# Learner Resource 6.2

# Spotlight on: NARRATIVE VIEWPOINT

### Narrative viewpoint: Extract 10

As a small child I was chased down the jungle tracks of my imagination by every black cliché imaginable; a Negroid Frankenstein stitched together from Hollywood and Boy’s Own Annuals. African, Caribbean, Islander, Australian; they were all tarred with the same evil brush. Black was black, and even in a suit or a doctor’s gown, I was warned, a spear-chucker lurked just below the surface. As I type these recollections I cringe at how monstrously offensive such stereotypes are. In fact, I can’t believe I’m writing this at all. Part of me wants to skip to the next chapter; it would be so much easier for all of us. But if this story is going to make any sense, it has to include everything; I need you, my reader, to peek into the freight cars full of baggage I’ve been dragging behind me all these years.

*Riding the Black Cockatoo* – John Danalis

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