# Learner Resource 4.3

# Spotlight on: SETTING

### Setting: Extract 12

Before us the narrow, sun-splotched road wound like a lazy red serpent dividing the high forest bank of quiet, old trees on the left from the cotton field, forested by giant green and purple stalks, on the right. A barbed-wire fence ran the length of the deep field, stretching eastward for over a quarter of a mile until it met the sloping green pasture that signaled the end of our family’s four hundred acres. An ancient oak tree on the slope, visible even now, was the official dividing mark between Logan land and the beginning of a dense forest. Beyond the protective fencing of the forest, vast farming fields, worked by a multitude of sharecropping families, covered two thirds of a ten-square-mile plantation. That was Harlan Granger land.

*Roll of Thunder, Hear my Cry* – Mildred Taylor

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