# Learner Resource 6.2

# Spotlight on: NARRATIVE VIEWPOINT

### Narrative viewpoint: Extract 10

As a small child I was chased down the jungle tracks of my imagination by every black cliché imaginable; a Negroid Frankenstein stitched together from Hollywood and Boy’s Own Annuals. African, Caribbean, Islander, Australian; they were all tarred with the same evil brush. Black was black, and even in a suit or a doctor’s gown, I was warned, a spear-chucker lurked just below the surface. As I type these recollections I cringe at how monstrously offensive such stereotypes are. In fact, I can’t believe I’m writing this at all. Part of me wants to skip to the next chapter; it would be so much easier for all of us. But if this story is going to make any sense, it has to include everything; I need you, my reader, to peek into the freight cars full of baggage I’ve been dragging behind me all these years.

*Riding the Black Cockatoo* – John Danalis

**OCR Resources**: *the small print*OCR’s resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by the Board, and the decision to use them lies with the individual teacher. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources.
© OCR 2020 - This resource may be freely copied and distributed, as long as the OCR logo and this message remain intact and OCR is acknowledged as the originator of this work.

OCR acknowledges the use of the following content: n/a

Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications: resources.feedback@ocr.org.uk