# Building a mock paper using ExamBuilder

You can use [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to create a mock paper that reflects the format of the live assessment. For each paper, select one of each question type for your chosen set text.

## Paper 1: Exploring modern and literary heritage texts:

### Section A: Modern prose or drama

Select a two-part question for your chosen modern prose or drama text. Include one Part a) and one Part b) question.

Part a): Comparison of a set- text extract with an unseen extract: 20 marks: AO1, AO3, AO2.

Part b): Discursive question on the whole set text: 20 marks: AO1, AO2.

### Section B: 19th century prose

Select two questions for your chosen 19th century novel. Include a choice of one extract-based question and one discursive question. 40 marks: AO1, AO2, AO3 and AO4.

## Paper 2: Exploring poetry and Shakespeare:

### Section A: Poetry across time

Select a two-part question for your chosen poetry cluster. Include one Part a) and one Part b) question.

Part a): Comparison of a set poem with an unseen poem: 20 marks: AO1, AO2.

Part b): Discursive question ranging across multiple poems from the set cluster: 20 marks: AO1, AO2.

### Section B: Shakespeare

Select two questions for your chosen Shakespeare play. Include a choice of one extract-based question and one discursive question. 40 marks: AO1, AO2, AO3 and AO4.

[See Example Paper 1](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip)

## Creating a paper by set text

The table below shows how you could reconfigure the question papers in [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to focus on wider set text responses.

| Select 4 questions from across the options below to create an 80 mark, 2 hour paper | Select 2 questions from across the options below to create an 80 mark, 1 hour 30 minute paper | Select 3 questions from the options below to create an 80 mark, 1 hour 45 minute paper | | |
| --- | --- | --- | --- | --- |
|  |  |  | | |
| **Modern prose or drama:** Part b): Discursive question on the whole set text: **20 marks: AO1, AO2**  *Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA* | **19th century prose:** Discursive question on the whole novel: **40 marks: AO1, AO2, AO3 and AO4.**  *A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre* | **2 x Modern prose or drama:** Part b): Discursive question on the whole set text: **20 marks: AO1, AO2**  *Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA* | OR | **2x Poetry across time:** Part b): Discursive question ranging across multiple poems from the set cluster: **20 marks: AO1, AO2**  *Love and relationships, Conflict, Youth and Age* |
| **Poetry across time:** Part b): Discursive question ranging across multiple poems from the set cluster: **20 marks: AO1, AO2**  *Love and relationships, Conflict, Youth and Age* | **Shakespeare:** Discursive question on the whole play: **40 marks: AO1, AO2, AO3 and AO4.**  *Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing* | WITH | | |
| **19th century prose:** Discursive question on the whole novel: **40 marks: AO1, AO2, AO3 and AO4.**  *A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre* | | |
| [See Example Paper 2](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip) | | OR | | |
| **Shakespeare:** Discursive question on the whole play: **40 marks: AO1, AO2, AO3 and AO4.**  *Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing* | | |

## Creating a paper by question type/skill

The table below shows how you could reconfigure the question papers in [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to focus on wider set texts.

|  |  |
| --- | --- |
| To create a paper that focuses on unseen comparison… | To create an 80 mark paper that focuses on analysis of a set text extract… |
| Select questions from across the options below \*. | Select 2 questions from across the options below |
| Modern prose or drama: Part a): Comparison of a set- text extract with an unseen extract: 20 marks: AO1, AO3, AO2  Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA | 19th century prose: Extract-based analysis question: 40 marks: AO1, AO2, AO3 and AO4.  A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre |
| Poetry across time: Part a): Comparison of a set poem with an unseen poem: 20 marks: AO1, AO2  Love and relationships, Conflict, Youth and Age  \*If you use the recommended timings for each question, 2 questions would create a 40 mark, 1 hour 30 minute paper.  You could choose 4 questions to create an 80 mark paper and reduce the timing available for each question. | Shakespeare: Extract based analysis question: 40 marks: AO1, AO2, AO3 and AO4.  Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing |
|

[See Example Paper 3](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip)



We’d like to know your view on the resources we produce. Click ‘[Like’](mailto:resources.feedback@ocr.org.uk?subject=I%20like%20the%20GCSE%20(9-1)%20English%20Literature%20ExamBuilder%20guide%20J352) or ‘[Dislike’](mailto:resources.feedback@ocr.org.uk?subject=I%20dislike%20the%20GCSE%20(9-1)%20English%20Literature%20ExamBuilder%20guide%20J352) to send us an auto generated email about this resource. Add comments if you want to. Let us know how we can improve this resource or what else you need. Your email will not be used or shared for any marketing purposes.

Looking for another resource? There is now a quick and easy search [tool to help find free resources](http://www.ocr.org.uk/i-want-to/find-resources/) for your qualification.

OCR is part of Cambridge Assessment, a department of the University of Cambridge.

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored.   
Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office   
The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA. Registered company number 3484466. OCR is an exempt charity.

OCR operates academic and vocational qualifications regulated by Ofqual, Qualifications Wales and CCEA as listed   
in their qualifications registers including A Levels, GCSEs, Cambridge Technicals and Cambridge Nationals.

OCR provides resources to help you deliver our qualifications. These resources do not represent any particular teaching method we expect you to use. We update our resources regularly and aim to make sure content is accurate but please check the OCR website so that you have the most up to date version. OCR cannot be held responsible for any errors or omissions in these resources.

Though we make every effort to check our resources, there may be contradictions between published support and the specification, so it is important that you always use information in the latest specification. We indicate any specification changes within the document itself, change the version number and provide a summary of the changes. If you do notice a discrepancy between the specification and a resource, please [contact us](mailto:resources.feeback@ocr.org.uk).

© OCR 2021 - You can copy and distribute this resource freely if you keep the OCR logo and this small print intact and you acknowledge OCR as the originator of the resource.

OCR acknowledges the use of the following content: N/A

Whether you already offer OCR qualifications, are new to OCR or are thinking about switching, you can request more information using our [Expression of Interest form](https://www.ocr.org.uk/qualifications/expression-of-interest/).

Please [get in touch](mailto:resources.feedback@ocr.org.uk) if you want to discuss the accessibility of resources we offer to support you in delivering our qualifications.