

# ART AND DESIGN QUALIFICATIONS

## *Summary brochure*

Whether it's about student progression to further studies or a career, we've got art and design covered with a wide range of qualifications at all levels.



# WHAT'S IN THIS GUIDE?

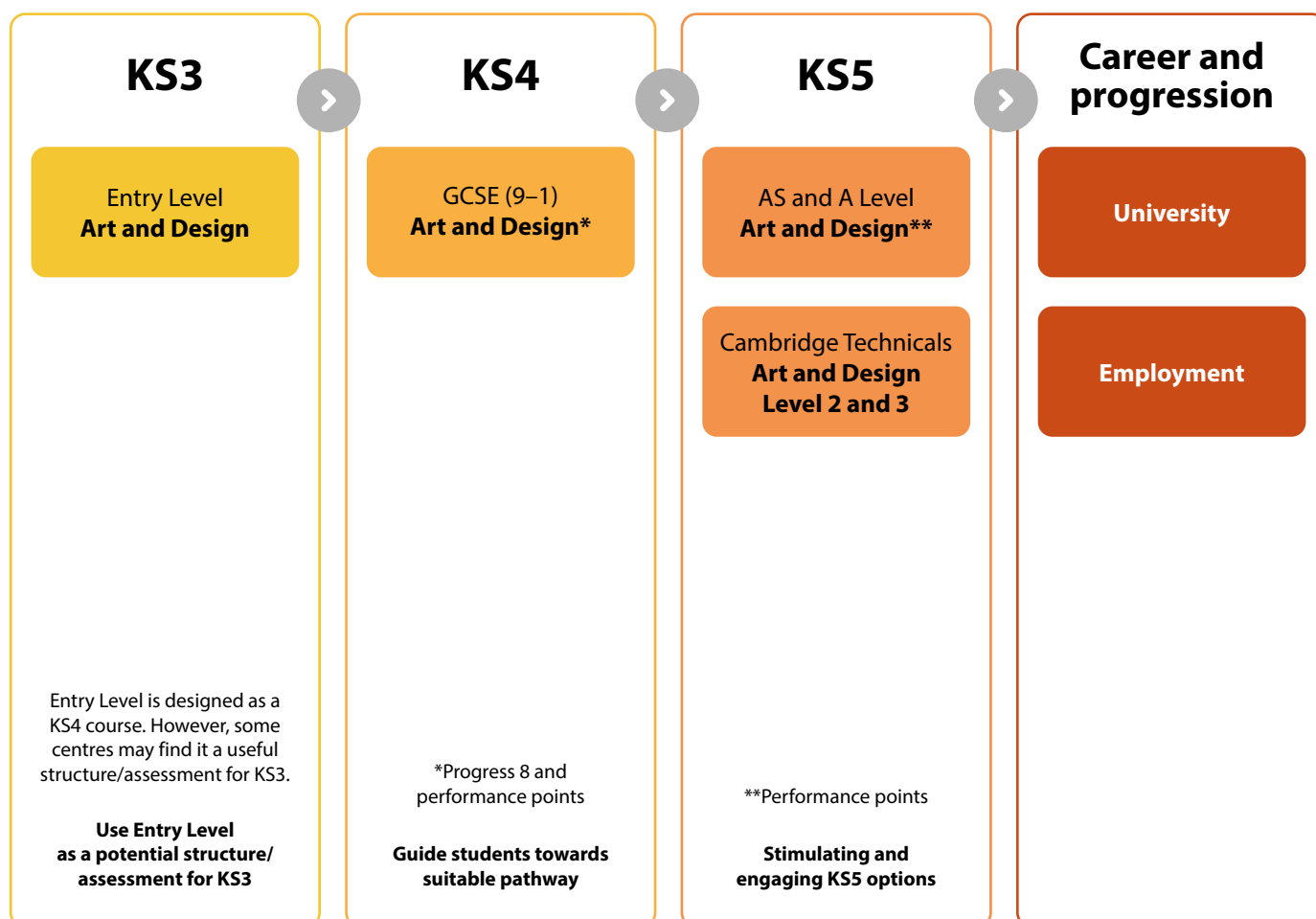
- 3 | Pathways for art and design**
- 5 | Entry Level Art and Design**
- 6 | GCSE (9–1) Art and Design**
- 7 | AS and A Level Art and Design**
- 8 | Cambridge Technicals Art and Design**
- 9 | Supporting you in qualification delivery**

## ***A full suite of qualifications for 14 to 19 year olds***

Our Art and Design team are passionate about creativity and education. With a breadth of knowledge in teaching, as well as assessment experience, they're fully committed to supporting your centre's delivery.

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# PATHWAYS FOR ART AND DESIGN





# ENTRY LEVEL ART AND DESIGN

## KEY INFORMATION

### **SPECIFICATION CODE:**

R310

### **IDEAL FOR:**

A variety of students, including those who may find it difficult to access GCSE (9–1) qualifications, those on taster courses, those with learning difficulties and adult returners

### **PROGRESS TO:**

Further study and/or the workplace

### **FINAL AWARD:**

Entry Level 3 (highest), Entry Level 2 or Entry Level 1

### **PERFORMANCE POINTS:**

No

## THE QUALIFICATION

Our Entry Level Certificate in Art and Design enables your students to develop creativity, imagination, communication and practical skills, and to express ideas, feelings and meanings through art, craft and design.

It offers five different areas of study to choose from. These cover the depth and breadth of art and design by providing options to use traditional methods as well as digital technology.

It's ideal to enable students of all abilities to access a qualification and grow in confidence. It also provides them with a perfect opportunity to progress onto further educational pathways such as GCSE (9–1) or vocational qualifications in art and design.

## ASSESSMENT

The specification enables students to progress at their own pace so they can develop their knowledge and skills and be put forward for the assessment when they're ready.

Our Entry Level Certificate is made up of 100% internally assessed tasks that can be taken at any point during the course. They're externally moderated by OCR.

### **There are two areas of assessment:**

- A portfolio (60% of the total Entry Level Certificate)
- An externally set task (40% of the total Entry Level Certificate)

The portfolio consists of a sustained project, theme or course of study. It may be presented in an appropriate format for this using, for example, annotated sketchbooks, mounted sheets, maquettes, prototypes, scale models or written work.

### **READ MORE:**

[ocr.org.uk/qualifications/entry-level/art-and-design-r310-from-2016](https://ocr.org.uk/qualifications/entry-level/art-and-design-r310-from-2016)



# GCSE (9–1) ART AND DESIGN

## KEY INFORMATION

### **SPECIFICATION CODE:**

Art, Craft and Design – J170

Fine Art – J171

Graphic Communication – J172

Photography – J173

Textile Design – J174

Three-Dimensional Design – J175

Critical and Contextual Studies – J176

### **IDEAL FOR:**

Students who want to go on to AS or A Levels, higher education or a career choice

### **PROGRESS TO:**

AS or A Level Art and Design qualifications, further education or the workplace

### **FINAL AWARD:**

9 (highest) to 1 (lowest)

### **PERFORMANCE POINTS:**

Yes

## THE QUALIFICATION

With so much choice, this specification enables your students to take a personal interest in why art and design matter and to be inspired and changed by an exciting and stimulating course of study. There's a selection of seven specification titles, which are listed opposite. They cover the breadth of art and design, both traditional and digital.

Each one is designed to encourage your students to develop knowledge, skills, and understanding along with creativity and imagination. They'll then show this through their responses to a range of visual and written stimuli. They'll also gain insight into the practices of individuals, organisations and creative and cultural industries. As your students develop artefact(s)/product(s)/personal outcome(s) that relate to their chosen title and area(s) of study, they can work entirely in digital media or non-digital media or a combination of both.

## ASSESSMENT

This specification encourages students to select, organise and present work that represents the best of their achievement.

### **There are two areas of assessment:**

- A portfolio, which is 60% of the total GCSE
- An externally set task, which is 40% of the total GCSE. In this, students respond to one of five themes, each with a range of written and visual starting points and stimuli)

Both components are 100% non-exam assessment and are 100% internally marked and externally moderated by visit.

### **READ MORE:**

[ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016](https://ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016)



# AS AND A LEVEL ART AND DESIGN

## KEY INFORMATION

### SPECIFICATION CODE:

#### AS Level:

Art, Craft and Design – H200

Fine Art – H201

Graphic Communication – H202

Photography – H203

Textile Design – H204

Three-Dimensional Design – H205

Critical and Contextual Studies – H206

#### A Level:

Art, Craft and Design – H600

Fine Art – H601

Graphic Communication – H602

Photography – H603

Textile Design – H604

Three-Dimensional Design – H605

Critical and Contextual Studies – H606

### IDEAL FOR:

Students who want to go on to higher education or a career choice

### PROGRESS TO:

Higher education, employment or apprenticeships

### FINAL AWARD:

A\* (highest) to E (lowest)

### PERFORMANCE POINTS:

Yes

## THE QUALIFICATION

The focus with these specifications is on encouraging students to develop skills, creativity, imagination and independence based on personal experience, taught skills and critical understanding. Students then show this through their responses to a range of stimuli.

We offer you a suite of specification titles that embrace current and emerging digital and other technologies including animation and games design, moving image and 3D digital design, as well as traditional routes such as drawing, painting and sculpture.

They provide an opportunity for your students to take a personal interest in why art and design matter and to be inspired and changed by studying a coherent, worthwhile course of study. They can also gain experience of the working practices of individuals, organisations and creative and cultural industries. These specifications provide freedom for your students to experiment and take risks with their work while developing their own style.

There's a 'framework' approach so your centre can design and develop courses appropriate to your own students, and that's broad enough to allow flexibility in delivery.

## ASSESSMENT

We've created a straightforward structure so you can focus on teaching creativity, rather than needing to spend time coaching students in how to navigate the assessment.

The AS Level has one personal investigation (portfolio) task.

The A Level has two components, one personal investigation (including a portfolio element) and one externally set task, with straightforward and easy to understand mark schemes. Both components are internally assessed and externally moderated.

## READ MORE:

[ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015](https://ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015)



# CAMBRIDGE TECHNICALS IN ART AND DESIGN

## ABOUT CAMBRIDGE TECHNICALS

Cambridge Technicals are vocational qualifications at Level 2 and Level 3 for students **aged 16+**. They're designed with the workplace and progression to higher education in mind and provide a high-quality alternative to A Levels at level 3. Qualifications at levels 2 and 3 have a mixture of internal and external assessments and centres are allocated a visiting moderator.

## KEY INFORMATION

### SPECIFICATION CODES:

#### LEVEL 2 CAMBRIDGE TECHNICALS ART AND DESIGN (2012)

Cambridge Technical Art and Design Level 2 Certificate/  
Extended Certificate/Diploma – 05360, 05362, 05365

#### LEVEL 3 CAMBRIDGE TECHNICALS ART & DESIGN (2012)

Level 3 Cambridge Technical Certificate/Introductory  
Diploma/Subsidiary Diploma/Diploma/Extended  
Diploma – 05367, 05369, 05372, 05375, 05378

### IDEAL FOR:

Students aged 16+

### PROGRESS TO:

Higher education, apprenticeships or employment

### UCAS POINTS:

Available at Level 3 to support progression to  
higher education

### COURSE FUNDING INFORMATION:

For further clarification please see this [document](#).

## LEVEL 2 AND 3 (2012)

- 100% internally assessed content
- Student-focused internal assessment rules
- OCR visiting moderation providing centre feedback and support
- Attracts UCAS points at Level 3

Our Level 2 and Level 3 Cambridge Technicals in Art and Design allow your students to achieve their potential and progress to the next stage of their lives, whether that be higher education, an apprenticeship or employment. The choice of units (alongside the mandatory one) allows for a high degree of flexibility so your students can specialise in the specific areas of the subject that interest them most.

At Level 2, your students have the opportunity to take units that are relevant to specific areas in the art and design industry such as graphic design and illustration, photography, fine art, and fashion and textiles, giving them practical and creative skills that transfer easily into the workplace. This qualification has been designed so it can be delivered in one year.

At Level 3, there are specialist pathways in photography, graphic design, 3D design, fashion and fine art for your students to choose from. These reflect the breadth of opportunities available in the art and design sector. Plus, your students have the opportunity to engage in a broader way through non-specialist units where, as an example, they might plan, research and develop ideas in response to a client brief, or plan and prepare for an exhibition for a collection of artwork.

With their exciting content, these focused qualifications complement a Key Stage 5 study programme alongside other vocational qualifications or A Levels or may constitute the bulk of a two-year study programme (depending on the size chosen).

Cambridge Technicals are exam-free so suit all learning styles and there's no external assessment so you can choose when to assess your students. Our team of visiting moderators can offer you support, advice and guidance throughout, and will moderate a selection of assessments.

### READ MORE:

[ocr.org.uk/cambridgetechnicals](https://ocr.org.uk/cambridgetechnicals)



# SUPPORTING YOU IN QUALIFICATION DELIVERY

Our aim is to support you on your journey with us from initial enquiry right through to results. To help you get going, support you through delivery and allow you to develop professionally, we provide a massive range of support to help secure your students' futures.



## SUPPORT AND RESOURCES

### EXPERT SUBJECT ADVICE

Our subject advisors provide information and support to schools, including specification and non-exam assessment advice, updates on resource developments and a range of training opportunities. You can reach them through our customer support centre on **01223 553998** or by email at **art&design@ocr.org.uk**

You can also find teacher support at **ocr.org.uk/artanddesign**

### TEACHING AND LEARNING RESOURCES

- **Teach Cambridge**  
Teach Cambridge is our new personalised and secure website that provides teachers with a single point of access to all the support and resources you need to teach our qualifications.
- **Lesson elements**  
Task sheets and accompanying instructions for some of the activities in the delivery guide.
- **Teacher and delivery guides**  
A range of lesson ideas with associated activities that you can use with students to deliver the contents of the qualifications.
- **Scheme of work**

### SAMPLE LEARNER WORK

We've created sample learner work across the majority of our qualifications that will support you in understanding the expectations of the mark schemes.

### PARTNER RESOURCES AND TEXTBOOKS

Our art and design qualifications are supported by endorsed textbooks and resources published by leading publishers. You can find more details about our publisher partners and the resources they're providing at **ocr.org.uk/publishing-partners**

### BLOGS

Read our blogs and gain interesting insights from our subject advisors and other leading figures from the world of education.

### KEEP UP TO DATE

Sign up today at **ocr.org.uk/signup** for OCR updates including subject news, upcoming events and useful resources.



## ASSESSMENT

### ACTIVE RESULTS

This is a **free** online A Level, GCSE and Cambridge Nationals results analysis service to help you review the performance of individual students or your whole school. Active Results provides access to detailed results data, enabling more comprehensive analysis of results to give you a more accurate measure of the achievements of your centre and students. Find out more at [ocr.org.uk/activeresults](https://ocr.org.uk/activeresults)

### ASSESSMENT MATERIALS

Sample question papers and sample candidate work.

### PAST PAPERS

Previous examination papers for each subject with which you and your students can practise.

### PROGRESS TRACKER

An Excel-based tracking tool to help you monitor students' progress throughout the qualification.

### PRACTICE PAPERS

Create mock exams and help students get a clearer picture of the qualification requirements. We put all our practice papers through exactly the same long and detailed processes as the live papers to ensure that they match the style and rigour of the live assessments.

### CANDIDATE EXEMPLARS

A selection of candidate style answers and work with associated examiner commentary.

### MODEL ASSIGNMENTS

Model assignments provide a scenario and set of tasks that enable you to assess your students against the requirements specified in the grading criteria.

## TRAINING AND PROFESSIONAL DEVELOPMENT

### PROFESSIONAL DEVELOPMENT TRAINING AND EVENTS

All our qualifications are supported with comprehensive training. Check out [ocr.org.uk/professionaldevelopment](https://ocr.org.uk/professionaldevelopment) to find out what's available for face-to-face or online training courses.



# JOIN OUR *TEACHER* *PANEL*

SHARE  
VALUABLE  
FEEDBACK ON  
EVERYTHING  
FROM  
CREATIVE  
CONCEPTS  
TO TEACHING  
AND SUPPORT  
RESOURCES.

[ocr.org.uk/join](https://ocr.org.uk/join)

# NEXT STEPS

## STEP 1

**ALREADY AN OCR CENTRE?**

GREAT, YOU'RE ALL SET.

**IF NOT, CALL OUR  
CUSTOMER DEVELOPMENT  
TEAM ON 02476 856072**

## STEP 2

**ASK YOUR EXAMS  
OFFICER FOR ACCESS TO  
TEACH CAMBRIDGE**

**[teachcambridge.org](https://teachcambridge.org)**

## STEP 3

**DOWNLOAD  
THE SPECIFICATION  
AND CHECK OUT OUR  
RANGE OF RESOURCES**

## STEP 4

**KEEP UP-TO-DATE  
BY SIGNING UP FOR  
EMAIL UPDATES**

## STEP 5

**BOOK ONTO PROFESSIONAL  
DEVELOPMENT EVENTS  
AND TEACHER NETWORKS**

**[ocr.org.uk](https://ocr.org.uk)**

For more information visit

 [ocr.org.uk/artanddesign](https://ocr.org.uk/artanddesign)

 [facebook.com/ocrexams](https://facebook.com/ocrexams)

 [twitter.com/ocr\\_artdesign](https://twitter.com/ocr_artdesign)

 [instagram.com/ocrexaminations](https://instagram.com/ocrexaminations)

 [linkedin.com/company/ocr](https://linkedin.com/company/ocr)

 [youtube.com/ocrexams](https://youtube.com/ocrexams)

Call our customer support centre on  
**01223 553998**

Alternatively, you can email us on  
**[art&design@ocr.org.uk](mailto:art&design@ocr.org.uk)**

Visit our online support centre at  
**[support.ocr.org.uk](https://support.ocr.org.uk)**



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