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Qualification and notional component raw mark grade boundaries June 2018 series

The following qualifications are linear and therefore do not use UMS. For an explanation of how the new linear qualifications work, check out our blog: www.ocr.org.uk/blog/view/how-linear-qualifications-and-grade-boundaries-work

New AS Levels

AS GCE Ancient History

				Max Mark	a	b	c	d	e	u
H007	01	Relations between Greek states and between Greek and non-Greek states, 492-404 BC	Raw	60	46	38	30	22	14	0
H007	02	The Julio-Claudian emperors, 31 BC-AD 68	Raw	60	43	36	29	23	17	0
			Overall	120	89	74	59	45	31	0

AS GCE Art and Design

				Max Mark	a	b	c	d	e	u
H200	01	Art, craft and design	Raw	80	70	60	51	42	33	0
H201	01	Fine art	Raw	80	70	60	51	42	33	0
H202	01	Graphic communication	Raw	80	70	60	51	42	33	0
H203	01	Photography	Raw	80	70	60	51	42	33	0
H204	01	Textile design	Raw	80	70	60	51	42	33	0
H205	01	Three-dimensional design	Raw	80	70	60	51	42	33	0
H206	01	Critical and contextual studies	Raw	80	70	60	51	42	33	0

AS GCE Biology A

				Max Mark	a	b	c	d	e	u
H020	01	Breadth in biology	Raw	70	45	39	34	29	24	0
H020	02	Depth in biology	Raw	70	46	41	35	29	23	0
			Overall	140	91	80	69	58	47	0

AS GCE Biology B (Advancing Biology)

				Max Mark	a	b	c	d	e	u
H022	01	Foundations of biology	Raw	70	41	36	31	26	21	0
H022	02	Biology in depth	Raw	70	40	35	30	25	20	0
			Overall	140	81	71	61	51	41	0

AS GCE Business

				Max Mark	a	b	c	d	e	u
H031	01	The local business environment	Raw	60	44	39	34	29	25	0
H031	02	The wider business environment	Raw	60	40	35	30	26	21	0
			Overall	120	84	74	64	55	46	0

AS GCE Chemistry A

				Max Mark	a	b	c	d	e	u
H032	01	Breadth in chemistry	Raw	70	55	48	41	34	28	0
H032	02	Depth in chemistry	Raw	70	53	46	39	32	24	0
			Overall	140	108	94	80	66	52	0

AS GCE Chemistry B (Salters)

				Max Mark	a	b	c	d	e	u
H033	01	Foundations of chemistry	Raw	70	51	44	37	30	23	0
H033	02	Chemistry in depth	Raw	70	42	35	28	22	16	0
			Overall	140	93	79	65	52	39	0

AS GCE Classical Civilisation

				Max Mark	a	b	c	d	e	u
H008	11	The World of the Hero	Raw	65	51	46	41	36	31	0
H008	21	Greek Theatre	Raw	65	51	46	41	36	31	0
H008	22	Imperial Image	Raw	65	51	46	41	36	31	0
			Overall	130	102	92	82	72	62	0

AS GCE Classical Greek

				Max Mark	a	b	c	d	e	u
H044	01	Language	Raw	80	56	50	44	38	32	0
H044	02	Literature	Raw	80	59	52	45	38	32	0
			Overall	160	115	102	89	76	64	0

AS GCE Computer Science

				Max Mark	a	b	c	d	e	u
H046	01	Computing principles	Raw	70	47	40	34	27	21	0
H046	02	Algorithms and problem solving	Raw	70	46	40	33	27	20	0
			Overall	140	93	80	67	54	41	0

AS GCE Design and Technology

				Max Mark	a	b	c	d	e	u
H004	01	Design Engineering: Principles of Design Engineering	Raw	90	71	59	47	36	25	0
H004	02	Design Engineering: Product Development (OCR Repository)	Raw	90	70	61	52	43	34	0
H004	03	Design Engineering: Product Development (Postal Moderation)	Raw	90	70	61	52	43	34	0
			Overall	180	141	120	99	79	59	0
H005	01	Fashion and Textiles: Principles of Fashion and Textiles	Raw	90	69	60	51	42	33	0
H005	02	Fashion and Textiles: Product Development (OCR Repository)	Raw	90	70	61	52	43	34	0
H005	03	Fashion and Textiles: Product Development (Postal Moderation)	Raw	90	70	61	52	43	34	0
			Overall	180	139	121	103	85	67	0
H006	01	Product Design: Principles of Product Design	Raw	90	65	57	49	41	33	0
H006	02	Product Design: Product Development (OCR Repository)	Raw	90	70	61	52	43	34	0
H006	03	Product Design: Product Development (Postal Moderation)	Raw	90	70	61	52	43	34	0
			Overall	180	135	118	101	84	67	0

AS GCE Drama and Theatre

				Max Mark	a	b	c	d	e	u
H059	01	Process to Performance (Performing) (OCR Repository)	Raw	120	95	83	71	59	48	0
H059	02	Process to Performance (Performing) (Postal Moderation)	Raw	120	95	83	71	59	48	0
H059	03	Process to Performance (Designing) (OCR Repository)	Raw	120	95	83	71	59	48	0
H059	04	Process to Performance (Designing) (Postal Moderation)	Raw	120	95	83	71	59	48	0
H059	05	Exploring Performance	Raw	80	58	50	42	34	26	0
			Overall	200	153	133	113	93	74	0

AS GCE Economics

				Max Mark	a	b	c	d	e	u
H060	01	Microeconomics	Raw	60	43	38	33	28	24	0
H060	02	Macroeconomics	Raw	60	46	40	35	30	24	0
			Overall	120	89	78	68	58	48	0

AS GCE English Language

				Max Mark	a	b	c	d	e	u
H070	01	Exploring language	Raw	60	48	42	36	30	24	0
H070	02	Exploring contexts	Raw	60	51	45	39	33	27	0
			Overall	120	99	87	75	63	51	0

AS GCE English Language & Literature (EMC)

				Max Mark	a	b	c	d	e	u
H074	01	Non-fiction written and spoken texts	Raw	50	38	34	30	25	21	0
H074	02	The language of literary texts	Raw	50	40	35	30	26	22	0
			Overall	100	78	69	60	51	43	0

AS GCE English Literature

				Max Mark	a	b	c	d	e	u
H072	01	Shakespeare and poetry pre-1900	Raw	60	51	45	39	34	29	0
H072	02	Drama and prose post-1900	Raw	60	51	45	40	34	28	0
			Overall	120	102	90	79	68	57	0

AS GCE Film Studies

				Max Mark	a	b	c	d	e	u
H010	01	Elements of Film	Raw	105	73	63	53	42	31	0
H010	02	Understanding British Film (OCR Repository)	Raw	45	33	28	23	19	15	0
H010	03	Understanding British Film (Postal Moderation)	Raw	45	33	28	23	19	15	0
			Overall	150	106	91	76	61	46	0

AS GCE Geography

				Max Mark	a	b	c	d	e	u
H081	01	Landscape and Place	Raw	82	48	43	38	33	28	0
H081	02	Geographical debates	Raw	68	44	39	34	29	24	0
			Overall	150	92	82	72	62	52	0

AS GCE Geology

				Max Mark	a	b	c	d	e	u
H014	01	Geology	Raw	120	60	51	43	35	27	0

AS GCE History A (H105)

		Max Mark	a	b	c	d	e	u
Y131-Y133 & Y135-Y143 - British period study and enquiry	Raw	50	36	31	26	21	17	0
Y233-Y235,Y237-Y238, Y240, Y242-Y246, Y248-Y254 - Non-British period study	Raw	50	36	31	26	21	16	0
	Overall	100	72	62	52	42	33	0

AS GCE Latin

				Max Mark	a	b	c	d	e	u
H043	01	Language	Raw	80	58	52	46	40	35	0
H043	02	Literature	Raw	80	58	52	46	40	34	0
			Overall	160	116	104	92	80	69	0

AS GCE Law

				Max Mark	a	b	c	d	e	u
H015	01	The legal system and criminal law	Raw	80	47	41	34	28	22	0
H015	02	Law making and the law of tort	Raw	80	47	40	34	27	21	0
			Overall	160	94	81	68	55	43	0

AS GCE Mathematics A

				Max Mark	a	b	c	d	e	u
H230	01	Pure Mathematics and Statistics	Raw	75	50	44	39	34	29	0
H230	02	Pure Mathematics and Mechanics	Raw	75	45	40	34	28	23	0
			Overall	150	95	84	73	62	52	0

AS GCE Further Mathematics A (H235)

				Max Mark	a	b	c	d	e	u
Y531	01	Pure Core	Raw	60	47	42	37	32	27	0
Y532	01	Statistics	Raw	60	42	37	33	29	25	0
Y533	01	Mechanics	Raw	60	35	29	23	18	13	0
Y534	01	Discrete Mathematics	Raw	60	32	28	24	21	18	0
Y535	01	Additional Pure Mathematics	Raw	60	35	31	27	24	21	0
H235		*Option Y531+Y532+Y533*	Overall	180	124	109	94	79	65	0
H235		*Option Y531+Y532+Y534*	Overall	180	121	108	95	82	70	0
H235		*Option Y531+Y532+Y535*	Overall	180	124	111	98	85	73	0
H235		*Option Y531+Y533+Y534*	Overall	180	114	100	86	72	58	0
H235		*Option Y531+Y533+Y535*	Overall	180	117	103	89	75	61	0
H235		*Option Y531+Y534+Y535*	Overall	180	114	102	90	78	66	0

AS GCE Mathematics B (MEI)

				Max Mark	a	b	c	d	e	u
H630	01	Pure Mathematics and Mechanics	Raw	70	44	38	33	28	23	0
H630	02	Pure Mathematics and Statistics	Raw	70	50	45	39	33	28	0
			Overall	140	94	83	72	61	51	0

AS GCE Further Mathematics B (MEI) (H635)

				Max Mark	a	b	c	d	e	u
Y410	01	Core Pure	Raw	60	46	41	36	32	28	0
Y411	01	Mechanics a	Raw	60	37	32	27	22	18	0
Y412	01	Statistics a	Raw	60	42	38	34	30	26	0
Y413	01	Modelling with Algorithms	Raw	60	37	33	29	25	22	0
Y414	01	Numerical Methods	Raw	60	35	29	24	19	14	0
Y415	01	Mechanics b	Raw	No entry in June 2018						
Y416	01	Statistics b	Raw	60	43	38	33	28	24	0
H635		*Option Y410+Y411+Y412*	Overall	180	125	111	98	85	72	0
H635		*Option Y410+Y411+Y413*	Overall	180	120	107	94	81	68	0
H635		*Option Y410+Y411+Y414*	Overall	180	118	103	88	74	60	0
H635		*Option Y410+Y412+Y413*	Overall	180	125	112	100	88	76	0
H635		*Option Y410+Y412+Y414*	Overall	180	123	109	95	81	68	0
H635		*Option Y410+Y412+Y416*	Overall	180	131	117	104	91	78	0
H635		*Option Y410+Y413+Y414*	Overall	180	118	104	90	77	64	0

AS GCE Media Studies

				Max Mark	a	b	c	d	e	u
H009	01	Media today	Raw	70	45	39	33	27	21	0
H009	02	Creating media (OCR Repository)	Raw	30	22	19	16	13	11	0
H009	03	Creating media (Postal Moderation)	Raw	30	22	19	16	13	11	0
			Overall	100	67	58	49	40	32	0

AS GCE Music

				Max Mark	a	b	c	d	e	u
H143	01	Performing	Raw	75	61	54	47	40	34	0
H143	02	Composing	Raw	75	61	53	46	39	32	0
H143	03	Listening and appraising	Raw	100	63	57	50	43	35	0
			Overall	250	185	164	143	122	101	0

AS GCE Physical Education

				Max Mark	a	b	c	d	e	u
H155	01	Physiological factors affecting performance	Raw	70	46	42	38	34	29	0
H155	02	Psychological and socio-cultural themes in PE	Raw	70	42	37	32	28	24	0
H155	03	Performance in physical education	Raw	60	45	39	33	27	22	0
			Overall	200	133	118	103	89	75	0

AS GCE Physics A

				Max Mark	a	b	c	d	e	u
H156	01	Breadth in physics	Raw	70	48	42	36	29	23	0
H156	02	Depth in physics	Raw	70	50	43	36	30	23	0
			Overall	140	98	85	72	59	46	0

AS GCE Physics B (Advancing Physics)

				Max Mark	a	b	c	d	e	u
H157	01	Foundations of physics	Raw	70	47	42	36	31	26	0
H157	02	Physics in depth	Raw	70	41	35	30	24	19	0
			Overall	140	88	77	66	55	45	0

AS GCE Psychology

				Max Mark	a	b	c	d	e	u
H167	01	Research methods	Raw	75	55	49	43	37	32	0
H167	02	Psychological themes through core studies	Raw	75	47	42	37	33	28	0
			Overall	150	102	91	80	70	60	0

AS GCE Religious Studies

				Max Mark	a	b	c	d	e	u
H173	01	Philosophy of religion	Raw	60	43	37	30	24	17	0
H173	02	Religion and ethics	Raw	60	45	39	34	28	23	0
H173	03	Developments in Christian thought	Raw	60	45	39	33	27	22	0
H173	04	Developments in Islamic thought	Raw	60	45	39	33	27	22	0
H173	05	Developments in Jewish thought	Raw	60	45	39	33	27	22	0
H173	06	Developments in Buddhist thought	Raw	60	45	39	33	27	22	0
H173	07	Developments in Hindu thought	Raw	60	45	39	33	27	22	0
			Overall	180	133	115	97	79	62	0

AS GCE Sociology

				Max Mark	a	b	c	d	e	u
H180	01	Socialisation, culture and identity	Raw	75	59	53	47	41	35	0
H180	02	Research and understanding social inequalities	Raw	75	53	47	42	37	32	0
			Overall	150	112	100	89	78	67	0