
separate unit **and** certification entries **must** be made.

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H005B	60307602	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	15
H005C	60307602	Design and Technology: Fashion and Textiles (Carried Forward)				C	15
H006A	60307602	Design and Technology: Product Design (OCR Repository)				M ^R	16
H006B	60307602	Design and Technology: Product Design (Postal Moderation)				M ^P	16
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H008A	60306713	Classical Civilisation Option A				T	11
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H009A	60319434	Media Studies (OCR Repository)				M ^R	45
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H173B	60188698	Religious Studies Option B				T	50
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H405B	60311319	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	15
H405C	60311319	Design and Technology: Fashion and Textiles (Carried Forward)				C	15
H406A	60311319	Design and Technology: Product Design (OCR Repository)				M ^R	16
H406B	60311319	Design and Technology: Product Design (Postal Moderation)				M ^P	16
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H407A	60308059	Ancient History Option A				T	4
H407B	60308059	Ancient History Option B				T	4
H407C	60308059	Ancient History Option C				T	4
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H408B	60307262	Classical Civilisation Option B				T	11
H408C	60307262	Classical Civilisation Option C				T	11
H408D	60307262	Classical Civilisation Option D				T	11
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H408F	60307262	Classical Civilisation Option F				T	11
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H408K	60307262	Classical Civilisation Option K				T	12
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H410A	60311204	Film Studies (OCR Repository)				M ^R	36
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H432A	60152552	Chemistry A (Visiting Monitoring)				P/T	9
H432C	60152552	Chemistry A (Carried Forward)				C	9
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H433C	60153714	Chemistry B (Salters) (Carried Forward)				C	10
H443	60182544	Latin				T	41
H444	60182556	Classical Greek				T	12
H446A	60149115	Computer Science (OCR Repository)				M ^R	13
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H459AN	60182726	Drama and Theatre: Performer role with The Crucible (Digital/Postal)				M ^R /M ^P	28
H459AO	60182726	Drama and Theatre: Performer role with The Visit (Digital/Postal)				M ^R /M ^P	30
H459AP	60182726	Drama and Theatre: Performer role with Woza Albert! (Digital/Postal)				M ^R /M ^P	32
H459BA	60182726	Drama and Theatre: Performer role with Antigone (Postal/Digital)				M ^P /M ^R	18
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H459BH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal/Digital)				M ^P /M ^R	32
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H459CL	60182726	Drama and Theatre: Designer role with Stockholm (Digital/Postal)				M ^R /M ^P	25
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H459DI	60182726	Drama and Theatre: Designer role with Antigone (Postal)				M ^P	19
H459DJ	60182726	Drama and Theatre: Designer role with Cloud Nine (Postal)				M ^P	21
H459DK	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal)				M ^P	23
H459DL	60182726	Drama and Theatre: Designer role with Stockholm (Postal)				M ^P	25
H459DM	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal)				M ^P	27
H459DN	60182726	Drama and Theatre: Designer role with The Crucible (Postal)				M ^P	29
H459DO	60182726	Drama and Theatre: Designer role with The Visit (Postal)				M ^P	31
H459DP	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal)				M ^P	33
H459EA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward - Option EA)				C	18
H459EB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward - Option EB)				C	20
H459EC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward - Option EC)				C	22
H459ED	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward - Option ED)				C	24
H459EE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option EE)				C	26
H459EF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward - Option EF)				C	28
H459EG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward - Option EG)				C	30
H459EH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward - Option EH)				C	32
H459FA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward - Option FA)				C	19
H459FB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward - Option FB)				C	21
H459FC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward - Option FC)				C	23
H459FD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward - Option FD)				C	25
H459FE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option FE)				C	27
H459FF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward - Option FF)				C	29
H459FG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward - Option FG)				C	31
H459FH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward - Option FH)				C	33
H459GA	60182726	Drama and Theatre: Performer role with Antigone (Digital/Carried Forward - Option GA)				M ^R /C	18
H459GB	60182726	Drama and Theatre: Performer role with Cloud Nine (Digital/Carried Forward - Option GB)				M ^R /C	20
H459GC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Digital/Carried Forward - Option GC)				M ^R /C	22
H459GD	60182726	Drama and Theatre: Performer role with Stockholm (Digital/Carried Forward - Option GD)				M ^R /C	24
H459GE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward)				M ^R /C	26
H459GF	60182726	Drama and Theatre: Performer role with The Crucible (Digital/Carried Forward - Option GF)				M ^R /C	28
H459GG	60182726	Drama and Theatre: Performer role with The Visit (Digital/Carried Forward - Option GG)				M ^R /C	30
H459GH	60182726	Drama and Theatre: Performer role with Woza Albert! (Digital/Carried Forward - Option GH)				M ^R /C	32
H459HA	60182726	Drama and Theatre: Performer role with Antigone (Postal/Carried Forward - Option HA)				M ^P /C	18
H459HB	60182726	Drama and Theatre: Performer role with Cloud Nine (Postal/Carried Forward - Option HB)				M ^P /C	20
H459HC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Postal/Carried Forward - Option HC)				M ^P /C	22
H459HD	60182726	Drama and Theatre: Performer role with Stockholm (Postal/Carried Forward - Option HD)				M ^P /C	24

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H459HG	60182726	Drama and Theatre: Performer role with The Visit (Postal/Carried Forward - Option HG)				M ^P /C	30
H459HH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal/Carried Forward - Option HH)				M ^P /C	32
H459JA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward/Digital - Option JA)				C/E ^R	18
H459JB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward/Digital - Option JB)				C/M ^R	20
H459JC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward/Digital - Option JC)				C/M ^R	22
H459JD	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward/Digital - Option JD)				C/M ^R	24
H459JE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward/Digital - Option JE)				C/M ^R	26
H459JF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward/Digital - Option JF)				C/M ^R	28
H459JG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward/Digital - Option JG)				C/M ^R	30
H459JH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward/Digital - Option JH)				C/M ^R	32
H459KA	60182726	Drama and Theatre: Designer role with Antigone (Digital/Carried Forward - Option KA)				M ^R /C	19
H459KB	60182726	Drama and Theatre: Designer role with Cloud Nine (Digital/Carried Forward - Option KB)				M ^R /C	21
H459KC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Digital/Carried Forward - Option KC)				M ^R /C	23
H459KD	60182726	Drama and Theatre: Designer role with Stockholm (Digital/Carried Forward - Option KD)				M ^R /C	25
H459KE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Digital/Carried Forward - Option KE)				M ^R /C	27
H459KF	60182726	Drama and Theatre: Designer role with The Crucible (Digital/Carried Forward - Option KF)				M ^R /C	29
H459KG	60182726	Drama and Theatre: Designer role with The Visit (Digital/Carried Forward - Option KG)				M ^R /C	31
H459KH	60182726	Drama and Theatre: Designer role with Woza Albert! (Digital/Carried Forward - Option KH)				M ^R /C	33
H459LA	60182726	Drama and Theatre: Designer role with Antigone (Postal/Carried Forward - Option LA)				M ^P /C	19
H459LB	60182726	Drama and Theatre: Designer role with Cloud Nine (Postal/Carried Forward - Option LB)				M ^P /C	21
H459LC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal/Carried Forward - Option LC)				M ^P /C	23
H459LD	60182726	Drama and Theatre: Designer role with Stockholm (Postal/Carried Forward - Option LD)				M ^P /C	25
H459LE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal/Carried Forward - Option LE)				M ^P /C	27
H459LF	60182726	Drama and Theatre: Designer role with The Crucible (Postal/Carried Forward - Option LF)				M ^P /C	29
H459LG	60182726	Drama and Theatre: Designer role with The Visit (Postal/Carried Forward - Option LG)				M ^P /C	31
H459LH	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal/Carried Forward - Option LH)				M ^P /C	33
H459MA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward/Digital - Option MA)				C/M ^R	19
H459MB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward - Option MB)				C/M ^R	21
H459MC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward/Digital - Option MC)				C/M ^R	23
H459MD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward/Digital - Option MD)				C/M ^R	25



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H459MG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward/Digital - Option MG)				C/M ^R	31
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