

CLASSICS QUALIFICATIONS

Summary brochure

Whether it's about student progression to further studies or a career choice, our classics qualifications are designed to provide students with key transferable skills and a passion for the ancient world.



WHAT'S IN THIS GUIDE?

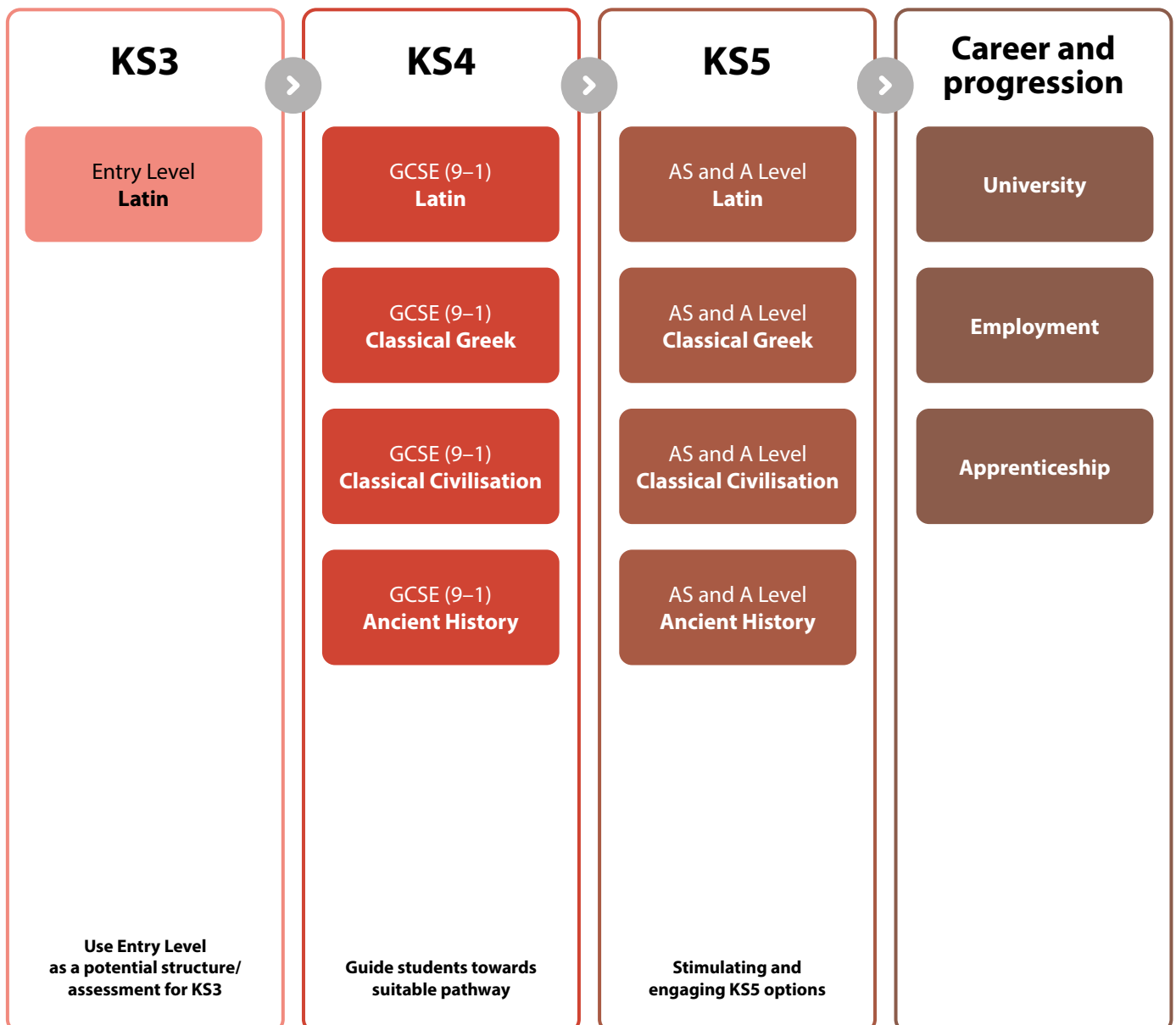
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A full suite of classics qualifications

We're committed to offering our suite of classics qualifications and we've worked hard to develop high-quality and distinctive qualifications that encourage students' interest in the ancient world and also prepare them for further study in classical subjects.

With the official focus on literacy levels in recent years, the study of the ancient world remains popular and relevant. All classical subjects involve extended writing, developing core essay and analysis skills, while the act of learning an ancient language can also be invaluable in improving the English language skills of students. Classical subjects allow an amazing amount of scope for building equality and diversity into the curriculum too.

PATHWAYS FOR CLASSICS





ENTRY LEVEL LATIN

KEY INFORMATION

SPECIFICATION CODE:

R447

IDEAL FOR:

A variety of students, including those who want a nationally recognised qualification at the end of KS3 and those using it as an enrichment activity

PROGRESS TO:

A GCSE (9–1) qualification in Latin, Ancient History or Classical Civilisation, and/or the workplace

FINAL AWARD:

Entry Level 3 (highest), Entry Level 2 or Entry Level 1 (lowest)

PERFORMANCE POINTS:

No

THE QUALIFICATION

We've created a qualification that's accessible, flexible and straightforward to administer.

Your students have the opportunity to develop their knowledge of Latin vocabulary and linguistic structures. They'll also gain linguistic skills that will help in the study and application of English and other languages.

Teachers have freedom to choose the topic and question for the Roman culture task(s) so they can tailor the task(s) to areas which their students will find interesting or link the task(s) to a visit to a local Roman site. If you would like further guidance and a second pair of eyes to look at potential task titles, OCR will be able to offer guidance on the suitability of the title.

ASSESSMENT

Entry Level Certificate in Latin consists of two language tests and a Roman culture task or tasks.

The two Language tests together represent 50% of the overall Entry Level Certificate in Latin. Students must take one Test 1 and one Test 2 from the bank of tests available on Teach Cambridge.

Students must also complete a Roman culture task or tasks. They can choose between one 400 word task or two 200 word tasks. This also represents 50% of the overall Entry Level Certificate in Latin.

These tests and tasks are marked by the centre and then a sample is moderated by OCR.

READ MORE:

ocr.org.uk/qualifications/entry-level/latin-r447-from-2016



GCSE (9–1) LATIN

KEY INFORMATION

SPECIFICATION CODE:

J282

IDEAL FOR:

Students who want to go on to AS or A Levels or further education

PROGRESS TO:

OCR AS or A Level Latin qualifications

FINAL AWARD:

9 (highest) to 1 (lowest)

PERFORMANCE POINTS:

Yes, GCSE Latin is also an E Bacc subject

THE QUALIFICATION

This specification provides your students with not only a linguistic challenge, encouraging mental versatility, but also a subject that connects them to their historical, social and literary heritage.

There's a focus on ancient literature to provide students with an authentic insight into the values, culture and society of the ancient world. It will help develop their critical, analytical and reflective skills by evaluating evidence from a range of sources. They also have the opportunity to develop linguistic skills that are applicable to their study of English and other languages.

We've designed it with you and your students in mind, having consulted extensively across the United Kingdom. We've ensured that the new requirements to translate short sentences from English into Latin or answer questions on syntax and accidence are pitched at an appropriate level and are accessible to all students.

ASSESSMENT

The assessment consists of three written externally assessed question papers. Students must take the compulsory language paper (01), and then they can task any two of the following five question papers:

- Prose Literature A
- Prose Literature B
- Verse Literature A
- Verse Literature B
- Literature and Culture

READ MORE:

ocr.org.uk/qualifications/gcse/latin-j282-from-2016



GCSE (9–1) CLASSICAL GREEK

KEY INFORMATION

SPECIFICATION CODE:

J292

IDEAL FOR:

Students who want to go on to AS or A Levels or further education

PROGRESS TO:

OCR AS or A Level Classical Greek qualifications

FINAL AWARD:

9 (highest) to 1 (lowest)

PERFORMANCE POINTS:

Yes, GCSE Classical Greek is also an E Bacc subject

THE QUALIFICATION

At the heart of our GCSE (9–1) in Classical Greek is a desire to engage your students, generate an interest within them to continue learning Classical Greek and develop a lifelong enthusiasm for the classical world. We consulted extensively across the UK, so we could create a qualification with both teachers and students in mind.

It's been designed to help your students expand their understanding of the Classical Greek language and the related ancient literature, values and society. It also aims to help young people build their knowledge and understanding of the vocabulary, syntax and accidence of Classical Greek. It allows them to gain knowledge and understanding of ancient literature, values and society through the study of original texts.

We've ensured that the new requirements to translate short sentences from English into Classical Greek or answer questions on syntax and accidence are pitched at an appropriate level and allows you and your students to face these tasks with confidence.

ASSESSMENT

The assessment consists of three written externally assessed question papers. Students must take the compulsory Language paper (01), and then they can task any two of the following five question papers:

- Prose Literature A
- Prose Literature B
- Verse Literature A
- Verse Literature B
- Literature and Culture

READ MORE:

ocr.org.uk/qualifications/gcse/classical-greek-j292-from-2016



GCSE (9–1) CLASSICAL CIVILISATION

KEY INFORMATION

SPECIFICATION CODE:

J199

IDEAL FOR:

Anyone interested in the Classical world

PROGRESS TO:

OCR AS or A Level Classical Civilisation qualifications

FINAL AWARD:

9 (highest) to 1 (lowest)

PERFORMANCE POINTS:

Yes

THE QUALIFICATION

This is an excellent introduction to the classical world and its legacy. Familiar, popular topics are joined by innovative, exciting new ideas to provide a creative, new approach to the study of the classical world. It's an accessible route into studying classics – our specifications don't require any previous study of a classical subject or knowledge of Latin or Classical Greek languages.

Students study material from both ancient Greece and Rome, and their surrounding worlds, drawn from the time period 3000 BC to 500 AD. This material encompasses aspects of literature and visual/material culture in their respective social, historical and cultural contexts. There's an emphasis on enabling students to respond to and engage with a wealth of sources and ideas, equipping them with readily transferable, analytical skills.

To support you as a teacher, there are freely available literary source booklets so you don't have to buy any of these materials yourself. Fully endorsed textbooks from our publishing partner Bloomsbury cover all of the options on the specification.

ASSESSMENT

Students will study two components, one Thematic Study and one option from the Literature and Culture component group.

Component group 1: Thematic Study

Students must study one component in this component group, chosen from:

- Myth and Religion (J199/11)
- Women in the Ancient World (J199/12)

Component group 2: Literature and Culture

Students must study one component in this component group, chosen from:

- The Homeric World (J199/21)
- Roman City Life (J199/22)
- War and Warfare (J199/23)

READ MORE:

ocr.org.uk/qualifications/gcse/classical-civilisation-j199-from-2017



GCSE (9–1) ANCIENT HISTORY

KEY INFORMATION

SPECIFICATION CODE:

J198

IDEAL FOR:

Anyone interested in the ancient world

PROGRESS TO:

OCR AS or A Level Ancient History qualifications

FINAL AWARD:

9 (highest) to 1 (lowest)

PERFORMANCE POINTS:

Yes, GCSE Ancient History is also an E Bacc subject

THE QUALIFICATION

Our GCSE Ancient History qualification provides a romp through some of the most exciting parts of Roman and Greek history, focusing on the key individuals and events that helped shape the ancient world. Students will have the chance to look at defining characters from the ancient world such as Alexander the Great, Cleopatra and Hannibal, defining events including the Battle of Thermopylae, the foundation of Rome and the creation of democracy.

Students will study two period studies, giving students the opportunity to study how the Persian Empire grew from a small kingdom in the Iranian plateau to become the world's first super power. Students will also study the early beginnings of the Rome from Romulus and Remus through to the beginning of the Roman Republic.

Linked to each of these period studies are a choice of three depth studies. These allow teachers to create a coherent course whatever depth studies you take, providing students with a well-rounded understanding of the ancient world.

GCSE Ancient History equips students with the skills needed to be successful in the modern world, most crucially being able to critically analyse the available evidence to determine what they can actually learn about the events and characters they have studied.

To support you as a teacher, there are freely available source booklets containing all of the literary and visual sources your students will need to study so you don't have to buy any of these materials yourself. Two endorsed textbooks from our publishing partner Bloomsbury cover all of the options on the specification.

ASSESSMENT

Students must complete both components:

- Greece and Persia (J198/01)
- Rome and its neighbours (J198/02)

Within each paper, students will study one period study and one depth study from a choice of three.

READ MORE:

ocr.org.uk/qualifications/gcse/ancient-history-j198-from-2017



AS AND A LEVEL LATIN

KEY INFORMATION

SPECIFICATION CODE:

AS Level – H043

A Level – H443

IDEAL FOR:

Students who want to go on to study in further or higher education

PROGRESS TO:

Study of Classics or any undergraduate courses or directly into apprenticeships or employment

FINAL AWARD:

AS Level – A (highest) to E (lowest)

A Level – A* (highest) to E (lowest)

PERFORMANCE POINTS:

Yes

THE QUALIFICATION

By A Level, students are developing the critical analytical skills with which to engage and evaluate this ancient language sensitively. The choice of set texts we offer enables them to develop a lasting interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world.

Our AS and A Levels in Latin build on the knowledge, understanding and skills established at GCSE, introducing your students to a greater range of vocabulary, accidence and syntax. These language skills will enable students to read both the prose and verse texts in the original language.

Our aim is to inspire, motivate and challenge by encouraging students to read widely and gain a deeper understanding of the life and culture of the ancient world. They're asked to make an informed personal response to the material studied, and approach a range of texts analytically. A choice of literature will allow you to create the most appropriate and engaging course for your students.

ASSESSMENT

AS Level

The assessment consists of two written examinations, externally assessed by OCR:

- Language (H043/01)
- Literature (H043/02)

A Level

The assessment consists of four written examinations, externally assessed by OCR:

- Unseen Translation (H443/01)
- Prose Composition or Comprehension (H443/02)
- Prose Literature (H443/03)
- Verse Literature (H443/04)

READ MORE:

ocr.org.uk/qualifications/as-and-a-level/latin-h043-h443-from-2016



AS AND A LEVEL CLASSICAL GREEK

KEY INFORMATION

SPECIFICATION CODE:

AS Level – H044

A Level – H444

IDEAL FOR:

Students who want to go on to study in further or higher education

PROGRESS TO:

Study of Classics or any undergraduate courses or directly into apprenticeships or employment

FINAL AWARD:

AS Level – A (highest) to E (lowest)

A Level – A* (highest) to E (lowest)

PERFORMANCE POINTS:

Yes

THE QUALIFICATION

Our AS and A Level in Classical Greek build on the GCSE, introducing your students to a greater range of vocabulary, accent and syntax. These qualifications require the detailed study of prose and verse literature, inspiring and motivating them to gain a deeper understanding of the life and culture of the ancient world.

We recognise that a greater selection of literature will appeal to teachers and students alike. A choice in both AS and A Level set texts will allow you to select which texts are studied to suit the interests and needs of your students. This flexibility will let you create an attractive course of study.

There's a focus on analytical and evaluative skills. Your students will acquire the confidence to approach language sensitively and critically. They'll hone their analytical skills and be intellectually challenged by covering a range of disciplines such as history, philosophy, religion and politics as well as literature.

ASSESSMENT

AS Level

The assessment consists of two written examinations, externally assessed by OCR:

- Language (H044/01)
- Literature (H044/02)

A Level

The assessment consists of four written examinations, externally assessed by OCR:

- Unseen Translation (H444/01)
- Prose Composition or Comprehension (H444/02)
- Prose Literature (H444/03)
- Verse Literature (H444/04)

READ MORE:

ocr.org.uk/qualifications/as-and-a-level/classical-greek-h044-h444-from-2016



AS AND A LEVEL CLASSICAL CIVILISATION

KEY INFORMATION

SPECIFICATION CODE:

AS Level – H008

A Level – H408

IDEAL FOR:

Students who want to go on to study in further or higher education

PROGRESS TO:

Study of Classics, Classical Studies, Ancient History or related undergraduate degree courses or directly into apprenticeships or employment

FINAL AWARD:

AS Level – A (highest) to E (lowest)

A Level – A* (highest) to E (lowest)

PERFORMANCE POINTS:

Yes

THE QUALIFICATION

These qualifications provide the chance to study both Greece and Rome, and their surrounding worlds. Familiar topics are joined by innovative, exciting new ideas to form a creative approach to the study of the classical world.

For both AS and A Level, the important and ever popular literary genre of epic forms the basis of our mandatory component, The World of the Hero.

The study of the physical remains of the ancient world is crucial to a comprehensive understanding of it, and the components within the 'Culture and the Arts' component group make the classical world more tangible for students.

For the A Level, in the 'Belief and Ideas' component group, students have the opportunity to explore some of the ideas and ideals important not only to the ancient world but also to the modern one.

Endorsed textbooks from our publishing partner Bloomsbury cover all of the options on the specification so they can feel confident that you are teaching to the required depth.

ASSESSMENT

AS Level

Students must take:

- The World of the Hero (H008/11)

They must take one component from the 'Culture and Arts' component group:

- Greek Theatre (H008/21)
- Imperial Image (H008/22)

A Level

Students must take:

- The World of the Hero (H408/11)

They must take one component from the 'Culture and Arts' component group:

- Greek Theatre (H408/21)
- Imperial Image (H408/22)
- Invention of the Barbarian (H408/23)
- Greek Art (H408/24)

They must take one component from the 'Belief and Ideas' component group:

- Greek Religion (H408/31)
- Love and Relationships (H408/32)
- Politics of the Late Republic (H408/33)
- Democracy and the Athenians (H408/34)

READ MORE:

ocr.org.uk/qualifications/as-and-a-level/classical-civilisation-h008-h408-from-2017



AS AND A LEVEL ANCIENT HISTORY

KEY INFORMATION

SPECIFICATION CODE:

AS Level – H007

A Level – H407

IDEAL FOR:

Students who want to go on to study in further or higher education

PROGRESS TO:

Study of Classics, Classical Studies, Ancient History or related undergraduate degree courses or directly into apprenticeships or employment

FINAL AWARD:

AS Level – A (highest) to E (lowest)

A Level – A* (highest) to E (lowest)

PERFORMANCE POINTS:

Yes

THE QUALIFICATION

Our AS and A Level in Ancient History have been designed to help students develop their understanding of the ancient world and its legacy in today's society. They combine engaging and exciting content with clearly laid out requirements and straightforward assessment.

For both AS and A Level, students' study two compulsory period studies: one Greek and one Roman. The Greek period study focuses on the changing relationships between states during the 5th century. The Roman period study focuses on the Julio-Claudian dynasty, looking at the key characters of Augustus, Tiberius, Caligula, Claudius and Nero.

For the A Level, students get to study two depth studies: one Greek and one Roman. The depth studies link to the period study providing students with a coherent and rewarding study of the ancient world. The depth studies on offer focus on the following areas:

- Politics and Society of Sparta, 478–404 BC
- Politics and Culture of Athens, c.460–c.399 BC
- The Rise of Macedon, c.359–323 BC
- The Breakdown of the Late Republic, 88–31 BC
- The Flavians, AD 68–96
- Ruling Roman Britain, AD 43–c.128

ASSESSMENT

AS Level

Students must take both components:

- Relations between Greek states and between Greek and non-Greek states, 492–404 BC
- The Julio-Claudians Emperors, 31 BC–AD 68

A Level

They must take one component from the component group 1:

- Sparta and the Greek World
- Athens and the Greek World
- Macedon and the Greek World

They must take one component from the component group 2:

- Republic and Empire
- The Eleven Caesars
- Emperors and Empire

READ MORE:

ocr.org.uk/qualifications/as-and-a-level/ancient-history-h007-h407-from-2017



SUPPORTING YOU IN QUALIFICATION DELIVERY

Our aim is to support you on your journey with us from initial enquiry right through to results. To help you get going, support you through delivery and allow you to develop professionally, we provide a massive range of support to help secure your students' futures.



SUPPORT AND RESOURCES

EXPERT SUBJECT ADVICE

Our subject advisors provide information and support to schools, including specification and non-exam assessment advice, updates on resource developments and a range of training opportunities. You can reach them through our customer support centre on **01223 553998** or by email at **classics@ocr.org.uk**

TEACHING AND LEARNING RESOURCES

- **Teach Cambridge**
Teach Cambridge is our new personalised and secure website that provides teachers with a single point of access to all the support and resources you need to teach our qualifications.
- **Prescribed source booklets**
Freely available source booklets containing the literary and visual sources your students will need to study so you don't have to buy any of these materials yourself.
- **Teacher and delivery guides**
A range of lesson ideas with associated activities that you can use with students to deliver the contents of the qualifications.
- **Transition guides**

PARTNER RESOURCES AND TEXTBOOKS

Our classics qualifications are supported by endorsed textbooks and resources published by leading publishers. You can find more details about our publisher partners and the resources they're providing at **ocr.org.uk/publishing-partners**

BLOGS

Read our classics blogs and gain interesting insights from our subject advisors and other leading figures from the world of classics education.

KEEP UP TO DATE

Sign up today at **ocr.org.uk/signup** for OCR updates including subject news, upcoming events and useful resources.



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SHARE
VALUABLE
FEEDBACK ON
EVERYTHING
FROM
CREATIVE
CONCEPTS
TO TEACHING
AND SUPPORT
RESOURCES.

ASSESSMENT

ACTIVE RESULTS

This is a **free** online results analysis service to help you review the performance of individual students or your whole school. Active Results provides access to detailed results data, enabling more comprehensive analysis of results to give you a more accurate measure of the achievements of your centre and students. Find out more at ocr.org.uk/activeresults

ASSESSMENT MATERIALS

Sample question papers and sample candidate work.

PAST PAPERS

Previous examination papers for each subject with which you and your students can practise.

PRACTICE PAPERS

We've created an extra set of sample papers and mark schemes to help you and students get a clearer picture of the qualification requirements. We put all our practice papers through exactly the same long and detailed processes as the live papers to ensure that they match the style and rigour of the live assessments.

CANDIDATE EXEMPLARS

A selection of candidate style answers and work with associated examiner commentary.

TRAINING AND PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT TRAINING AND EVENTS

All our qualifications are supported with comprehensive training. Check out ocr.org.uk/professionaldevelopment to find out what's available for face-to-face or online training courses.

NEXT STEPS

STEP 1

ALREADY AN OCR CENTRE?

GREAT, YOU'RE ALL SET.

**IF NOT, CALL OUR
CUSTOMER DEVELOPMENT
TEAM ON 02476 856072**

STEP 2

**ASK YOUR EXAMS
OFFICER FOR ACCESS TO
TEACH CAMBRIDGE**

teachcambridge.org

STEP 3

**DOWNLOAD
THE SPECIFICATION
AND CHECK OUT OUR
RANGE OF RESOURCES**

STEP 4

**KEEP UP-TO-DATE
BY SIGNING UP FOR
EMAIL UPDATES**

STEP 5

**BOOK ONTO PROFESSIONAL
DEVELOPMENT EVENTS
AND TEACHER NETWORKS**

ocr.org.uk

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