

Candidate Marks Report

Series : 6 2018

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :	Assessment Code :	J351
Candidate No :	Component Code :	01
Candidate Name :		

Section A

Reading information and ideas

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau.

Look again at lines 1–3.

- 1 (a) Where did Thoreau find the two ants?

In his wood pile [1]

- (b) Explain **two** ways in which the two ants were different from each other.

They were different in colour as one was red
and the other was black and they were different
in size as one was bigger than the other
..... [2]

- (c) Explain what the word 'incessantly' suggests about the way they fought.

This implies that they ~~did~~ did not stop
fighting ~~and they were~~ [1]



Question 2 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau and **Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

2 Both texts describe experiences of the natural world.

What are the similarities between these experiences of the natural world?

Draw on evidence from **both** texts to support your answer.

Both texts ^{also} discuss and describe the behaviour of ants specifically. This is shown when Thoreau says that he 'observed two large ants' and in the second text Karl's 'had a particular interest in ant society'.

Furthermore both experiences in the text affect and excite the people viewing the ants. For example in text one he says that he was 'excited even as if they had been men' and in text two 'this sudden apparition riveted young Bert'.

Moreover both texts portray the ants as persevering and fierce. In text one they fight with 'more pugnacity than bulldogs' and in text 2 ~~they~~ the ants 'marched frantically'.

[6]



Question 3 is about **Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

3 Look again at lines 13–29.

Explore how Wilson uses language and structure to show Bert's growing fascination with the natural world.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

One way in which Bert's growing fascination is shown is through the journey shown in these three paragraphs. In the first, his first memorable encounter with nature, which sparked his fascination, is described ~~and~~ and in the last paragraph it shows how ~~it~~ ^{this} has affected his future as 'his hopes now focused on a career in biology', showing how his passion for the subject began.

As well as this by describing the ants as 'shiny blackish-brown', it almost portrays them as beautiful, showing how Bert ~~admires~~ ^{adores} them, as the word 'shiny' is often used to describe a jewel or precious metal, making the ants sound elegant.

By using two short exclamations, Bert's excitement to the natural world is revealed, emphasised by the exclamation mark and the short phrases which stand out, which are 'what an exotic and beautiful world! How complete and well formed!'. The words used to describe the ants further show Bert's admiration for the ants as 'exotic, beautiful, complete and well formed' suggest perfection.



When the arts ~~stop~~ disappear he says they do this 'magically', showing how Bert is intrigued and amazed by their behaviour, almost as though he ~~can't~~ ^{cannot} believe it and it is ~~so~~ surreal.

In addition the pets Bert has after this, show his love for animals and nature, ~~expressed~~ shown in the phrase 'dogs, mice... called an oxoloti'. The asyndeton in this list ~~is~~ ^{forms} a crescendo from the more ordinary pets Bert has owned to the more ~~unusual~~ ^{unusual} ones, emphasising how much he is fascinated by all kinds of animals and nature showing his ~~love~~ ^{true} love for it.

Wilson uses

~~Employing~~ a series of verbs to describe what Bert did to the arts, which are 'gathered... studied... learning... drawing... observing', these active verbs show just how dedicated and interested ~~arts are to Bert~~ ^{Bert is by arts.}

Finally Wilson describes Bert as 'obsessed with the diversity of life', which is an extreme emotion showing his complete devotion and fascination for nature and as it is near the end of the passage it implies that this is the ~~the~~ climax of Bert's feelings for nature.



Question 4 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau and **Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

4 'Both texts powerfully describe how people can be affected by the natural world.'

How far do you agree with this statement?

In your answer you should:

- discuss the impact of the natural world in each text
- explain how far the natural world can change people's lives
- compare how the writers present the effects of the natural world.

Support your response with quotations from **both** texts.

[18]

I agree with this statement to some extent. Both texts have the purpose to describe and inform an audience of anyone interested in ~~the~~^{ants} or nature of ~~one's~~ encounter with nature, using a relatively high register. However, Text 1 uses first person perspective, looking back on a certain moment in his life, making the account more vivid and personal therefore describing how people can be affected by the natural world more powerfully than Text 2, who uses 3rd person perspective.

Both texts powerfully describe how people can be affected by the natural world through their description of the ants' actions. In Text 1 they 'struggled and ~~wrestled~~ wrestled and rolled incessantly', the polysyndeton and the word 'incessantly' suggest how they did not stop and they were fighting relentlessly for a long time and implies that they were suffering and tired, especially through the verbs used to describe their fighting which ~~are~~ suggest the used strength and force.



Whereas ~~in~~ Text 2 the ants 'rushed frantically', suggesting they were panicking and also moving quickly and ~~in~~ incessantly, showing their persevering nature. ~~but~~ ^{describing} in this case ~~the~~ their dedication to their work, as the word 'rushed' suggest they have a goal to reach and cannot stop. This shows ~~that~~ ^{how} people can be affected by the natural world as it shows how vividly they ~~can~~ ^{can remember} the actions of the ants, ~~and~~ ^{showing} their ~~admiration~~ ^{respect} for them, however Text 1 shows this more clearly as ~~it~~ ^{describes all} ~~portrays~~ their actions. ~~Furthermore the respect the people had for the ants~~ ^{admiration} ~~shows~~ ^{admiration} the ~~admiration~~ ^{admiration} the people had for the ants shows how nature can affect people. In Text 1 Thoreau says that the ants ~~the~~ displayed 'patriotism and heroism', implying they are brave soldiers and heroes, showing he looks up to them. Conversely in Text 2 the exclamation 'what an exotic and beautiful world!' shows ~~that~~ ^{that} Be is in awe of the sight as it is as though this is what he is thinking. The words 'exotic and beautiful' further emphasize just how fascinated he is by them even though they are only ants as these words would usually be used to describe a more rare kind of animal, portraying the ants as majestic and elegant. This shows how nature



has such a powerful affect on people however. Text 1 does it better as it ~~personifies~~ personifies the ants and describes them as military men.

Moreover the consequence of the encounter shows just how powerful and longlasting the effect of nature can be on a person. In Text 1 There are say that his feeling had been 'excited and harrowed' by witnessing the struggle, implying that he will never forget it. The emotion 'excited and harrowed' are quite extreme and suggest that he has permanently been affected by his encounter with nature. On the other hand in Text 2 Bert's 'hopes now focused on a career in biology', showing how much his encounter with nature affected his entire life as it sparked a passion ~~for a subject which~~ which would take over his life. This shows just how powerfully nature can affect a person however Text 1 showed this more as it describes his emotions after the encounter instead of just his actions.

Overall both Texts powerfully show how nature can affect a person to some extent however in my opinion Text 1 does this more powerfully ~~as~~ through the use of an extended metaphor of war and ~~the~~ personifying the ants as it makes the account more vivid.



Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Write a post for an online forum for young people about 'A moment that changed my life'.

In your post you should:

- describe the moment in detail
- explain your thoughts and feelings about that moment
- comment on what made that moment so important for you.

[40]*

OR

6 You are giving a talk at a parents' information evening about why all children should study science at school. Explain your views.

In your talk you should:

- explain why some people think that all children should study science at school
- consider why other people might think that not all children should study science at school
- express your own opinion about all children studying science at school.

[40]*

Hello! Welcome!.....

Today I will be writing about a moment that
 changed my life and although I know it's
 a relatively serious subject I know many of
 you ~~are~~ have gone through, are going through
 or will go through a similar situation to mine.
~~and wanted~~

I was 7 when my parents got divorced.



As it was so many years ago I don't remember that much but the moment I will never forget in my entire life is when ~~my~~ my parents sat me down and told me 'we need to talk'. I may have been seven but I think I knew what they were about to tell me. They had been arguing ~~for~~ everyday for ~~so~~ too long and the house was always filled with ~~the~~ a loud, painful silence. Loud, because my ~~seven~~ seven year old thoughts filled my head, awakening demons that no seven year old should ever meet.

My ~~mother~~ emotional mum and my emotional dad looked at me ~~with a pitying and sad look~~ ~~in their eyes~~.

My dad began to talk, his voice distant and monotone and telling me things I knew already as I felt my mum shivering next to me, trying to hold in all her exploding emotions. This made ~~my~~ me cry, as tears blurred my vision and I began to choke on words my seven year old self wasn't even able to say.

The only words I remember hearing properly was when my mum said 'so we decided to get a divorce'. She said it loud and clear and ~~in~~ in a voice I had never heard before but



with a slight questioning tone as though she was unsure whether I knew what a divorce was.

We then sat on the ^{old} green sofa in my old living room of my old house for what felt like hours, while my parents watched me cry and ~~was~~ softly reassured ~~to~~ me.

After that nothing was the same. Everything happened quickly. We moved out. Me and my mum to a smaller house. My dad to a different small house. A year passed. It was not easy. But ^{we} got used to it and it got better.

I will never doubt that my parents are amazing people and although when I was younger I didn't know what to feel so I turned my emotions to anger, now I am almost grateful. Grateful that I don't live in a broken home, but rather two complete homes.

I say that this was the moment which changed my life because it ^{did} and it changed me as a person and allowed me to experience pain to then experience happiness and to learn about myself and life.



I realise I am in a very lucky position and I am sure many of you going through ~~as~~ a divorce will have it much worse, full of ~~arguments~~ arguments and blame and what it feels like never-ending pain. So for you and for everyone I want to share some valuable advice that I hope will help you be a SURVIVOR among all of this:

It will get better and you will be happy again but it takes time.



DO NOT WRITE IN THIS MARGIN

Handwriting practice area consisting of 20 horizontal dotted lines.



ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s):

Lined area for writing answers, consisting of a vertical margin line on the left and horizontal dotted lines for writing.

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