

Entry Codes: General Qualifications 2019/20

AS and A Level, Entry Level Certificate, FSMQ,
GCSE, Level 3 Certificate, Projects

November 2019 January 2020 June 2020

Version control

This page lists all changes to the *Entry Codes* booklet since publication on the OCR website www.ocr.org.uk/entry-codes

| Version | Page | Details of change | Date changed |
|---------|--|--|--------------|
| 1.4 | 66 | GCSE (9-1) - History A J410, updated notes with final availability | 28 January |
| 1.3 | 85 | Other Qualifications - Project Level 1 Foundation H854 and Level 2 Higher H855, updated notes with final re-sit availability | 8 January |
| 1.2 | 84 | Other Qualifications - Core Maths A & B (MEI) updated Qualification Number (QN). | 14 October |
| 1.1 | 84 | Other Qualifications - Core Maths A & B (MEI) updated title. | 30 July |
| 1.0 | First version published online July 2019 | | |

AS and A Level Entry Codes and Rules of Combination

This section contains the OCR AS and A Level entry codes and rules of combination together with the assessment availability for 2019/20. Subjects are listed alphabetically.

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| ANCIENT HISTORY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H007 | AS GCE Ancient History QN: 60308060 | |
| Candidates must take the following two components: | | |
| 01 | Relations between Greek states and between Greek and non-Greek states, 492-404 BC | T |
| 02 | The Julio-Claudian Emperors, 31 BC-AD 68 | T |

| ANCIENT HISTORY | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H407 | Advanced GCE Ancient History QN: 60308059 | |
| Candidates must take one of the following options: | | |
| H407A | 11 Sparta and the Greek World | T |
| | 21 Republic and Empire | T |
| H407B | 11 Sparta and the Greek World | T |
| | 22 The Eleven Caesars | T |
| H407C | 11 Sparta and the Greek World | T |
| | 23 Emperors and Empire | T |
| H407D | 12 Athens and the Greek World | T |
| | 21 Republic and Empire | T |
| H407E | 12 Athens and the Greek World | T |
| | 22 The Eleven Caesars | T |
| H407F | 12 Athens and the Greek World | T |
| | 23 Emperors and Empire | T |
| H407G | 13 Macedon and the Greek World | T |
| | 21 Republic and Empire | T |
| H407H | 13 Macedon and the Greek World | T |
| | 22 The Eleven Caesars | T |
| H407J | 13 Macedon and the Greek World | T |
| | 23 Emperors and Empire | T |

| ART, CRAFT AND DESIGN | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H200 | AS GCE Art, Craft and Design QN: 60150877 | |
| Candidates must take the following component: | | |
| 01 | Art, Craft and Design: Externally set task | M ^V |

Key to availability

– = Not available this series

C = Carry forward component mark

E^P = Examined: postalE^R = Examined: OCR RepositoryE^V = Examined: visiting examiner

T = Timetabled exam

M^P = Moderated: postalM^R = Moderated: OCR RepositoryM^V = Moderated: visiting moderator

P = Practical endorsement

| ART, CRAFT AND DESIGN | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H600 | Advanced GCE Art, Craft and Design QN: 60150889 | |
| Candidates must take the following two components: | | |
| H600 | Art, Craft and Design | |
| | 01 Art, Craft and Design: Personal investigation | M ^V |
| | 02 Art, Craft and Design: Externally set task | M ^V |
| Art, Craft and Design: Externally set task - Carried Forward | | |
| H600CA | 01 Art, Craft and Design: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Art, Craft and Design: Externally set task | C |
| Art, Craft and Design: Personal investigation - Carried Forward | | |
| H600CB | <input type="checkbox"/> 81 Art, Craft and Design: Personal investigation | C |
| | 02 Art, Craft and Design: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H206 | AS GCE Art and Design: Critical and Contextual Studies QN: 60150877 | |
| Candidates must take the following component: | | |
| | 01 Critical and Contextual Studies: Externally set task | M ^V |

| ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H606 | Advanced GCE Art and Design: Critical and Contextual Studies QN: 60150889 | |
| Candidates must take the following two components: | | |
| Art and Design: Critical and Contextual Studies | | |
| H606 | 01 Critical and Contextual Studies: Personal investigation | M ^V |
| | 02 Critical and Contextual Studies: Externally set task | M ^V |
| Art and Design: Critical and Contextual Studies: Externally set task - Carried | | |
| H606CA | 01 Critical and Contextual Studies: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Critical and Contextual Studies: Externally set task | C |
| Art and Design: Critical and Contextual Studies: Personal investigation - Carried | | |
| H606CB | <input type="checkbox"/> 81 Critical and Contextual Studies: Personal investigation | C |
| | 02 Critical and Contextual Studies: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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- M^V = Moderated: visiting moderator
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| ART AND DESIGN: FINE ART | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H201 | AS GCE Art and Design: Fine Art QN: 60150877 | |
| Candidates must take the following component: | | |
| 01 | Fine Art: Externally set task | M ^V |

| ART AND DESIGN: FINE ART | | Availability |
|--|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H601 | Advanced GCE Art and Design: Fine Art QN: 60150889 | |
| Candidates must take the following two components: | | |
| H601 | Art and Design: Fine Art | |
| 01 | Fine Art: Personal investigation | M ^V |
| 02 | Fine Art: Externally set task | M ^V |
| Art and Design: Fine Art: Externally set task - Carried Forward | | |
| H601CA | 01 Fine Art: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Fine Art: Externally set task | C |
| Art and Design: Fine Art: Personal investigation - Carried Forward | | |
| H601CB | <input type="checkbox"/> 81 Fine Art: Personal investigation | C |
| | 02 Fine Art: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: GRAPHIC COMMUNICATION | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H202 | AS GCE Art and Design: Graphic Communication QN: 60150877 | |
| Candidates must take the following component: | | |
| 01 | Graphic Communication: Externally set task | M ^V |

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ART AND DESIGN: GRAPHIC COMMUNICATION

| ART AND DESIGN: GRAPHIC COMMUNICATION | | Availability |
|---|---|-----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H602 | Advanced GCE Art and Design: Graphic Communication QN: 60150889 | |
| Candidates must take the following two components: | | |
| Art and Design: Graphic Communication | | |
| H602 | 01 Graphic Communication: Personal investigation | M ^V |
| | 02 Graphic Communication: Externally set task | M ^V |
| Art and Design: Graphic Communication: Externally set task - Carried Forward | | |
| H602CA | 01 Graphic Communication: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Graphic Communication: Externally set task | C |
| Art and Design: Graphic Communication: Personal investigation - Carried Forward | | |
| H602CB | <input type="checkbox"/> 81 Graphic Communication: Personal investigation | C |
| | 02 Graphic Communication: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

ART AND DESIGN: PHOTOGRAPHY

| ART AND DESIGN: PHOTOGRAPHY | | Availability |
|---|--|-----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H203 | AS GCE Art and Design: Photography QN: 60150877 | |
| Candidates must take the following component: | | |
| | 01 Photography: Externally set task | M ^V |

ART AND DESIGN: PHOTOGRAPHY

| ART AND DESIGN: PHOTOGRAPHY | | Availability |
|---|---|-----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H603 | Advanced GCE Art and Design: Photography QN: 60150889 | |
| Candidates must take the following two components: | | |
| Art and Design: Photography | | |
| H603 | 01 Photography: Personal investigation | M ^V |
| | 02 Photography: Externally set task | M ^V |
| Art and Design: Photography: Externally set task - Carried Forward | | |
| H603CA | 01 Photography: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Photography: Externally set task | C |
| Art and Design: Photography: Personal investigation - Carried Forward | | |
| H603CB | <input type="checkbox"/> 81 Photography: Personal investigation | C |
| | 02 Photography: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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P = Practical endorsement

| ART AND DESIGN: TEXTILE DESIGN | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H204 | AS GCE Art and Design: Textile Design QN: 60150877 | |
| Candidates must take the following component: | | |
| 01 | Textile Design: Externally set task | M ^V |

| ART AND DESIGN: TEXTILE DESIGN | | Availability |
|--|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H604 | Advanced GCE Art and Design: Textile Design QN: 60150889 | |
| Candidates must take the following two components: | | |
| Art and Design: Textile Design | | |
| H604 | 01 Textile Design: Personal investigation | M ^V |
| | 02 Textile Design: Externally set task | M ^V |
| Art and Design: Textile Design: Externally set task - Carried Forward | | |
| H604CA | 01 Textile Design: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Textile Design: Externally set task | C |
| Art and Design: Textile Design: Personal investigation - Carried Forward | | |
| H604CB | <input type="checkbox"/> 81 Textile Design: Personal investigation | C |
| | 02 Textile Design: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: THREE-DIMENSIONAL DESIGN | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H205 | AS GCE Art and Design: Three-Dimensional Design QN: 60150877 | |
| Candidates must take the following component: | | |
| 01 | Three-Dimensional Design: Externally set task | M ^V |

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T = Timetabled exam

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P = Practical endorsement

ART AND DESIGN: THREE-DIMENSIONAL DESIGN**Availability**

| Entry Codes and Rules of Combination | | June 2020 6B20 |
|---|---|-------------------|
| H605 | Advanced GCE Art and Design: Three-Dimensional Design QN: 60150889 | |
| Candidates must take the following two components: | | |
| Art and Design: Three-Dimensional Design | | |
| H605 | 01 Three-Dimensional Design: Personal investigation | M ^V |
| | 02 Three-Dimensional Design: Externally set task | M ^V |
| Art and Design: Three-Dimensional Design: Externally set task - Carried Forward | | |
| H605CA | 01 Three-Dimensional Design: Personal investigation | M ^V |
| | <input type="checkbox"/> 82 Three-Dimensional Design: Externally set task | C |
| Art and Design: Three-Dimensional Design: Personal Investigation - Carried | | |
| H605CB | <input type="checkbox"/> 81 Three-Dimensional Design: Personal investigation | C |
| | 02 Three-Dimensional Design: Externally set task | M ^V |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

BIBLICAL HEBREW*Availability**

| Entry Codes and Rules of Combination | | June 2020 6B20 | Max Uniform Mark |
|--|---|-------------------|------------------|
| H017 | AS GCE Biblical Hebrew (Certification) QN: 50022787 | ! | 200 |
| For a certificate candidates must have taken: → one mandatory unit: | | | |
| F191 | Translation, Comprehension and Literature | T | 200 |
| H417 | Advanced GCE Biblical Hebrew (Certification) QN: 50022003 | ! | 400 |
| For a certificate candidates must have taken: → two mandatory units: | | | |
| F191 | Translation, Comprehension and Literature | T | 200 |
| F192 | Translation, Comprehension, Composition and Literature (A2) | T | 200 |
| Note: | * The final assessment opportunity for this qualification was June 2019, with a final resit opportunity in June 2020. | | |

BIOLOGY A**Availability**

| Entry Codes and Rules of Combination | | June 2020 6B20 |
|---|--|-------------------|
| H020 | AS GCE Biology A QN: 60142613 | |
| Candidates must take the following two components: | | |
| | 01 Breadth in biology | T |
| | 02 Depth in biology | T |
| Note: | Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B H022. | |

Key to availability

– = Not available this series

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| BIOLOGY A | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H420 | Advanced GCE Biology A QN: 60142601 | |
| Candidates must take one of the following options: | | |
| H420A | 01 Biological processes | T |
| | 02 Biological diversity | T |
| | 03 Unified biology | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in biology - Visiting monitoring | P |
| H420C | 01 Biological processes | T |
| | 02 Biological diversity | T |
| | 03 Unified biology | T |
| | <input type="checkbox"/> 80 Practical Endorsement in biology | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422. | |

| BIOLOGY B (ADVANCING BIOLOGY) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H022 | AS GCE Biology B (Advancing Biology) QN: 60147210 | |
| Candidates must take the following two components: | | |
| | 01 Foundations of biology | T |
| | 02 Biology in depth | T |
| Note: | Candidates are not permitted to certificate for AS GCE Biology B (Advancing Biology) H022 in the same examination series as AS GCE Biology A H020. | |

Key to availability

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P = Practical endorsement

| BIOLOGY B (ADVANCING BIOLOGY) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H422 | Advanced GCE Biology B (Advancing Biology) QN: 60147209 | |
| Candidates must take one of the following options: | | |
| H422A | 01 Fundamentals of biology | T |
| | 02 Scientific literacy in biology | T |
| | 03 Practical skills in biology | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in biology - Visiting monitoring | P |
| H422C | 01 Fundamentals of biology | T |
| | 02 Scientific literacy in biology | T |
| | 03 Practical skills in biology | T |
| | <input type="checkbox"/> 80 Practical Endorsement in biology | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical! . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Biology B (Advancing Biology) H422 in the same examination series as Advanced GCE Biology A H420. | |

| BUSINESS | | Availability |
|---|-------------------------------------|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H031 | AS GCE Business QN: 60146746 | |
| Candidates must take the following two components: | | |
| | 01 The local business environment | T |
| | 02 The wider business environment | T |

| BUSINESS | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H431 | Advanced GCE Business QN: 60146758 | |
| Candidates must take the following three components: | | |
| | 01 Operating in a local business environment | T |
| | 02 The UK business environment | T |
| | 03 The global business environment | T |

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| CHEMISTRY A | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H032 | AS GCE Chemistry A QN: 60152564 | |
| Candidates must take the following two components: | | |
| 01 | Breadth in chemistry | T |
| 02 | Depth in chemistry | T |
| Note: | Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033. | |

| CHEMISTRY A | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H432 | Advanced GCE Chemistry A QN: 60152552 | |
| Candidates must take one of the following options: | | |
| H432A | 01 Periodic table, elements and physical chemistry | T |
| | 02 Synthesis and analytical techniques | T |
| | 03 Unified chemistry | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in chemistry - Visiting monitoring | P |
| H432C | 01 Periodic table, elements and physical chemistry | T |
| | 02 Synthesis and analytical techniques | T |
| | 03 Unified chemistry | T |
| | <input type="checkbox"/> 80 Practical Endorsement in chemistry | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433. | |

| CHEMISTRY B (SALTERS) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H033 | AS GCE Chemistry B (Salters) QN: 60154469 | |
| Candidates must take the following two components: | | |
| 01 | Foundations of chemistry | T |
| 02 | Chemistry in depth | T |
| Note: | Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032. | |

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| CHEMISTRY B (SALTERS) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H433 | Advanced GCE Chemistry B (Salters) QN: 60153714 | |
| Candidates must take one of the following options: | | |
| H433A | 01 Fundamentals of chemistry | T |
| | 02 Scientific literacy in chemistry | T |
| | 03 Practical skills in chemistry | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in chemistry - Visiting monitoring | P |
| H433C | 01 Fundamentals of chemistry | T |
| | 02 Scientific literacy in chemistry | T |
| | 03 Practical skills in chemistry | T |
| | <input type="checkbox"/> 80 Practical Endorsement in chemistry | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432. | |

| CLASSICAL CIVILISATION | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H008 | AS GCE Classical Civilisation QN: 60306713 | |
| Candidates must take one of the following options: | | |
| H008A | 11 The World of the Hero | T |
| | 21 Greek Theatre | T |
| H008B | 11 The World of the Hero | T |
| | 22 Imperial Image | T |

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| CLASSICAL CIVILISATION | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H408 | Advanced GCE Classical Civilisation QN: 60307262 | |
| Candidates must take one of the following options: | | |
| H408A | 11 The World of the Hero | T |
| | 21 Greek Theatre | T |
| | 31 Greek Religion | T |
| H408B | 11 The World of the Hero | T |
| | 21 Greek Theatre | T |
| | 32 Love and Relationships | T |
| H408C | 11 The World of the Hero | T |
| | 21 Greek Theatre | T |
| | 33 Politics of the Late Republic | T |
| H408D | 11 The World of the Hero | T |
| | 21 Greek Theatre | T |
| | 34 Democracy and the Athenians | T |
| H408E | 11 The World of the Hero | T |
| | 22 Imperial Image | T |
| | 31 Greek Religion | T |
| H408F | 11 The World of the Hero | T |
| | 22 Imperial Image | T |
| | 32 Love and Relationships | T |
| H408G | 11 The World of the Hero | T |
| | 22 Imperial Image | T |
| | 33 Politics of the Late Republic | T |
| H408H | 11 The World of the Hero | T |
| | 22 Imperial Image | T |
| | 34 Democracy and the Athenians | T |
| H408J | 11 The World of the Hero | T |
| | 23 Invention of the Barbarian | T |
| | 31 Greek Religion | T |
| H408K | 11 The World of the Hero | T |
| | 23 Invention of the Barbarian | T |
| | 32 Love and Relationships | T |
| H408L | 11 The World of the Hero | T |
| | 23 Invention of the Barbarian | T |
| | 33 Politics of the Late Republic | T |
| H408M | 11 The World of the Hero | T |
| | 23 Invention of the Barbarian | T |
| | 34 Democracy and the Athenians | T |
| H408N | 11 The World of the Hero | T |
| | 24 Greek Art | T |
| | 31 Greek Religion | T |
| H408O | 11 The World of the Hero | T |
| | 24 Greek Art | T |
| | 32 Love and Relationships | T |
| H408P | 11 The World of the Hero | T |
| | 24 Greek Art | T |
| | 33 Politics of the Late Republic | T |
| H408Q | 11 The World of the Hero | T |
| | 24 Greek Art | T |
| | 34 Democracy and the Athenians | T |

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| CLASSICAL GREEK | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H044 | AS GCE Classical Greek QN: 60183822 | |
| Candidates must take the following two components: | | |
| 01 | Language | T |
| 02 | Literature | T |

| CLASSICAL GREEK | | Availability |
|--|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H444 | Advanced GCE Classical Greek QN: 60182556 | |
| Candidates must take the following four components: | | |
| 01 | Unseen Translation | T |
| 02 | Prose Composition or Comprehension | T |
| 03 | Prose Literature | T |
| 04 | Verse Literature | T |

LATIN H043 and H443 *see page 44*

| COMPUTER SCIENCE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H046 | AS GCE Computer Science QN: 60150300 | |
| Candidates must take the following two components: | | |
| 01 | Computing principles | T |
| 02 | Algorithms and problem solving | T |

| COMPUTER SCIENCE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H446 | Advanced GCE Computer Science QN: 60149115 | |
| Candidates must take one of the following options: | | |
| H446A | 01 Computer systems | T |
| | 02 Algorithms and programming | T |
| | ◇ 03 Programming project | M ^R |
| H446B | 01 Computer systems | T |
| | 02 Algorithms and programming | T |
| | ◇ 04 Programming project | M ^P |
| H446C | 01 Computer systems | T |
| | 02 Algorithms and programming | T |
| | □ 80 Programming project | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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| DESIGN AND TECHNOLOGY: DESIGN ENGINEERING | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H004 | AS GCE Design and Technology: Design Engineering QN: 60307602 | |
| Candidates must take one of the following options: | | |
| H004A | 01 Principles of Design Engineering | T |
| | ◇ 02 Product Development | M ^R |
| H004B | 01 Principles of Design Engineering | T |
| | ◇ 03 Product Development | M ^P |
| H004C | 01 Principles of Design Engineering | T |
| | □ 80 Product Development | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005 and AS GCE Design and Technology: Product Design H006. | |

| DESIGN AND TECHNOLOGY: DESIGN ENGINEERING | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H404 | Advanced GCE Design and Technology: Design Engineering QN: 60311319 | |
| Candidates must take one of the following options: | | |
| H404A | 01 Principles of Design Engineering | T |
| | 02 Problem Solving in Design Engineering | T |
| | ◇ 03 Iterative Design Project | M ^R |
| H404B | 01 Principles of Design Engineering | T |
| | 02 Problem Solving in Design Engineering | T |
| | ◇ 04 Iterative Design Project | M ^P |
| H404C | 01 Principles of Design Engineering | T |
| | 02 Problem Solving in Design Engineering | T |
| | □ 80 Iterative Design Project | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405 and Advanced GCE Design and Technology: Product Design H406. | |

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| DESIGN AND TECHNOLOGY: FASHION AND TEXTILES | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H005 | AS GCE Design and Technology: Fashion and Textiles QN: 60307602 | |
| Candidates must take one of the following options: | | |
| H005A | 01 Principles of Fashion and Textiles | T |
| | ◇ 02 Product Development | M ^R |
| H005B | 01 Principles of Fashion and Textiles | T |
| | ◇ 03 Product Development | M ^P |
| H005C | 01 Principles of Fashion and Textiles | T |
| | □ 80 Product Development | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Product Design H006. | |

| DESIGN AND TECHNOLOGY: FASHION AND TEXTILES | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H405 | Advanced GCE Design and Technology: Fashion and Textiles QN: 60311319 | |
| Candidates must take one of the following options: | | |
| H405A | 01 Principles of Fashion and Textiles | T |
| | 02 Problem Solving in Fashion and Textiles | T |
| | ◇ 03 Iterative Design Project | M ^R |
| H405B | 01 Principles of Fashion and Textiles | T |
| | 02 Problem Solving in Fashion and Textiles | T |
| | ◇ 04 Iterative Design Project | M ^P |
| H405C | 01 Principles of Fashion and Textiles | T |
| | 02 Problem Solving in Fashion and Textiles | T |
| | □ 80 Iterative Design Project | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Product Design H406. | |

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| DESIGN AND TECHNOLOGY: PRODUCT DESIGN | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H006 | AS GCE Design and Technology: Product Design QN: 60307602 | |
| Candidates must take one of the following options: | | |
| H006A | 01 Principles of Product Design | T |
| | ◇ 02 Product Development | M ^R |
| H006B | 01 Principles of Product Design | T |
| | ◇ 03 Product Development | M ^P |
| H006C | 01 Principles of Product Design | T |
| | □ 80 Product Development | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004 and AS GCE Design and Technology: Fashion and Textiles H005. | |

| DESIGN AND TECHNOLOGY: PRODUCT DESIGN | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H406 | Advanced GCE Design and Technology: Product Design QN: 60311319 | |
| Candidates must take one of the following options: | | |
| H406A | 01 Principles of Product Design | T |
| | 02 Problem Solving in Product Design | T |
| | ◇ 03 Iterative Design Project | M ^R |
| H406B | 01 Principles of Product Design | T |
| | 02 Problem Solving in Product Design | T |
| | ◇ 04 Iterative Design Project | M ^P |
| H406C | 01 Principles of Product Design | T |
| | 02 Problem Solving in Product Design | T |
| | □ 80 Iterative Design Project | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404 and Advanced GCE Design and Technology: Fashion and Textiles H405. | |

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| DRAMA AND THEATRE | | Availability |
|---|---|---------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H059 | AS GCE Drama and Theatre QN: 60182714 | |
| Candidates must take one of the following options: | | |
| H059AA | Drama and Theatre performer role | M ^R T |
| | 01 Process to performance 05 Exploring performance | |
| H059AB | Drama and Theatre performer role | M ^P T |
| | 02 Process to performance 05 Exploring performance | |
| H059BA | Drama and Theatre designer role | M ^R T |
| | 03 Process to performance 05 Exploring performance | |
| H059BB | Drama and Theatre designer role | M ^P T |
| | 04 Process to performance 05 Exploring performance | |
| H059CA | Drama and Theatre performer role | T C |
| | 05 Exploring performance <input type="checkbox"/> 80 Process to performance | |
| H059CB | Drama and Theatre designer role | T C |
| | 05 Exploring performance <input type="checkbox"/> 81 Process to performance | |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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| DRAMA AND THEATRE | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H459 | Advanced GCE Drama and Theatre QN: 60182726 | |
| Candidates must take one of the following options: | | |
| Performer role with Antigone (OCR Repository) | | |
| H459AA | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | T |
| Performer role with Antigone (Postal Moderation) | | |
| H459BA | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | T |
| Performer role with Antigone (Carried Forward - Option EA) | | |
| H459EA | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | T |
| Performer role with Antigone (OCR Repository & Carried Forward) | | |
| H459GA | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | T |
| Performer role with Antigone (Postal Moderation & Carried Forward) | | |
| H459HA | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | T |
| Performer role with Antigone (Carried Forward - Option JA) | | |
| H459JA | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 41 Deconstructing texts for performance: Antigone | C |

continued...

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| DRAMA AND THEATRE (continued) | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CA | Designer role with Antigone (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |
| H459DA | Designer role with Antigone (Postal Moderation) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |
| H459FA | Designer role with Antigone (Carried Forward - Option FA) | |
| | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |
| H459KA | Designer role with Antigone (OCR Repository & Carried Forward) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |
| H459LA | Designer role with Antigone (Postal Moderation & Carried Forward) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |
| H459MA | Designer role with Antigone (Carried Forward - Option MA) | |
| | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 41 Deconstructing texts for performance: Antigone | T | |

continued...

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AB | Performer role with Cloud Nine (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |
| H459BB | Performer role with Cloud Nine (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |
| H459EB | Performer role with Cloud Nine (Carried Forward - Option EB) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |
| H459GB | Performer role with Cloud Nine (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |
| H459HB | Performer role with Cloud Nine (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |
| H459JB | Performer role with Cloud Nine (Carried Forward - Option JB) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 42 Deconstructing texts for performance: Cloud Nine | T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|---|--|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CB | Designer role with Cloud Nine (OCR Repository) <input checked="" type="checkbox"/> 13 Practitioners in practice (design) <input checked="" type="checkbox"/> 22 Exploring and performing texts (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | M ^R E ^V T T |
| H459DB | Designer role with Cloud Nine (Postal Moderation) <input checked="" type="checkbox"/> 14 Practitioners in practice (design) <input checked="" type="checkbox"/> 22 Exploring and performing texts (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | M ^P E ^V T T |
| H459FB | Designer role with Cloud Nine (Carried Forward - Option FB) <input type="checkbox"/> 81 Practitioners in practice (design) <input type="checkbox"/> 83 Exploring and performing text (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | C C T T |
| H459KB | Designer role with Cloud Nine (OCR Repository & Carried Forward) <input checked="" type="checkbox"/> 13 Practitioners in practice (design) <input type="checkbox"/> 83 Exploring and performing text (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | M ^R C T T |
| H459LB | Designer role with Cloud Nine (Postal Moderation & Carried Forward) <input checked="" type="checkbox"/> 14 Practitioners in practice (design) <input type="checkbox"/> 83 Exploring and performing text (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | M ^P C T T |
| H459MB | Designer role with Cloud Nine (Carried Forward - Option MB) <input type="checkbox"/> 81 Practitioners in practice (design) <input checked="" type="checkbox"/> 22 Exploring and performing texts (design) 31 Analysing Performance 42 Deconstructing texts for performance: Cloud Nine | C E ^V T T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AC | Performer role with Earthquakes in London (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 43 Deconstructing texts for performance: Earthquakes in London | T | |
| H459BC | Performer role with Earthquakes in London (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 43 Deconstructing texts for performance: Earthquakes in London | T | |
| H459EC | Performer role with Earthquakes in London (Carried Forward - Option EC) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 43 Deconstructing texts for performance: Earthquakes in London | T | |
| H459GC | Performer role with Earthquakes in London (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 43 Deconstructing texts for performance: Earthquakes in London | T | |
| H459HC | Performer role with Earthquakes in London (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| □ 43 Deconstructing texts for performance: Earthquakes in London | T | |
| H459JC | Performer role with Earthquakes in London (Carried Forward - Option JC) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 43 Deconstructing texts for performance: Earthquakes in London | T | |

continued...

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CC | Designer role with Earthquakes in London (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |
| H459DC | Designer role with Earthquakes in London (Postal Moderation) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |
| H459FC | Designer role with Earthquakes in London (Carried Forward - Option FC) | |
| | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |
| H459KC | Designer role with Earthquakes in London (OCR Repository & Carried Forward) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |
| H459LC | Designer role with Earthquakes in London (Postal Moderation & Carried Forward) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |
| H459MC | Designer role with Earthquakes in London (Carried Forward - Option MC) | |
| | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 43 Deconstructing texts for performance: Earthquakes in London | T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AD | Performer role with Stockholm (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| H459BD | Performer role with Stockholm (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| H459ED | Performer role with Stockholm (Carried Forward - Option ED) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| H459GD | Performer role with Stockholm (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| H459HD | Performer role with Stockholm (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| H459JD | Performer role with Stockholm (Carried Forward - Option JD) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CD | Designer role with Stockholm (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 44 Deconstructing texts for performance: Stockholm | T | |
| Designer role with Stockholm (Postal Moderation) | | |
| H459DD | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 44 Deconstructing texts for performance: Stockholm | T |
| Designer role with Stockholm (Carried Forward - Option FD) | | |
| H459FD | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 44 Deconstructing texts for performance: Stockholm | T |
| Designer role with Stockholm (OCR Repository & Carried Forward) | | |
| H459KD | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 44 Deconstructing texts for performance: Stockholm | T |
| Designer role with Stockholm (Postal Moderation & Carried Forward) | | |
| H459LD | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 44 Deconstructing texts for performance: Stockholm | T |
| Designer role with Stockholm (Carried Forward - Option MD) | | |
| H459MD | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 44 Deconstructing texts for performance: Stockholm | T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|--|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository) <input checked="" type="checkbox"/> 11 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^R E ^V T T |
| H459BE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation) <input checked="" type="checkbox"/> 12 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^P E ^V T T |
| H459EE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option EE) <input type="checkbox"/> 80 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | C C T T |
| H459GE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward) <input checked="" type="checkbox"/> 11 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^R C T T |
| H459HE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward) <input checked="" type="checkbox"/> 12 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^P C T T |
| H459JE | Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option JE) <input type="checkbox"/> 80 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | C E ^V T T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|--|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CE | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository) ◇ 13 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^R E ^V T T |
| H459DE | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation) ◇ 14 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^P E ^V T T |
| H459FE | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option FE) □ 81 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | C C T T |
| H459KE | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward) ◇ 13 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^R C T T |
| H459LE | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward) ◇ 14 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | M ^P C T T |
| H459ME | Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option ME) □ 81 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | C E ^V T T |

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| DRAMA AND THEATRE (continued) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AF | Performer role with The Crucible (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459BF | Performer role with The Crucible (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459EF | Performer role with The Crucible (Carried Forward - Option EF) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459GF | Performer role with The Crucible (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459HF | Performer role with The Crucible (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459JF | Performer role with The Crucible (Carried Forward - Option JF) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |

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| DRAMA AND THEATRE (continued) | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CF | Designer role with The Crucible (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459DF | Designer role with The Crucible (Postal Moderation) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459FF | Designer role with The Crucible (Carried Forward - Option FF) | |
| | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459KF | Designer role with The Crucible (OCR Repository & Carried Forward) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459LF | Designer role with The Crucible (Postal Moderation & Carried Forward) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |
| H459MF | Designer role with The Crucible (Carried Forward - Option MF) | |
| | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 46 Deconstructing texts for performance: The Crucible | T | |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AG | Performer role with The Visit (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459BG | Performer role with The Visit (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459EG | Performer role with The Visit (Carried Forward - Option EG) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459GG | Performer role with The Visit (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459HG | Performer role with The Visit (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459JG | Performer role with The Visit (Carried Forward - Option JG) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |

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| DRAMA AND THEATRE (continued) | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CG | Designer role with The Visit (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459DG | Designer role with The Visit (Postal Moderation) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459FG | Designer role with The Visit (Carried Forward - Option FG) | |
| | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459KG | Designer role with The Visit (OCR Repository & Carried Forward) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459LG | Designer role with The Visit (Postal Moderation & Carried Forward) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |
| H459MG | Designer role with The Visit (Carried Forward - Option MG) | |
| | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| | 47 Deconstructing texts for performance: The Visit | T |

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| DRAMA AND THEATRE (continued) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459AH | Performer role with Woza Albert! (OCR Repository) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459BH | Performer role with Woza Albert! (Postal Moderation) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459EH | Performer role with Woza Albert! (Carried Forward - Option EH) | |
| | □ 80 Practitioners in practice (performing) | C |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459GH | Performer role with Woza Albert! (OCR Repository & Carried Forward) | |
| | ◇ 11 Practitioners in practice (performing) | M ^R |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459HH | Performer role with Woza Albert! (Postal Moderation & Carried Forward) | |
| | ◇ 12 Practitioners in practice (performing) | M ^P |
| | □ 82 Exploring and performing text (performing) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459JH | Performer role with Woza Albert! (Carried Forward - Option JH) | |
| | □ 80 Practitioners in practice (performing) | C |
| | ◇ 21 Exploring and performing texts (performing) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |

continued...

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| DRAMA AND THEATRE (continued) | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| H459CH | Designer role with Woza Albert! (OCR Repository) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459DH | Designer role with Woza Albert! (Postal Moderation) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459FH | Designer role with Woza Albert! (Carried Forward - Option FH) | |
| | □ 81 Practitioners in practice (design) | C |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459KH | Designer role with Woza Albert! (OCR Repository & Carried Forward) | |
| | ◇ 13 Practitioners in practice (design) | M ^R |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459LH | Designer role with Woza Albert! (Postal Moderation & Carried Forward) | |
| | ◇ 14 Practitioners in practice (design) | M ^P |
| | □ 83 Exploring and performing text (design) | C |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| H459MH | Designer role with Woza Albert! (Carried Forward - Option MH) | |
| | □ 81 Practitioners in practice (design) | C |
| | ◇ 22 Exploring and performing texts (design) | E ^V |
| | 31 Analysing Performance | T |
| 48 Deconstructing texts for performance: Woza Albert! | T | |
| Notes: | ◇ For each of these units all internal assessment must be submitted using the same moderation method. Centres can choose different methods for different units. | |
| | □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

Key to availability

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| ECONOMICS | | Availability |
|---|--------------------------------------|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H060 | AS GCE Economics QN: 60148019 | |
| Candidates must take the following two components: | | |
| 01 | Microeconomics | T |
| 02 | Macroeconomics | T |

| ECONOMICS | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H460 | Advanced GCE Economics QN: 60147994 | |
| Candidates must take the following three components: | | |
| 01 | Microeconomics | T |
| 02 | Macroeconomics | T |
| 03 | Themes in economics | T |

| ENGLISH LANGUAGE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H070 | AS GCE English Language QN: 60147039 | |
| Candidates must take the following two components: | | |
| 01 | Exploring language | T |
| 02 | Exploring contexts | T |

| ENGLISH LANGUAGE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H470 | Advanced GCE English Language QN: 60147027 | |
| Candidates must take one of the following options: | | |
| H470 | 01 Exploring language | T |
| | 02 Dimensions of linguistic variation | T |
| | 03 Independent language research | M ^P |
| H470C | 01 Exploring language | T |
| | 02 Dimensions of linguistic variation | T |
| | <input type="checkbox"/> 80 Independent language research | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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| ENGLISH LANGUAGE AND LITERATURE (EMC) | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H074 | AS GCE English Language and Literature (EMC) QN: 60147052 | |
| Candidates must take the following two components: | | |
| 01 | Non-fiction written and spoken texts | T |
| 02 | The language of literary texts | T |

| ENGLISH LANGUAGE AND LITERATURE (EMC) | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H474 | Advanced GCE English Language and Literature (EMC) QN: 60147040 | |
| Candidates must take one of the following options: | | |
| H474 | 01 Exploring non-fiction and spoken texts | T |
| | 02 The language of poetry and plays | T |
| | 03 Reading as a writer, writing as a reader | T |
| | 04 Independent study: analysing and producing texts | M ^P |
| H474C | 01 Exploring non-fiction and spoken texts | T |
| | 02 The language of poetry and plays | T |
| | 03 Reading as a writer, writing as a reader | T |
| | <input type="checkbox"/> 80 Independent study: analysing and producing texts | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ENGLISH LITERATURE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H072 | AS GCE English Literature QN: 6014726X | |
| Candidates must take the following two components: | | |
| 01 | Shakespeare and poetry pre-1900 | T |
| 02 | Drama and prose post-1900 | T |

| ENGLISH LITERATURE | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H472 | Advanced GCE English Literature QN: 60147258 | |
| Candidates must take one of the following options: | | |
| H472 | 01 Drama and poetry pre- 1900 | T |
| | 02 Comparative and contextual study | T |
| | 03 Literature post-1900 | M ^P |
| H472C | 01 Drama and poetry pre- 1900 | T |
| | 02 Comparative and contextual study | T |
| | <input type="checkbox"/> 80 Literature post-1900 | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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| FILM STUDIES | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H010 | AS GCE Film Studies QN: 60309714 | |
| Candidates must take one of the following options: | | |
| H010A | 01 Elements of Film | T |
| | 02 Understanding British Film | M ^R |
| H010B | 01 Elements of Film | T |
| | 03 Understanding British Film | M ^P |
| H010C | 01 Elements of Film | T |
| | 80 Understanding British Film | C |
| Notes: <input type="checkbox"/> For this component all non exam assessment must be submitted using the same entry option. <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | | |

| FILM STUDIES | | Availability |
|--|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H410 | Advanced GCE Film Studies QN: 60311204 | |
| Candidates must take one of the following options: | | |
| H410A | 01 Film History | T |
| | 02 Critical Approaches to Film | T |
| | 03 Making Short Film | M ^R |
| H410B | 01 Film History | T |
| | 02 Critical Approaches to Film | T |
| | 04 Making Short Film | M ^P |
| H410C | 01 Film History | - |
| | 02 Critical Approaches to Film | - |
| | 80 Making Short Film | - |
| Notes: <input type="checkbox"/> For this component all non exam assessment must be submitted using the same entry option. <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. | | |

| GEOGRAPHY | | Availability |
|---|--------------------------------------|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H081 | AS GCE Geography QN: 60186653 | |
| Candidates must take the following two components: | | |
| | 01 Landscape and place | T |
| | 02 Geographical debates | T |

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| GEOGRAPHY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H481 | Advanced GCE Geography QN: 60185764 | |
| Candidates must take one of the following options: | | |
| H481A | 01 Physical systems | T |
| | 02 Human interactions | T |
| | 03 Geographical debates | T |
| | 04 Investigative geography | M ^R |
| H481B | 01 Physical systems | T |
| | 02 Human interactions | T |
| | 03 Geographical debates | T |
| | 05 Investigative geography | M ^P |
| H481C | 01 Physical systems | T |
| | 02 Human interactions | T |
| | 03 Geographical debates | T |
| | <input type="checkbox"/> 80 Investigative geography | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| GEOLOGY | | Availability |
|---|------------------------------------|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H014 | AS GCE Geology QN: 60307833 | |
| Candidates must take the following component: | | |
| | 01 Geology | T |

| GEOLOGY | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H414 | Advanced GCE Geology QN: 60307821 | |
| Candidates must take one of the following options: | | |
| H414 | 01 Fundamentals of geology | T |
| | 02 Scientific literacy in geology | T |
| | 03 Practical skills in geology | T |
| | <input checked="" type="checkbox"/> 04 Practical endorsement in geology - Visiting monitoring | P |
| H414C | 01 Fundamentals of geology | - |
| | 02 Scientific literacy in geology | - |
| | 03 Practical skills in geology | - |
| | <input type="checkbox"/> 80 Practical endorsement in geology | - |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk The carry forward option will be available for the first time from June 2020. | |

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***GUJARATI**

| Entry Codes and Rules of Combination | | Availability | |
|--|---|-------------------|------------------|
| | | June 2020 6B20 | Max Uniform Mark |
| H194 | AS GCE Gujarati (Certification) QN: 50024243 | ! | 200 |
| For a certificate candidates must have taken: → one mandatory unit: | | | |
| F883 | Gujarati: Listening, reading and writing 1 | T | 200 |
| H594 | Advanced GCE Gujarati (Certification) QN: 50023421 | ! | 400 |
| For a certificate candidates must have taken: → two mandatory units: | | | |
| F883 | Gujarati: Listening, reading and writing 1 | T | 200 |
| F884 | Gujarati: Listening, reading and writing 2 (A2) | T | 200 |
| Note: * The final assessment opportunity for this qualification was June 2019, with a final resit opportunity in June 2020. | | | |

***HISTORY A**

| Entry Codes and Rules of Combination | | Availability | |
|---|---|-------------------|---|
| | | June 2020 6B20 | |
| H105 | AS GCE History A (Certification) QN: 60148433 | ! | |
| Candidates must take two units as follows: | | | |
| → one from: | | | |
| British period study and enquiry | | | T |
| Y136 | 01 England 1485–1558: the Early Tudors | | T |
| Y137 | 01 England 1547–1603: the Later Tudors | | T |
| Y138 | 01 The Early Stuarts and the Origins of the Civil War 1603–1660 | | T |
| Y143 | 01 Britain 1930–1997 | | T |
| → and one from: | | | |
| Non-British period study | | | |
| Y243 | 01 The French Revolution and the rule of Napoleon 1774–1815 | | T |
| Y249 | 01 Russia 1894–1941 | | T |
| Y251 | 01 Democracy and Dictatorships in Germany 1919–1963 | | T |
| Y252 | 01 The Cold War in Asia 1945–1993 | | T |
| Y253 | 01 The Cold War in Europe 1941–1995 | | T |

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| HISTORY A | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H505 | Advanced GCE History A (Certification) QN: 60147015 | ! |
| <p>Before making entries, your centre must use the OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.</p> <p>Candidates must take four units as follows:</p> <p>→one from: Topic based essay</p> | | |
| Y100A | ◇ 01 OCR Repository | M ^R |
| Y100B | ◇ 02 Postal Moderation | M ^P |
| Y100C | □ 03 Carried Forward | C |
| <p>→one from: British period study and enquiry</p> | | |
| Y101 | 01 Alfred and the Making of England 871–1016 | T |
| Y102 | 01 Anglo-Saxon England and the Norman Conquest 1035–1107 | T |
| Y103 | 01 England 1199–1272 | T |
| Y104 | 01 England 1377–1455 | T |
| Y105 | 01 England 1445–1509: Lancastrians, Yorkists and Henry VII | T |
| Y106 | 01 England 1485–1558: the Early Tudors | T |
| Y107 | 01 England 1547–1603: the Later Tudors | T |
| Y108 | 01 The Early Stuarts and the Origins of the Civil War 1603–1660 | T |
| Y109 | 01 The Making of Georgian Britain 1678–c.1760 | T |
| Y110 | 01 From Pitt to Peel: Britain 1783–1853 | T |
| Y111 | 01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918 | T |
| Y112 | 01 Britain 1900–1951 | T |
| Y113 | 01 Britain 1930–1997 | T |
| <p>→one from: Non-British period study</p> | | |
| Y201 | 01 The Rise of Islam c.550–750 | T |
| Y202 | 01 Charlemagne 768–814 | T |
| Y203 | 01 The Crusades and the Crusader States 1095–1192 | T |
| Y204 | 01 Genghis Khan and the Explosion from the Steppes c.1167–1405 | T |
| Y205 | 01 Exploration, Encounters and Empire 1445–1570 | T |
| Y206 | 01 Spain 1469–1556 | T |
| Y207 | 01 The German Reformation and the rule of Charles V 1500–1559 | T |
| Y208 | 01 Philip II 1556–1598 | T |
| Y209 | 01 African Kingdoms c.1400–c.1800: four case studies | T |
| Y210 | 01 Russia 1645–1741 | T |
| Y211 | 01 The Rise and Decline of the Mughal Empire in India 1526–1739 | T |
| Y212 | 01 The American Revolution 1740–1796 | T |
| Y213 | 01 The French Revolution and the rule of Napoleon 1774–1815 | T |
| Y214 | 01 France 1814–1870 | T |
| Y215 | 01 Italy and Unification 1789–1896 | T |
| Y216 | 01 The USA in the 19th Century: Westward expansion and Civil War | T |
| Y217 | 01 Japan 1853–1937 | T |
| Y218 | 01 International Relations 1890–1941 | T |
| Y219 | 01 Russia 1894–1941 | T |
| Y220 | 01 Italy 1896–1943 | T |
| Y221 | 01 Democracy and Dictatorships in Germany 1919–1963 | T |
| Y222 | 01 The Cold War in Asia 1945–1993 | T |
| Y223 | 01 The Cold War in Europe 1941–1995 | T |
| Y224 | 01 Apartheid and Reconciliation: South African Politics 1948–1999 | T |

continued...

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| HISTORY A (continued) | | Availability |
|--|--|----------------|
| Entry Codes and Rules of Combination (continued) | | June 2020 6B20 |
| → and one from: | | |
| Thematic study and historical interpretations | | |
| Y301 | 01 The Early Anglo-Saxons c.400–800 | T |
| Y302 | 01 The Viking Age c.790–1066 | T |
| Y303 | 01 English Government and the Church 1066–1216 | T |
| Y304 | 01 The Church and Medieval Heresy c.1100–1437 | T |
| Y305 | 01 The Renaissance c.1400–c.1600 | T |
| Y306 | 01 Rebellion and Disorder under the Tudors 1485–1603 | T |
| Y307 | 01 Tudor Foreign Policy 1485–1603 | T |
| Y308 | 01 The Catholic Reformation 1492–1610 | T |
| Y309 | 01 The Ascendancy of the Ottoman Empire 1453–1606 | T |
| Y310 | 01 The Development of the Nation State: France 1498–1610 | T |
| Y311 | 01 The Origins and Growth of the British Empire 1558–1783 | T |
| Y312 | 01 Popular Culture and the Witchcraze of the 16th and 17th Centuries | T |
| Y313 | 01 The Ascendancy of France 1610–1715 | T |
| Y314 | 01 The Challenge of German Nationalism 1789–1919 | T |
| Y315 | 01 The Changing Nature of Warfare 1792–1945 | T |
| Y316 | 01 Britain and Ireland 1791–1921 | T |
| Y317 | 01 China and its Rulers 1839–1989 | T |
| Y318 | 01 Russia and its Rulers 1855–1964 | T |
| Y319 | 01 Civil Rights in the USA 1865–1992 | T |
| Y320 | 01 From Colonialism to Independence: The British Empire 1857–1965 | T |
| Y321 | 01 The Middle East 1908–2011: Ottomans to Arab Spring | T |
| Notes: | <ul style="list-style-type: none"> ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <p style="color: red; margin-top: 5px;">Before making entries, your centre must use the OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.</p> | |
| Restrictions: | <p>Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066</p> <p>Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.</p> <p>Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485–1603.</p> <p>Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.</p> <p>Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016</p> <p>Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.</p> | |

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| LATIN | | Availability |
|---|----------------------------------|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H043 | AS GCE Latin QN: 60183846 | |
| Candidates must take the following two components: | | |
| 01 | Language | T |
| 02 | Literature | T |

| LATIN | | Availability |
|--|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H443 | Advanced GCE Latin QN: 60182544 | |
| Candidates must take the following four components: | | |
| 01 | Unseen Translation | T |
| 02 | Prose Composition or Comprehension | T |
| 03 | Prose Literature | T |
| 04 | Verse Literature | T |

| LAW | | Availability |
|---|-----------------------------------|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H015 | AS GCE Law QN: 60307079 | |
| Candidates must take the following two components: | | |
| 01 | The legal system and criminal law | T |
| 02 | Law making and the law of tort | T |

| LAW | | Availability |
|---|--------------------------------------|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H415 | Advanced GCE Law QN: 60307067 | |
| Candidates must take the following three components: | | |
| 01 | The legal system and criminal law | T |
| 02 | Law making and the law of tort | T |
| 03 | Further law | T |

| MATHEMATICS A | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H230 | AS GCE Mathematics A QN: 60309337 | |
| Candidates must take the following two components: | | |
| 01 | Pure Mathematics and Statistics | T |
| 02 | Pure Mathematics and Mechanics | T |

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| MATHEMATICS A | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H240 | Advanced GCE Mathematics A QN: 60310388 | |
| Candidates must take the following three components: | | |
| 01 | Pure Mathematics | T |
| 02 | Pure Mathematics and Statistics | T |
| 03 | Pure Mathematics and Mechanics | T |

| FURTHER MATHEMATICS A | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H235 | AS GCE Further Mathematics A QN: 60313298 | ! |
| Candidates must take the following three units as follows: → one mandatory unit: | | |
| Y531 | Pure Core | T |
| → and at least two from: | | |
| Y532 | Statistics | T |
| Y533 | Mechanics | T |
| Y534 | Discrete Mathematics | T |
| Y535 | Additional Pure Mathematics | T |

| FURTHER MATHEMATICS A | | Availability |
|--|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H245 | Advanced GCE Further Mathematics A QN: 60313250 | ! |
| Candidates must take the following four units as follows: → two mandatory unit: | | |
| Y540 | Pure Core 1 | T |
| Y541 | Pure Core 2 | T |
| → and at least two from: | | |
| Y542 | Statistics | T |
| Y543 | Mechanics | T |
| Y544 | Discrete Mathematics | T |
| Y545 | Additional Pure Mathematics | T |

| MATHEMATICS B (MEI) | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H630 | AS GCE Mathematics B (MEI) QN: 6030991X | |
| Candidates must take the following two components: | | |
| 01 | Pure Mathematics and Mechanics | T |
| 02 | Pure Mathematics and Statistics | T |

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| MATHEMATICS B (MEI) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H640 | Advanced GCE Mathematics B (MEI) QN: 60310029 | |
| Candidates must take the following three components: | | |
| 01 | Pure Mathematics and Mechanics | T |
| 02 | Pure Mathematics and Statistics | T |
| 03 | Pure Mathematics and Comprehension | T |

| FURTHER MATHEMATICS B (MEI) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H635 | AS GCE Further Mathematics B (MEI) QN: 60313900 | ! |
| Candidates must take the following three units as follows: → one mandatory unit: | | |
| Y410 | Core Pure → and at least two from: | T |
| Y411 | Mechanics a | T |
| Y412 | Statistics a | T |
| Y413 | Modelling with Algorithms | T |
| Y414 | Numerical Methods | T |
| Y415 | Mechanics b | T |
| Y416 | Statistics b | T |

Key to availability

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| FURTHER MATHEMATICS B (MEI) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H645 | Advanced GCE Further Mathematics B (MEI) QN: 6031364X | ! |
| There are three routes to achieve Advanced GCE Further Mathematics B (MEI): Route A: Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor. Route B: Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor. Route C: Candidates must take the mandatory Core Pure unit and then three further minor optional units. | | |
| Route A: Candidates must take the following three units as follows: → two mandatory units: | | |
| Y420 | Core Pure | T |
| Y421 | Mechanics Major | T |
| → and at least one from: | | |
| Y432 | Statistics Minor | T |
| Y433 | Modelling with Algorithms | T |
| Y434 | Numerical Methods | T |
| Y435 | Extra Pure | T |
| Y436 | Further Pure with Technology | T |
| Route B: Candidates must take the following three units as follows: → two mandatory units: | | |
| Y420 | Core Pure | T |
| Y422 | Statistics Major | T |
| → and at least one from: | | |
| Y431 | Mechanics Minor | T |
| Y433 | Modelling with Algorithms | T |
| Y434 | Numerical Methods | T |
| Y435 | Extra Pure | T |
| Y436 | Further Pure with Technology | T |
| Route C: Candidates must take the following four units as follows: → one mandatory unit: | | |
| Y420 | Core Pure | T |
| → and at least three from: | | |
| Y431 | Mechanics Minor | T |
| Y432 | Statistics Minor | T |
| Y433 | Modelling with Algorithms | T |
| Y434 | Numerical Methods | T |
| Y435 | Extra Pure | T |
| Y436 | Further Pure with Technology | T |
| Restrictions: Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422. | | |

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| MEDIA STUDIES | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H009 | AS GCE Media Studies QN: 60319434 | |
| Candidates must take one of the following options: | | |
| H009A | 01 Media today | T |
| | ◇ 02 Creating media | M ^R |
| H009B | 01 Media today | T |
| | ◇ 03 Creating media | M ^P |
| H009C | 01 Media today | T |
| | □ 80 Creating media | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| MEDIA STUDIES | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H409 | Advanced GCE Media Studies QN: 60323395 | |
| Candidates must take one of the following options: | | |
| H409A | 01 Media messages | T |
| | 02 Evolving media | T |
| | ◇ 03 Making media | M ^R |
| H409B | 01 Media messages | T |
| | 02 Evolving media | T |
| | ◇ 04 Making media | M ^P |
| H409C | 01 Media messages | - |
| | 02 Evolving media | - |
| | □ 80 Making media | - |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. | |

Key to availability

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M^P = Moderated: postalM^R = Moderated: OCR RepositoryM^V = Moderated: visiting moderator

P = Practical endorsement

| MUSIC | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H143 | AS GCE Music QN: 60182416 | |
| Candidates must take one of the following options: | | |
| H143A | 01 Performing | E ^R |
| | 02 Composing | E ^R |
| | 03 Listening and appraising | T |
| H143B | 03 Listening and appraising | T |
| | <input type="checkbox"/> 81 Performing | C |
| | <input type="checkbox"/> 82 Composing | C |
| H143C | 01 Performing | E ^R |
| | 03 Listening and appraising | T |
| | <input type="checkbox"/> 82 Composing | C |
| H143D | 02 Composing | E ^R |
| | 03 Listening and appraising | T |
| | <input type="checkbox"/> 81 Performing | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| MUSIC | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H543 | Advanced GCE Music QN: 60182428 | |
| Candidates must take one of the following options: | | |
| H543A | 01 Performing A | E ^R |
| | 03 Composing A | E ^R |
| | 05 Listening and appraising | T |
| H543B | 02 Performing B | E ^R |
| | 04 Composing B | E ^R |
| | 05 Listening and appraising | T |
| H543C | 01 Performing A | E ^R |
| | 05 Listening and appraising | T |
| | <input type="checkbox"/> 83 Composing A | C |
| H543D | 03 Composing A | E ^R |
| | 05 Listening and appraising | T |
| | <input type="checkbox"/> 81 Performing A | C |
| H543E | 05 Listening and appraising | T |
| | <input type="checkbox"/> 81 Performing A | C |
| | <input type="checkbox"/> 83 Composing A | C |
| H543F | 02 Performing B | E ^R |
| | 05 Listening and appraising | T |
| | <input type="checkbox"/> 84 Composing B | C |
| H543G | 04 Composing B | E ^R |
| | 05 Listening and appraising | T |
| | <input type="checkbox"/> 82 Performing B | C |
| H543H | 05 Listening and appraising | T |
| | <input type="checkbox"/> 82 Performing B | C |
| | <input type="checkbox"/> 84 Composing B | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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P = Practical endorsement

***PERSIAN**

| Entry Codes and Rules of Combination | | Availability | |
|--|--|-------------------|------------------|
| | | June 2020 6B20 | Max Uniform Mark |
| H195 | AS GCE Persian (Certification) QN: 50024188 | ! | 200 |
| For a certificate candidates must have taken: → one mandatory unit: | | | |
| F885 | Persian: Listening, reading and writing 1 | T | 200 |
| H595 | Advanced GCE Persian (Certification) QN: 50023457 | ! | 400 |
| For a certificate candidates must have taken: → two mandatory units: | | | |
| F885 | Persian: Listening, reading and writing 1 | T | 200 |
| F886 | Persian: Listening, reading and writing 2 (A2) | T | 200 |
| Note: * The final assessment opportunity for this qualification was June 2019, with a final resit opportunity in June 2020. | | | |

PHYSICAL EDUCATION

| Entry Codes and Rules of Combination | | Availability | |
|--|--|-------------------|----------------|
| | | June 2020 6B20 | |
| H155 | AS GCE Physical Education QN: 60183238 | | |
| Candidates must take one of the following options: | | | |
| H155 | 01 Physiological factors affecting performance | | T |
| | 02 Psychological and socio-cultural themes in physical education | | T |
| | 03 Performance in physical education | | M ^V |
| H155C | 01 Physiological factors affecting performance | | T |
| | 02 Psychological and socio-cultural themes in physical education | | T |
| | <input type="checkbox"/> 80 Performance in physical education | | C |
| Note: <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | | | |

PHYSICAL EDUCATION

| Entry Codes and Rules of Combination | | Availability | |
|--|---|-------------------|----------------|
| | | June 2020 6B20 | |
| H555 | Advanced GCE Physical Education QN: 60183226 | | |
| Candidates must take one of the following options: | | | |
| H555 | 01 Physiological factors affecting performance | | T |
| | 02 Psychological factors affecting performance | | T |
| | 03 Socio-cultural issues in physical activity and sport | | T |
| | 04 Performance in physical education | | M ^V |
| H555C | 01 Physiological factors affecting performance | | T |
| | 02 Psychological factors affecting performance | | T |
| | 03 Socio-cultural issues in physical activity and sport | | T |
| | <input type="checkbox"/> 80 Performance in physical education | | C |
| Note: <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | | | |

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| PHYSICS A | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H156 | AS GCE Physics A QN: 60147428 | |
| Candidates must take the following two components: | | |
| 01 | Breadth in physics | T |
| 02 | Depth in physics | T |
| Note: | Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B (Advancing Physics) H157 | |

| PHYSICS A | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H556 | Advanced GCE Physics A QN: 6014743X | |
| Candidates must take one of the following options: | | |
| H556A | 01 Modelling physics | T |
| | 02 Exploring physics | T |
| | 03 Unified physics | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in physics - Visiting monitoring | P |
| H556C | 01 Modelling physics | T |
| | 02 Exploring physics | T |
| | 03 Unified physics | T |
| | <input type="checkbox"/> 80 Practical Endorsement in physics | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557. | |

| PHYSICS B (ADVANCING PHYSICS) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H157 | AS GCE Physics B (Advancing Physics) QN: 60147441 | |
| Candidates must take the following two components: | | |
| 01 | Foundations of physics | T |
| 02 | Physics in depth | T |
| Note: | Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156. | |

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| PHYSICS B (ADVANCING PHYSICS) | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H557 | Advanced GCE Physics B (Advancing Physics) QN: 60147453 | |
| Candidates must take one of the following options: | | |
| H557A | 01 Fundamentals of physics | T |
| | 02 Scientific literacy in physics | T |
| | 03 Practical skills in physics | T |
| | <input checked="" type="checkbox"/> 04 Practical Endorsement in physics - Visiting monitoring | P |
| H557C | 01 Fundamentals of physics | T |
| | 02 Scientific literacy in physics | T |
| | 03 Practical skills in physics | T |
| | <input type="checkbox"/> 80 Practical Endorsement in physics | C |
| Notes: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556. | |

| *PORTUGUESE | | Availability | Max Uniform Mark |
|--|---|----------------|------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 | |
| H196 | AS GCE Portuguese (Certification) QN: 50024206 | ! | 200 |
| For a certificate candidates must have taken: → one mandatory unit: | | | |
| F887 | Portuguese: Listening, reading and writing 1 | T | 200 |
| H596 | Advanced GCE Portuguese (Certification) QN: 50023561 | ! | 400 |
| For a certificate candidates must have taken: → two mandatory units: | | | |
| F887 | Portuguese: Listening, reading and writing 1 | T | 200 |
| F888 | Portuguese: Listening, reading and writing 2 (A2) | T | 200 |
| Note: | * The final assessment opportunity for this qualification was June 2019, with a final resit opportunity in June 2020. | | |

| PSYCHOLOGY | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H167 | AS GCE Psychology QN: 6015312X | |
| Candidates must take the following two components: | | |
| | 01 Research methods | T |
| | 02 Psychological themes through core studies | T |

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| PSYCHOLOGY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H567 | Advanced GCE Psychology QN: 60151225 | |
| Candidates must take the following three components: | | |
| 01 | Research Methods | T |
| 02 | Psychological themes through core studies | T |
| 03 | Applied psychology | T |

| RELIGIOUS STUDIES | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H173 | AS GCE Religious Studies QN: 60188698 | |
| Candidates must take one of the following options: | | |
| H173A | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 03 Developments in Christian thought | T |
| H173B | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 04 Developments in Islamic thought | T |
| H173C | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 05 Developments in Jewish thought | T |
| H173D | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 06 Developments in Buddhist thought | T |
| H173E | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 07 Developments in Hindu thought | T |

| RELIGIOUS STUDIES | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H573 | Advanced GCE Religious Studies QN: 60188686 | |
| Candidates must take one of the following options: | | |
| H573A | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 03 Developments in Christian thought | T |
| H573B | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 04 Developments in Islamic thought | T |
| H573C | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 05 Developments in Jewish thought | T |
| H573D | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 06 Developments in Buddhist thought | T |
| H573E | 01 Philosophy of religion | T |
| | 02 Religion and ethics | T |
| | 07 Developments in Hindu thought | T |

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| SOCIOLOGY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H180 | AS GCE Sociology QN: 60139961 | |
| Candidates must take the following two components: | | |
| 01 | Socialisation, culture and identity | T |
| 02 | Researching and understanding social inequalities | T |

| SOCIOLOGY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H580 | Advanced GCE Sociology QN: 60139973 | |
| Candidates must take the following three components: | | |
| 01 | Socialisation, culture and identity | T |
| 02 | Researching and understanding social inequalities | T |
| 03 | Debates in contemporary society | T |

| *TURKISH | | Availability | |
|--|--|-------------------|------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 | Max Uniform Mark |
| H197 | AS GCE Turkish (Certification) QN: 5002419X | ! | 200 |
| For a certificate candidates must have taken: → one mandatory unit: | | | |
| F889 | Turkish: Listening, reading and writing 1 | T | 200 |
| H597 | Advanced GCE Turkish (Certification) QN: 50023445 | ! | 400 |
| For a certificate candidates must have taken: → two mandatory units: | | | |
| F889 | Turkish: Listening, reading and writing 1 | T | 200 |
| F890 | Turkish: Listening, reading and writing 2 (A2) | T | 200 |
| Note: * The final assessment opportunity for this qualification was June 2019, with a final resit opportunity in June 2020. | | | |

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GCSE Entry Codes and Rules of Combination

This section contains the OCR GCSE entry codes and rules of combination together with the assessment availability for 2019/20. Subjects are listed alphabetically.

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| ANCIENT HISTORY | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J198 | GCSE (9–1) Ancient History QN: 60306646 | |
| Candidates must take the following two components: | | |
| 01 | Greece and Persia | T |
| 02 | Rome and its neighbours | T |

| ART, CRAFT AND DESIGN | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J170 | GCSE (9–1) Art, Craft and Design QN: 60180869 | |
| Candidates must take the following two components: | | |
| J170 | Art, Craft and Design | |
| 01 | Art, craft and design: Portfolio | M ^V |
| 02 | Art, craft and design: Externally set task | M ^V |
| J170CA | Art, Craft and Design: Externally set task - Carried Forward | |
| 01 | Art, craft and design: Portfolio | C |
| 82 | Art, craft and design: Externally set task | M ^V |
| J170CB | Art, Craft and Design: Portfolio - Carried Forward | |
| 81 | Art, craft and design: Portfolio | M ^V |
| 02 | Art, craft and design: Externally set task | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES | | Availability |
|---|---|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J176 | GCSE (9–1) Art and Design: Critical and Contextual Studies QN: 60180869 | |
| Candidates must take the following two components: | | |
| J176 | Art and Design: Critical and Contextual Studies | |
| 01 | Critical and contextual studies: Portfolio | M ^V |
| 02 | Critical and contextual studies: Externally set task | M ^V |
| J176CA | Art and Design: Critical and Contextual Studies: Externally set task - Carried Forward | |
| 01 | Critical and contextual studies: Portfolio | C |
| 82 | Critical and contextual studies: Externally set task | M ^V |
| J176CB | Art and Design: Critical and Contextual Studies: Portfolio - Carried Forward | |
| 81 | Critical and contextual studies: Portfolio | M ^V |
| 02 | Critical and contextual studies: Externally set task | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

Key to availability

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T = Timetabled exam

M^P = Moderated: postalM^R = Moderated: OCR RepositoryM^V = Moderated: visiting moderator

P = Practical endorsement

| ART AND DESIGN: FINE ART | | Availability |
|---|---|----------------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J171 | GCSE (9–1) Art and Design: Fine Art QN: 60180869 | |
| Candidates must take the following two components: | | |
| J171 | Art and Design: Fine Art 01 Fine art: Portfolio 02 Fine art: Externally set task | M ^V M ^V |
| J171CA | Art and Design: Fine Art: Externally set task - Carried Forward 01 Fine art: Portfolio 82 Fine art: Externally set task | C M ^V |
| J171CB | Art and Design: Fine art: Portfolio - Carried Forward 81 Fine art: Portfolio 02 Fine art: Externally set task | M ^V C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: GRAPHIC COMMUNICATION | | Availability |
|---|---|----------------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J172 | GCSE (9–1) Art and Design: Graphic Communication QN: 60180869 | |
| Candidates must take the following two components: | | |
| J172 | Art and Design: Graphic Communication 01 Graphic communication: Portfolio 02 Graphic communication: Externally set task | M ^V M ^V |
| J172CA | Art and Design: Graphic Communication: Externally set task - Carried Forward 01 Graphic communication: Portfolio 82 Graphic communication: Externally set task | C M ^V |
| J172CB | Art and Design: Graphic Communication: Portfolio - Carried Forward 81 Graphic communication: Portfolio 02 Graphic communication: Externally set task | M ^V C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: PHOTOGRAPHY | | Availability |
|---|---|----------------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J173 | GCSE (9–1) Art and Design: Photography QN: 60180869 | |
| Candidates must take the following two components: | | |
| J173 | Art and Design: Photography 01 Photography: Portfolio 02 Photography: Externally set task | M ^V M ^V |
| J173CA | Art and Design: Photography: Externally set task - Carried Forward 01 Photography: Portfolio 82 Photography: Externally set task | C M ^V |
| J173CB | Art and Design: Photography: Portfolio - Carried Forward 81 Photography: Portfolio 02 Photography: Externally set task | M ^V C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

Key to availability

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| ART AND DESIGN: TEXTILE DESIGN | | Availability |
|---|---|----------------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J174 | GCSE (9–1) Art and Design: Textile Design QN: 60180869 | |
| Candidates must take the following two components: | | |
| J174 | Art and Design: Textile Design 01 Textile design: Portfolio 02 Textile design: Externally set task | M ^V M ^V |
| J174CA | Art and Design: Textile Design: Externally set task - Carried Forward 01 Textile design: Portfolio 82 Textile design: Externally set task | C M ^V |
| J174CB | Art and Design: Textile Design: Portfolio - Carried Forward 81 Textile design: Portfolio 02 Textile design: Externally set task | M ^V C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ART AND DESIGN: THREE-DIMENSIONAL DESIGN | | Availability |
|---|---|----------------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J175 | GCSE (9–1) Art and Design: Three-Dimensional Design QN: 60180869 | |
| Candidates must take the following two components: | | |
| J175 | Art and Design: Three-Dimensional Design 01 Three-dimensional design: Portfolio 02 Three-dimensional design: Externally set task | M ^V M ^V |
| J175CA | Art and Design: Three-Dimensional Design: Externally set task - Carried Forward 01 Three-dimensional design: Portfolio 82 Three-dimensional design: Externally set task | C M ^V |
| J175CB | Art and Design: Three-Dimensional Design: Portfolio - Carried Forward 81 Three-dimensional design: Portfolio 02 Three-dimensional design: Externally set task | M ^V C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| BIOLOGY A (GATEWAY) | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J247 | GCSE (9–1) Biology A (Gateway) QN: 60185892 | |
| Candidates must take one of the following options: | | |
| J247F | → Foundation Tier 01 Paper 1 02 Paper 2 | T T |
| | → Higher Tier 03 Paper 3 04 Paper 4 | T T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257. | |

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| BIOLOGY B (TWENTY FIRST CENTURY) | | Availability |
|---|---|---------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J257 | GCSE (9–1) Biology B (Twenty First Century) QN: 60185065 | |
| | Candidates must take one of the following options: | |
| | → Foundation Tier | |
| J257F | 01 Breadth in biology | T |
| | 02 Depth in biology | T |
| | → Higher Tier | |
| J257H | 03 Breadth in biology | T |
| | 04 Depth in biology | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247. | |

| BUSINESS | | Availability |
|---|---|---------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J204 | GCSE (9–1) Business QN: 60302951 | |
| | Candidates must take the following two components: | |
| | 01 Business 1: business activity, marketing and people | T |
| | 02 Business 2: operations, finance and influences on business | T |

| CHEMISTRY A (GATEWAY) | | Availability |
|---|---|---------------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J248 | GCSE (9–1) Chemistry A (Gateway) QN: 6018663X | |
| | Candidates must take one of the following options: | |
| | → Foundation Tier | |
| J248F | 01 Paper 1 | T |
| | 02 Paper 2 | T |
| | → Higher Tier | |
| J248H | 03 Paper 3 | T |
| | 04 Paper 4 | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258. | |

Key to availability

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| CHEMISTRY B (TWENTY FIRST CENTURY) | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J258 | GCSE (9–1) Chemistry B (Twenty First Century) QN: 60186057 | |
| Candidates must take one of the following options: | | |
| → Foundation Tier | | |
| J258F | 01 Breadth in chemistry | T |
| | 02 Depth in chemistry | T |
| → Higher Tier | | |
| J258H | 03 Breadth in chemistry | T |
| | 04 Depth in chemistry | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248. | |

| CITIZENSHIP STUDIES | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J270 | GCSE (9–1) Citizenship Studies QN: 60184188 | |
| Candidates must take the following three components: | | |
| | 01 Citizenship in perspective | T |
| | 02 Citizenship in action | T |
| | 03 Our rights, our society, our world | T |

| CLASSICAL CIVILISATION | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J199 | GCSE (9–1) Classical Civilisation QN: 60307687 | |
| Candidates must take one of the following options: | | |
| J199A | 11 Myth and Religion | T |
| | 21 The Homeric World | T |
| J199B | 11 Myth and Religion | T |
| | 22 Roman City Life | T |
| J199C | 11 Myth and Religion | T |
| | 23 War and Warfare | T |
| J199D | 12 Women in the Ancient World | T |
| | 21 The Homeric World | T |
| J199E | 12 Women in the Ancient World | T |
| | 22 Roman City Life | T |
| J199F | 12 Women in the Ancient World | T |
| | 23 War and Warfare | T |

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| CLASSICAL GREEK | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J292 | GCSE (9–1) Classical Greek QN: 60181230 | |
| Candidates must take one of the following options: | | |
| J292A | 01 Language | T |
| | 02 Prose Literature A | T |
| | 03 Prose Literature B | T |
| J292B | 01 Language | T |
| | 02 Prose Literature A | T |
| | 04 Verse Literature A | T |
| J292C | 01 Language | T |
| | 02 Prose Literature A | T |
| | 05 Verse Literature B | T |
| J292D | 01 Language | T |
| | 02 Prose Literature A | T |
| | 06 Literature and Culture | T |
| J292E | 01 Language | T |
| | 03 Prose Literature B | T |
| | 04 Verse Literature A | T |
| J292F | 01 Language | T |
| | 03 Prose Literature B | T |
| | 05 Verse Literature B | T |
| J292G | 01 Language | T |
| | 03 Prose Literature B | T |
| | 06 Literature and Culture | T |
| J292H | 01 Language | T |
| | 04 Verse Literature A | T |
| | 05 Verse Literature B | T |
| J292J | 01 Language | T |
| | 04 Verse Literature A | T |
| | 06 Literature and Culture | T |
| J292K | 01 Language | T |
| | 05 Verse Literature B | T |
| | 06 Literature and Culture | T |

| COMPUTER SCIENCE | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J276 | GCSE (9–1) Computer Science QN: 6018355X | |
| Candidates must take the following two components: | | |
| | 01 Computer science | T |
| | 02 Computational thinking, algorithms and programming | T |

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| DESIGN AND TECHNOLOGY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J310 | GCSE (9–1) Design and Technology QN: 60306634 | |
| Candidates must take one of the following options: | | |
| J310A | 01 Principles of Design and Technology | T |
| | ◇ 02 Iterative Design Challenge | M ^R |
| J310B | 01 Principles of Design and Technology | T |
| | ◇ 03 Iterative Design Challenge | M ^P |
| J310C | 01 Principles of Design and Technology | T |
| | □ 80 Iterative Design Challenge | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| DRAMA | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J316 | GCSE (9–1) Drama QN: 60189757 | |
| Candidates must take one of the following options: | | |
| J316A | ◇ 01 Devising drama | M ^R |
| | ◇ 03 Presenting and performing texts | E ^V |
| | 04 Drama: Performance and response | T |
| J316B | ◇ 02 Devising drama | M ^P |
| | ◇ 03 Presenting and performing texts | E ^V |
| | 04 Drama: Performance and response | T |
| J316CA | ◇ 01 Devising drama | M ^R |
| | 04 Drama: Performance and response | T |
| | □ 81 Presenting and performing texts | C |
| J316CB | ◇ 02 Devising drama | M ^P |
| | 04 Drama: Performance and response | T |
| | □ 81 Presenting and performing texts | C |
| J316CC | 04 Drama: Performance and response | T |
| | □ 80 Devising drama | C |
| | □ 81 Presenting and performing texts | C |
| J316CD | ◇ 03 Presenting and performing texts | E ^V |
| | 04 Drama: Performance and response | T |
| | □ 80 Devising drama | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| ECONOMICS | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J205 | GCSE (9–1) Economics QN: 60301430 | |
| Candidates must take the following two components: | | |
| | 01 Introduction to Economics | T |
| | 02 National and International Economics | T |

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| ENGLISH LANGUAGE | | Availability | |
|---|--|------------------|-------------------|
| Entry Codes and Rules of Combination | | Nov 2019 BA19 | June 2020 6A20 |
| J351 | GCSE (9–1) English Language QN: 60145754 | | |
| Candidates must take one of the following options: | | | |
| J351A | 01 Communication information and ideas | T | T |
| | 02 Exploring effects and impacts | T | T |
| | ◇ 03 Spoken language | M ^R | M ^R |
| J351B | 01 Communication information and ideas | T | T |
| | 02 Exploring effects and impacts | T | T |
| | ◇ 04 Spoken language | M ^P | M ^P |
| J351C | 01 Communication information and ideas | T | T |
| | 02 Exploring effects and impacts | T | T |
| | □ 80 Spoken language | C | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The spoken language component is a separate compulsory endorsement, for further advice and guidance please refer to the OCR website. www.ocr.org.uk | | |
| Restrictions: | This qualification is not available to centres in Northern Ireland. | | |

| ENGLISH LITERATURE | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J352 | GCSE (9–1) English Literature QN: 6014872X | |
| Candidates must take the following two components: | | |
| | 01 Exploring modern and literary heritage texts | T |
| | 02 Exploring poetry and Shakespeare | T |

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| FOOD PREPARATION AND NUTRITION | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J309 | GCSE (9–1) Food Preparation and Nutrition QN: 60183792 | |
| Candidates must take one of the following options: | | |
| J309A | 01 Food preparation and nutrition | T |
| | ◇ 02 Food investigation task | M ^R |
| | ◇ 04 Food preparation task | M ^R |
| J309B | 01 Food preparation and nutrition | T |
| | ◇ 03 Food investigation task | M ^P |
| | ◇ 05 Food preparation task | M ^P |
| J309C | 01 Food preparation and nutrition | T |
| | □ 81 Food investigation task | C |
| | □ 82 Food preparation task | C |
| J309D | 01 Food preparation and nutrition | T |
| | ◇ 04 Food preparation task | M ^R |
| | □ 81 Food investigation task | C |
| J309E | 01 Food preparation and nutrition | T |
| | ◇ 05 Food preparation task | M ^P |
| | □ 81 Food investigation task | C |
| J309F | 01 Food preparation and nutrition | T |
| | ◇ 02 Food investigation task | M ^R |
| | □ 82 Food preparation task | C |
| J309G | 01 Food preparation and nutrition | T |
| | ◇ 03 Food investigation task | M ^P |
| | □ 82 Food preparation task | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| GEOGRAPHY A (GEOGRAPHICAL THEMES) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J383 | GCSE (9–1) Geography A (Geographical Themes) QN: 6018310X | |
| Candidates must take the following three components: | | |
| | 01 Living in the UK today | T |
| | 02 The world around us | T |
| | 03 Geographical skills | T |
| Note: | Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9-1) Geography B (Geography for Enquiring Minds) J384. | |

| GEOGRAPHY B (GEOGRAPHY FOR ENQUIRING MINDS) | | Availability |
|---|--|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J384 | GCSE (9–1) Geography B (Geography for Enquiring Minds) QN: 60182246 | |
| Candidates must take the following three components: | | |
| | 01 Our natural world | T |
| | 02 People and society | T |
| | 03 Geographical exploration | T |
| Note: | Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383. | |

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***HISTORY A (EXPLAINING THE MODERN WORLD)**

| | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J410 | GCSE (9–1) History A (Explaining the Modern World) QN: 60180912 | |
| Candidates must take one of the following options: | | |
| J410AA | * 01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state | T |
| | 08 Migration to Britain c.1000 to c.2010 | T |
| | 11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| J410AB | * 01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state | T |
| | 09 Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| J410AC | * 01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state | T |
| | 10 War and British society c.790 to c.2010 | T |
| | 13 Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| J410BA | * 02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state | T |
| | 08 Migration to Britain c.1000 to c.2010 | T |
| | 11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| J410BB | * 02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state | T |
| | 09 Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| J410BC | * 02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state | T |
| | 10 War and British society c.790 to c.2010 | T |
| | 13 Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| *J410CA | * 03 International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state | T |
| | 08 Migration to Britain c.1000 to c.2010 | T |
| | 11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| *J410CB | * 03 International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state | T |
| | 09 Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| *J410CC | * 03 International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state | T |
| | 10 War and British society c.790 to c.2010 | T |
| | 13 Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| *J410DA | * 04 International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state | T |
| | 08 Migration to Britain c.1000 to c.2010 | T |
| | 11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |

continued...

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| HISTORY A (EXPLAINING THE MODERN WORLD) (continued) | | | Availability |
|---|--|---|----------------|
| Entry Codes and Rules of Combination (continued) | | | June 2020 6A20 |
| *J410DB * | 04 | International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state | T |
| | 09 | Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 | The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| *J410DC * | 04 | International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state | T |
| | 10 | War and British society c.790 to c.2010 | T |
| | 13 | Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| J410EA * | 05 | International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state | T |
| | 08 | Migration to Britain c.1000 to c.2010 | T |
| | 11 | The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| J410EB * | 05 | International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state | T |
| | 09 | Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 | The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| J410EC * | 05 | International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state | T |
| | 10 | War and British society c.790 to c.2010 | T |
| | 13 | Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| J410FA * | 06 | International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state | T |
| | 08 | Migration to Britain c.1000 to c.2010 | T |
| | 11 | The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| J410FB * | 06 | International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state | T |
| | 09 | Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 | The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| J410FC * | 06 | International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state | T |
| | 10 | War and British society c.790 to c.2010 | T |
| | 13 | Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| J410GA * | 07 | International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state | T |
| | 08 | Migration to Britain c.1000 to c.2010 | T |
| | 11 | The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration | T |
| J410GB * | 07 | International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state | T |
| | 09 | Power: Monarchy and democracy in Britain c.1000 to 2014 | T |
| | 12 | The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750 | T |
| J410GC * | 07 | International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state | T |
| | 10 | War and British society c.790 to c.2010 | T |
| | 13 | Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750 | T |
| Notes: | Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411. | | |
| | * *The final assessment opportunity for components J410/01, 02, 03, 04, 05, 06 and 07 is June 2020. Options J410CA, CB, CC, DA, DB and DC will be available for the last time in June 2020. For more information, please see the OCR website: www.ocr.org.uk/administration/support-and-tools/siu/gcse-history-a-specification-updates-542919/ | | |

Key to availability

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HISTORY B (SCHOOLS HISTORY PROJECT)

| HISTORY B (SCHOOLS HISTORY PROJECT) | | | Availability |
|---|--|--|-----------------------|
| Entry Codes and Rules of Combination | | | June 2020 6A20 |
| J411 | GCSE (9–1) History B (Schools History Project) QN: 60184085 | | |
| | Candidates must take one of the following options: | | |
| J411AA | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411AB | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411AC | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411AD | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411AE | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411AF | 11 | The People's Health, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |
| J411BA | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411BB | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411BC | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411BD | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411BE | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411BF | 12 | The People's Health, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

| Entry Codes and Rules of Combination (continued) | | | Availability |
|--|----|--|----------------|
| | | | June 2020 6A20 |
| J411CA | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411CB | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411CC | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411CD | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411CE | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411CF | 13 | The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411DA | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411DB | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411DC | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411DD | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411DE | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411DF | 14 | Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

| Entry Codes and Rules of Combination (continued) | | | Availability |
|--|----|--|----------------|
| | | | June 2020 6A20 |
| J411EA | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411EB | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411EC | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411ED | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411EE | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411EF | 15 | Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |
| J411FA | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411FB | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411FC | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411FD | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411FE | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411FF | 16 | Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

| Entry Codes and Rules of Combination (continued) | | | Availability |
|--|----|--|----------------|
| | | | June 2020 6A20 |
| J411GA | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411GB | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411GC | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411GD | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411GE | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411GF | 17 | Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-108 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |
| J411HA | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411HB | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 33 | Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945 | T |
| J411HC | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411HD | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 36 | The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945 | T |
| J411HE | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411HF | 18 | Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603 | T |
| | 21 | History Around Us | T |
| | 39 | The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945 | T |

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

| Entry Codes and Rules of Combination (continued) | | | Availability |
|---|--|--|-----------------------|
| | | | June 2020 6A20 |
| J411KA | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 31 | Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100 | T |
| J411KB | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 32 | Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411KC | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 34 | The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100 | T |
| J411KD | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 35 | The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| J411KE | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 37 | The Making of America, 1789-1900 with The First Crusade, c.1070-1100 | T |
| J411KF | 19 | Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918 | T |
| | 21 | History Around Us | T |
| | 38 | The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535 | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History A (Explaining the Modern World) J410. | | |

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| LATIN | | Availability | |
|---|--------------------------------------|------------------------|------|
| Entry Codes and Rules of Combination | | June 2020 | 6A20 |
| J282 | GCSE (9–1) Latin QN: 60181242 | | |
| Candidates must take one of the following options: | | | |
| J282A | 01 | Language | T |
| | 02 | Prose Literature A | T |
| | 03 | Prose Literature B | T |
| J282B | 01 | Language | T |
| | 02 | Prose Literature A | T |
| | 04 | Verse Literature A | T |
| J282C | 01 | Language | T |
| | 02 | Prose Literature A | T |
| | 05 | Verse Literature B | T |
| J282D | 01 | Language | T |
| | 02 | Prose Literature A | T |
| | 06 | Literature and Culture | T |
| J282E | 01 | Language | T |
| | 03 | Prose Literature B | T |
| | 04 | Verse Literature A | T |
| J282F | 01 | Language | T |
| | 03 | Prose Literature B | T |
| | 05 | Verse Literature B | T |
| J282G | 01 | Language | T |
| | 03 | Prose Literature B | T |
| | 06 | Literature and Culture | T |
| J282H | 01 | Language | T |
| | 04 | Verse Literature A | T |
| | 05 | Verse Literature B | T |
| J282J | 01 | Language | T |
| | 04 | Verse Literature A | T |
| | 06 | Literature and Culture | T |
| J282K | 01 | Language | T |
| | 05 | Verse Literature B | T |
| | 06 | Literature and Culture | T |

| MATHEMATICS | | Availability | |
|--|--|--------------|-----------|
| Entry Codes and Rules of Combination | | Nov 2019 | June 2020 |
| | | BA19 | 6A20 |
| J560 | GCSE (9–1) Mathematics QN: 60146060 | | |
| Candidates must take one of the following options | | | |
| → Foundation Tier | | | |
| J560F | 01 | Paper 1 | T |
| | 02 | Paper 2 | T |
| | 03 | Paper 3 | T |
| → Higher Tier | | | |
| J560H | 04 | Paper 4 | T |
| | 05 | Paper 5 | T |
| | 06 | Paper 6 | T |

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| MEDIA STUDIES | | Availability |
|---|--|----------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J200 | GCSE (9–1) Media Studies QN: 60320692 | |
| Candidates must take one of the following options: | | |
| J200A | 01 Television and promoting media | T |
| | 02 Music and news | T |
| | ◇ 03 Creating media | M ^R |
| J200B | 01 Television and promoting media | T |
| | 02 Music and news | T |
| | ◇ 04 Creating media | M ^P |
| J200C | 01 Television and promoting media | - |
| | 02 Music and news | - |
| | □ 80 Creating media | - |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. | |

| MUSIC | | Availability |
|---|---|----------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J536 | GCSE (9–1) Music QN: 60182167 | |
| Candidates must take one of the following options: | | |
| J536A | ◇ 01 Integrated portfolio | M ^R |
| | ◇ 03 Practical component | M ^R |
| | 05 Listening and appraising | T |
| J536B | ◇ 02 Integrated portfolio | M ^P |
| | ◇ 04 Practical component | M ^P |
| | 05 Listening and appraising | T |
| J536C | 05 Listening and appraising | T |
| | □ 81 Integrated portfolio | C |
| | □ 82 Practical component | C |
| J536D | ◇ 01 Integrated portfolio | M ^R |
| | 05 Listening and appraising | T |
| | □ 82 Practical component | C |
| J536E | ◇ 03 Practical component | M ^R |
| | 05 Listening and appraising | T |
| | □ 81 Integrated portfolio | C |
| J536F | ◇ 02 Integrated portfolio | M ^P |
| | 05 Listening and appraising | T |
| | □ 82 Practical component | C |
| J536G | ◇ 04 Practical component | M ^T |
| | 05 Listening and appraising | T |
| | □ 81 Integrated portfolio | C |
| Notes: | ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

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| PHYSICAL EDUCATION | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J587 | GCSE (9–1) Physical Education QN: 60184425 | |
| Candidates must take one of the following options: | | |
| J587 | 01 Physical factors affecting performance | T |
| | 02 Socio-cultural issues and sports psychology | T |
| | 03 Performance in physical education | M ^V |
| J587C | 01 Physical factors affecting performance | T |
| | 02 Socio-cultural issues and sports psychology | T |
| | <input type="checkbox"/> 80 Performance in physical education - Carried Forward | C |
| Note: | <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. | |

| PHYSICS A (GATEWAY) | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J249 | GCSE (9–1) Physics A (Gateway) QN: 60186513 | |
| Candidates must take one of the following options: | | |
| → Foundation Tier | | |
| J249F | 01 Paper 1 | T |
| | 02 Paper 2 | T |
| → Higher Tier | | |
| J249H | 03 Paper 3 | T |
| | 04 Paper 4 | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259. | |

| PHYSICS B (TWENTY FIRST CENTURY) | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J259 | GCSE (9–1) Physics B (Twenty First Century) QN: 60186859 | |
| Candidates must take one of the following options: | | |
| → Foundation Tier | | |
| J259F | 01 Breadth in physics | T |
| | 02 Depth in physics | T |
| → Higher Tier | | |
| J259H | 03 Breadth in physics | T |
| | 04 Depth in physics | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249. | |

| PSYCHOLOGY | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J203 | GCSE (9–1) Psychology QN: 60311095 | |
| Candidates must take the following two components: | | |
| | 01 Studies and applications in psychology 1 | T |
| | 02 Studies and applications in psychology 2 | T |

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| RELIGIOUS STUDIES | | | Availability |
|--------------------------------------|---|--|----------------|
| Entry Codes and Rules of Combination | | | June 2020 6A20 |
| J625 | GCSE (9–1) Religious Studies QN: 60185946 | | |
| | Candidates must take one of the following options: | | |
| J625AA | 01 | Christianity beliefs and teachings & practices | T |
| | 02 | Islam beliefs and teachings & practices | T |
| | 06 | Religion, philosophy and ethics in the modern world from a Christian perspective | T |
| J625AB | 01 | Christianity beliefs and teachings & practices | T |
| | 03 | Judaism beliefs and teachings & practices | T |
| | 06 | Religion, philosophy and ethics in the modern world from a Christian perspective | T |
| J625AC | 01 | Christianity beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 06 | Religion, philosophy and ethics in the modern world from a Christian perspective | T |
| J625AD | 01 | Christianity beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 06 | Religion, philosophy and ethics in the modern world from a Christian perspective | T |
| J625AE | 01 | Christianity beliefs and teachings & practices | T |
| | 02 | Islam beliefs and teachings & practices | T |
| | 07 | Religion, philosophy and ethics in the modern world from a Muslim perspective | T |
| J625AF | 01 | Christianity beliefs and teachings & practices | T |
| | 03 | Judaism beliefs and teachings & practices | T |
| | 08 | Religion, philosophy and ethics in the modern world from a Jewish perspective | T |
| J625AG | 01 | Christianity beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 09 | Religion, philosophy and ethics in the modern world from a Buddhist perspective | T |
| J625AH | 01 | Christianity beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 10 | Religion, philosophy and ethics in the modern world from a Hindu perspective | T |
| J625BA | 02 | Islam beliefs and teachings & practices | T |
| | 03 | Judaism beliefs and teachings & practices | T |
| | 07 | Religion, philosophy and ethics in the modern world from a Muslim perspective | T |
| J625BB | 02 | Islam beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 07 | Religion, philosophy and ethics in the modern world from a Muslim perspective | T |
| J625BC | 02 | Islam beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 07 | Religion, philosophy and ethics in the modern world from a Muslim perspective | T |
| J625BD | 02 | Islam beliefs and teachings & practices | T |
| | 03 | Judaism beliefs and teachings & practices | T |
| | 08 | Religion, philosophy and ethics in the modern world from a Jewish perspective | T |

continued...

Key to availability

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| RELIGIOUS STUDIES (continued) | | | Availability |
|--|---|---|----------------|
| Entry Codes and Rules of Combination (continued) | | | June 2020 6A20 |
| J625BE | 02 | Islam beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 09 | Religion, philosophy and ethics in the modern world from a Buddhist perspective | T |
| J625BF | 02 | Islam beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 10 | Religion, philosophy and ethics in the modern world from a Hindu perspective | T |
| J625CA | 03 | Judaism beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 08 | Religion, philosophy and ethics in the modern world from a Jewish perspective | T |
| J625CB | 03 | Judaism beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 08 | Religion, philosophy and ethics in the modern world from a Jewish perspective | T |
| J625CC | 03 | Judaism beliefs and teachings & practices | T |
| | 04 | Buddhism beliefs and teachings & practices | T |
| | 09 | Religion, philosophy and ethics in the modern world from a Buddhist perspective | T |
| J625CD | 03 | Judaism beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 10 | Religion, philosophy and ethics in the modern world from a Hindu perspective | T |
| J625DA | 04 | Buddhism beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 09 | Religion, philosophy and ethics in the modern world from a Buddhist perspective | T |
| J625DB | 04 | Buddhism beliefs and teachings & practices | T |
| | 05 | Hinduism beliefs and teachings & practices | T |
| | 10 | Religion, philosophy and ethics in the modern world from a Hindu perspective | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125. | | |

| RELIGIOUS STUDIES (SHORT COURSE) | | | Availability |
|--------------------------------------|---|---|----------------|
| Entry Codes and Rules of Combination | | | June 2020 6A20 |
| J125 | GCSE (9-1) (Short Course) Religious Studies QN: 60187128 | | |
| | Candidates must take the following component: | | |
| | 01 | Religion, philosophy and ethics in the modern world | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies J125 in the same examination series as GCSE (9-1) Religious Studies J625. | | |

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| COMBINED SCIENCE A (GATEWAY) | | Availability |
|--------------------------------------|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J250 | GCSE (9–1) (Double Award) Combined Science A (Gateway) QN: 60186872 | |
| | Candidates must take one of the following options: | |
| | → Foundation Tier | |
| J250F | 01 Paper 1 (Biology) | T |
| | 02 Paper 2 (Biology) | T |
| | 03 Paper 3 (Chemistry) | T |
| | 04 Paper 4 (Chemistry) | T |
| | 05 Paper 5 (Physics) | T |
| | 06 Paper 6 (Physics) | T |
| | → Higher Tier | T |
| J250H | 07 Paper 7 (Biology) | T |
| | 08 Paper 8 (Biology) | T |
| | 09 Paper 9 (Chemistry) | T |
| | 10 Paper 10 (Chemistry) | T |
| | 11 Paper 11 (Physics) | T |
| | 12 Paper 12 (Physics) | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260. | |

| COMBINED SCIENCE B (TWENTY FIRST CENTURY) | | Availability |
|---|---|-------------------|
| Entry Codes and Rules of Combination | | June 2020 6A20 |
| J260 | GCSE (9–1) (Double Award) Combined Science B (Twenty First Century) QN: 60186902 | |
| | Candidates must take one of the following options: | |
| | → Foundation Tier | |
| J260F | 01 Biology | T |
| | 02 Chemistry | T |
| | 03 Physics | T |
| | 04 Combined Science | T |
| | → Higher Tier | T |
| J260H | 05 Biology | T |
| | 06 Chemistry | T |
| | 07 Physics | T |
| | 08 Combined Science | T |
| Note: | Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250. | |

Key to availability

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Other Qualification Entry Codes and Rules of Combination

This section contains the OCR Entry Level Certificate, FSMQ, Level 1/2 Certificate, Level 3 Certificate, Level 2 Award and Project entry codes and rules of combination together with assessment availability for 2019/20.

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PROJECT

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Entry Level

| ART AND DESIGN | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Art and Design QN: 60302859 | | |
| Candidates must take one of the following options: | | |
| R310A | ◇ 01 OCR Repository | M ^R |
| R310B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

| COMPUTER SCIENCE | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Computer Science QN: 6030098X | | |
| Candidates must take one of the following options: | | |
| R354A | ◇ 01 OCR Repository | M ^R |
| R354B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

| ENGLISH | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level English QN: 60300966 | | |
| Candidates must take one of the following options: | | |
| R393A | ◇ 01 OCR Repository | M ^R |
| R393B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

Key to availability

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C = Carry forward component mark

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E^V = Examined: visiting examiner

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M^R = Moderated: OCR Repository

M^V = Moderated: visiting moderator

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OTHER QUALIFICATION

| GEOGRAPHY | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Geography QN: 60300978 | | |
| Candidates must take one of the following options: | | |
| R407A | ◇ 01 OCR Repository | M ^R |
| R407B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

| HISTORY | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level History QN: 60300991 | | |
| Candidates must take one of the following options: | | |
| R435A | ◇ 01 OCR Repository | M ^R |
| R435B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

| LATIN | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Latin QN: 60301016 | | |
| Candidates must take one of the following options: | | |
| R447A | ◇ 01 OCR Repository | M ^R |
| R447B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

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| MATHEMATICS | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Mathematics QN: 60300930 | | |
| Candidates must take one of the following options: | | |
| R449A | ◇ 01 OCR Repository | M ^R |
| R449B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

| PHYSICAL EDUCATION | | Availability |
|---|---|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Physical Education QN: 60301004 | | |
| Candidates must take one of the following options: | | |
| R463A | ◇ 01 OCR Repository | M ^R |
| R463B | ◇ 02 Postal Moderation | M ^P |
| R463C | ◇ 03 Visiting Moderation | M ^V |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter all options within the same series. | |

| SCIENCE | | Availability |
|---|--|----------------------|
| Entry Code | | June 2020 6A20 |
| Entry Level Science QN: 60302264 | | |
| Candidates must take one of the following options: | | |
| R483A | ◇ 01 OCR Repository | M ^R |
| R483B | ◇ 02 Postal Moderation | M ^P |
| Note: | ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | |

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FSMQ

| ADDITIONAL MATHS | | Availability |
|---|-------------------------------|----------------------|
| Entry Code | | June 2020 6B20 |
| 6993 | Additional Maths QN: 10025480 | |
| Candidates must take the following component: | | |
| 01 | Paper 1 | T |

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Level 3 Certificate

| CORE MATHS A (MEI) | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H868 | Level 3 Certificate Core Maths A (MEI) QN: 60147830 | |
| Candidates must take the following two components: | | |
| 01 | Introduction to quantitative reasoning | T |
| 02 | Critical Maths | T |
| Note: | Candidates are not permitted to certificate for Level 3 Certificate Core Maths A (MEI) H868 in the same examination series as Level 3 Certificate Core Maths B (MEI) H869. | |

| CORE MATHS B (MEI) | | Availability |
|---|--|----------------------|
| Entry Codes and Rules of Combination | | June 2020 6B20 |
| H869 | Level 3 Certificate Core Maths B (MEI) QN: 60147829 | |
| Candidates must take the following two components: | | |
| 01 | Introduction to quantitative reasoning | T |
| 02 | Statistical problem solving | T |
| Note: | Candidates are not permitted to certificate for Level 3 Certificate Core Maths B (MEI) H869 in the same examination series as Level 3 Certificate Core Maths A (MEI) H868. | |

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Project

| FOUNDATION, HIGHER AND EXTENDED PROJECT | Availability | |
|--|-------------------------|----------------------|
| | January 2020 1A20 | June 2020 6B20 |
| Entry Codes | | |
| Level 1 Foundation Project QN: 50024073 | | |
| Candidates must take one of the following options: | | |
| H854A ◇ 01 OCR Repository | M ^R | M ^R |
| H854B ◇ 02 Postal Moderation | M ^P | M ^P |
| Level 2 Higher Project QN: 5002405X | | |
| Candidates must take one of the following options: | | |
| H855A ◇ 01 OCR Repository | M ^R | M ^R |
| H855B ◇ 02 Postal Moderation | M ^P | M ^P |
| Level 3 Extended Project QN: 60323048 | | |
| Candidates must take one of the following options: | | |
| H857A ◇ 01 OCR Repository | M ^R | M ^R |
| H857B ◇ 02 Postal Moderation | M ^P | M ^P |
| Note: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. | | |
| * The final assessment opportunity for Level 1 Foundation Project H854 and Level 2 Higher Project H855 is January 2020, with a final resit opportunity in June 2020. | | |

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| Entry Codes | QN | Title | November BA19 | January 1A20 | June 6A20 | June 6B20 | Page |
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| F191 | F5007744 | Translation, Comprehension and Literature | | | | T | 10 |
| F192 | L5007746 | Translation, Comprehension, Composition and Literature (A2) | | | | T | 10 |
| F883 | H5008403 | Gujarati: Listening, reading and writing 1 | | | | T | 41 |
| F884 | K5008404 | Gujarati: Listening, reading and writing 2 (A2) | | | | T | 41 |
| F885 | F5008389 | Persian: Listening, reading and writing 1 | | | | T | 50 |
| F886 | T5008390 | Persian: Listening, reading and writing 2 (A2) | | | | T | 50 |
| F887 | F5008425 | Portuguese: Listening, reading and writing 1 | | | | T | 52 |
| F888 | J5008426 | Portuguese: Listening, reading and writing 2 (A2) | | | | T | 52 |
| F889 | A5008407 | Turkish: Listening, reading and writing 1 | | | | T | 54 |
| F890 | F5008408 | Turkish: Listening, reading and writing 2 (A2) | | | | T | 54 |
| H004A | 60307602 | Design and Technology: Design Engineering (OCR Repository) | | | | M ^R | 17 |
| H004B | 60307602 | Design and Technology: Design Engineering (Postal Moderation) | | | | M ^P | 17 |
| H004C | 60307602 | Design and Technology: Design Engineering (Carried Forward) | | | | C | 17 |
| H005A | 60307602 | Design and Technology: Fashion and Textiles (OCR Repository) | | | | M ^R | 18 |
| H005B | 60307602 | Design and Technology: Fashion and Textiles (Postal Moderation) | | | | M ^P | 18 |
| H005C | 60307602 | Design and Technology: Fashion and Textiles (Carried Forward) | | | | C | 18 |
| H006A | 60307602 | Design and Technology: Product Design (OCR Repository) | | | | M ^R | 19 |
| H006B | 60307602 | Design and Technology: Product Design (Postal Moderation) | | | | M ^P | 19 |
| H006C | 60307602 | Design and Technology: Product Design (Carried Forward) | | | | C | 19 |
| H007 | 60308060 | Ancient History | | | | T | 5 |
| H008A | 60306713 | Classical Civilisation Option A | | | | T | 14 |
| H008B | 60306713 | Classical Civilisation Option B | | | | T | 14 |
| H009A | 60319434 | Media Studies (OCR Repository) | | | | M ^R | 48 |
| H009B | 60319434 | Media Studies (Postal Moderation) | | | | M ^P | 48 |
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| H010B | 60309714 | Film Studies (Postal Moderation) | | | | M ^P | 39 |
| H010C | 60309714 | Film Studies (Carried Forward) | | | | C | 39 |
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| H015 | 60307079 | Law | | | | T | 44 |
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| H020 | 60142613 | Biology A | | | | T | 10 |
| H022 | 60147210 | Biology B (Advancing Biology) | | | | T | 11 |
| H031 | 60146746 | Business | | | | T | 12 |
| H032 | 60152564 | Chemistry A | | | | T | 13 |
| H033 | 60154469 | Chemistry B (Salters) | | | | T | 13 |
| H043 | 60183846 | Latin | | | | T | 44 |
| H044 | 60183822 | Classical Greek | | | | T | 16 |
| H046 | 60150300 | Computer Science | | | | T | 16 |
| H059AA | 60182714 | Drama and Theatre performer role (OCR Repository) | | | | M ^R | 20 |
| H059AB | 60182714 | Drama and Theatre performer role (Postal Moderation) | | | | M ^P | 20 |
| H059BA | 60182714 | Drama and Theatre designer role (OCR Repository) | | | | M ^R | 20 |
| H059BB | 60182714 | Drama and Theatre designer role (Postal Moderation) | | | | M ^P | 20 |
| H059CA | 60182714 | Drama and Theatre performer role (Carried Forward) | | | | C | 20 |
| H059CB | 60182714 | Drama and Theatre designer role (Carried Forward) | | | | C | 20 |
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| H143B | 60182416 | Music Option B | | | | C | 49 |
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| H407D | 60308059 | Ancient History Option D | | | | T | 5 |
| H407E | 60308059 | Ancient History Option E | | | | T | 5 |
| H407F | 60308059 | Ancient History Option F | | | | T | 5 |
| H407G | 60308059 | Ancient History Option G | | | | T | 5 |
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