Candidate Marks Report

Series : 6 2018

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :	Assessment Code :	H472
Candidate No :	Component Code :	02
Candidate Name :	-	

Total Marks :

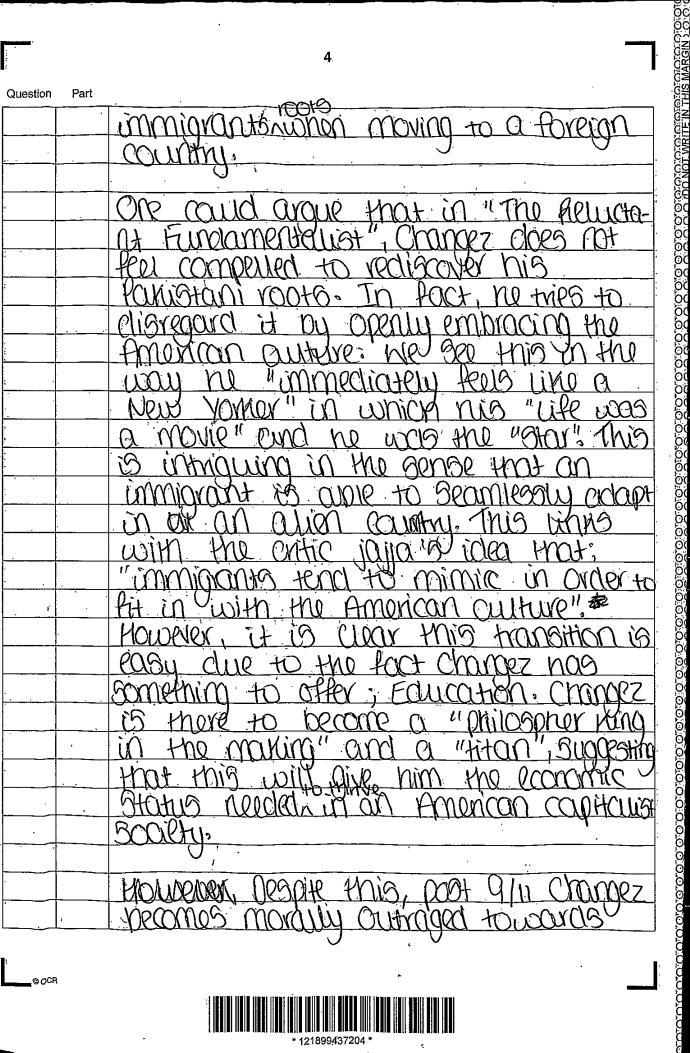
In the table below 'Total Mark' records the mark scored by this candidate. 'Max Mark' records the Maximum Mark available for the question.

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	· ·	that "immigrants are raudaling our
		porders " and America needs to be
' ł	·	mode "great again".
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	·	In comparison, in "Small Island"
<u> </u>		it is circulable that both Hortense
	· · · ,	and Gilbert nove no roots in Janaia
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Britain. Levy USES the effect of anguage to capture this instead of accents whe in "caw it sleep" by Roth. In contrast, in "The Reluctant			SODERATES HOUR NON PROPER AVE OF GUILDIN
ianguage to capture this instead of accents whe in "caw it slepp" by Roth. In contrast, in "The Reluctant			Britain. Lenn 1583 the PERCHAT
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In contrast, in The Reluctant			accents like in "call it SIPPP" by Rom.
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		this in the way he frequently visits th
ŝť		"Rack puniab deli" and the mention of the
	. * 	CINVER" THERE is a clear gense of
	i	restaugia which is seen in the way he
		reminisces about " "Mugic" he "danced
		to at his rousing wedding".
	-	In addition, after 9/11, changez's
	1	Cultural Superiority increases. The This
		is snown in nig commission of Pakis
		ton nosting "bhilosphars, posst and uss
		conquering "Ring" "American is
;	. بز کر .	compared to the faigeness of "Hollywoo
	1	His Superiority and self-nonteousness
	· · ·	of his Pakistani rats is also sman
	、	in his elegandtion of princeton. He days
"	<u> </u>	the walls are "acid washed to look"
	<u>}</u>	new" and the "temple" was a
<u>.</u>	<u>. </u>	"facade". This suggests that in
		rectiscovening his pakistani noots, he is
	1	now conclething and anticiding America
		This links with Hamid's idea that
_ ;	۱.	"YOU CANNOT DELONG TO MOVE than one
<i>i</i> .		Culture"
		Moreover, although ctilbert is nostalgic
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Question	Part	
		about Jam
·		for food and

	about Jamaica, it is only longing
·	for food and warmin- nothing else.
	This is only to contrast the eluliness
	of FOULDON, not to realignover their
	100ts. It is evoluable that childent
	Still holds onto his jampican identity
	but not roots. This is because he
· · · · · · -	feit like a "giant elipping on by
·	the pripe of dig feet" to he was "tro
	hig" for this "small tsland".
	the soles of Mis feet" as he was "too big" for this "small Island", Despite being faced with racism,
	both Montense and Etilbert Never
	Mention Qoing back to Jamaica, Even
	when the excitement of England
· ·	wears off, they are not nostaugic. This
l	is illustrated when Empland bedative uns
•	the "Mother country" but is now "ald
· ,	and wretched " with a "blackaned eve"
	and "Loose tooth". This Dreak
	metadonal emonagiaes the fact that
	they cannot go back to Tamaical more
	they cannot go back to Jamaical mere because there are no opportunities for
	a better life.
<u></u>	Similary, autoriant Honense does
•	accept her identity as a Jamaican
	: women at the end but eg not feel
·	compelled to reclipcover ner familian
	. 100to.



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9 Question Part turthermore, the switching from . • "The DIace remunant in 97/11() clamentaust" that 61 100PSt0 ens neu 0 to 3 NS, Courred neots. NACONPY tramor tho amative gives the Ange Hnat althoug +1vPCliSCOVPY WERE NEVER nin (1)ЖЭ 151and" 116 Simil (NNN) KN/NA) H 10 Œ CH 123 BUDDP915 terg NexFDe(reclificover YOU γ_j N000 adapt. 10 the biast hig <u>swbyogies</u>cq Ù Blinni NIOI authors explore MOIM , mh HNQ Clifficultipg rechiscover trying TD oneis whil6+ 100tg odapting A9 immiorant. Fountry-J. D Plan LOUDIR MRANINGS -> METAPHORS angui R19R-1 onternina 1 "haut our RUPS to look upon SO MUCH Whitenego" ŧ(Hr... very Dive + seomed



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10 Part Question Clipfu^y New woond preathed a U 115" UPON 6] reboding -> Bha w ť <u> 912e</u> , cowed " Frightened DOOMINO $\cdot \Omega$ reuness Grever " 01 pecomi Q \Y() emphasises Hno. 10mung ture Petter (05))unardg DRAINNING CLOSCHOTIR with AH. Ż of used Benners $0 \cap 0$ 1101100 "It woold Bhaner Pna رچہ **GimDistic** I anguage -> X Shows Pm C 11XPC CHION fustration "bitternegg and condo rKQ cripanolonea fells Лſ (M)0ex8 -7 Å Hi NC 41 the <u>0065009</u> 1n0 explores theorgin HAMOL PILPA numey the IMMiOrant BUNDING thei and 10 NOW DIINTU OPAPON thom. in the this explored M0 wey. \mathcal{O}



Question Part
passage is the use of pouble
meanings and metaphors. In paragraph
one, the immigrant boy gaid, "it
hurf our eyes to look upon bluch
whiteness. One could evolve that
he is not referring to smow but the
Skin colour eff the idigenous population
which already nightights a major
difference. Another metaphor is now
the worter wood "green and transporrent
DUT TOU BRUIND CUTTU . THUS WIRS
, with "The Reluctant Functamentaust"
where clean water becomes " divised
with nors and brainants". This
Suggests that immigrants are tainting
diplomona and with diplomations
FINALLY, the description of the "New
LOGIN throathan a phill that my
"entirely Idue T to the 30000". This
metaphor antioinates the heatility
that the includencies population will
tracit imminraries with.
Furthermore, thore is an underwind
Bende of foreboding in the -way the
Langinger recomes sinister. The woords
phrases " Dielched Smoke", "foggy " and
the image of the looming city "condi-
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Question	Part
	"Teominat to meet us" where "oreunes
	became "greyer" Suggests a fewing of
	wariness and forebaching. This coupled
	with the imagery of fize where
	" Skyscrapers towered" and they felt
·	"Small, frightened, cowed" eutong
·	(0) (1)
	and "rathling histy chains" guildens
	norded to a foreign place.
	This winks with "Beeret River"
·	where no feit like a "flear on the
· · · ·	Bide et an enormales quiet ereature"
	Suggesting that as an immigrant, size
	in a foreign place is intimidating.
	Moreover, the Structure of the passage
	emphasises the boy's fellings towards
	his estranged fathor. The language
······································	USED at the loginning of the passag is veni eleccriptive with rend sentence
· · · · · ·	and a range of punctuation, However
	nerver to the end it percomes smaller
	with the use of regular full gtopas
	when he apprix applit his famer.
	The gimplicitic gentence of "ITH was
	fathor." cleany highights the fact he
!	is trying to "gouge this? Feelings".
	The simplific nature of the language
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		fellings he has towards h	uis
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		as, "unnappy instinct", "no	Hning"
•	· · · ·	and remembering only "bitter	Ros and
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, , , , , , , , , , , , , , , , , , , ,		that the boy is reasentful t	owards
l,	-	his father 05 he fools citan	bried
		by nim. Also, the mention	<u>Of</u>
		"Our hard life" and paino	#+00
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		Suggests ne blames this fath	er for
		Leaving them to Struggle.	
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