

GCSE

OCR GCSE (9-1) Music J536

Practical Component 03/ 04
Candidate Coversheet

CCS/J536

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Examination series:	Jui	June				Year					
Centre name											
Centre number											
Candidate name				Candidate No.							
Perform	ance:	(Ensemble	performance)							
		Instrument		Title		Composer		Duration			
Piece 1											
Piece 2											
Piece 3											
,			1		-		To	otal			
			Mark								
Technical Control a	nd Fluency	(out of 12))								
Expression, Interpretation and Ensemble Awareness (out of 12)											
Difficulty (out of 6)											
Total (out of 30)											
Compositio	n:										
OCR set brief and s chosen:	timulus										
Instrumentation/Tec	chnology										
Duration:											
			Mark								
Core Criteria (out of 24)				T - 1 -	al Merle (out of CO'	Ma	ark			
Relation to the set brief (out of 6)				1 018	ai iviark (out of 60)					
Total (out of 30)					<u> </u>			l			

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Is the composition:											
Performed by the candidate alone?	Performed by t	ne candidate and others?									
Multiitracked by the candidate alone?	An audio expor	t from a computer programme?									
Please note that any additional performers in the composition must play their parts using ONLY the score / lead sheet / written and / or videoed instructions of the learner; the part should be clearly annotated and should not be enhanced in any way.											
Please tick one of the following boxes	to indicate the learners supp	orting evidence:									
Score Lead sheet	Written account S	creenshot and annotation									
If the candidate has used technology software used. Pre composed sample	•	rocess, please give full details of the functions must be clearly identified.									
Please provide details of the parts of	and dompodition played by at	(app).									
Checklist for Practica	I Component										
Checklist for Practica Please ensure the following items are sub	•										
	•										
Please ensure the following items are sub	omitted to OCR:										
Please ensure the following items are sub-	omitted to OCR:										
Please ensure the following items are sub- Audio recording of performance Score/lead sheet for performance p	pomitted to OCR:										
Audio recording of performance Score/lead sheet for performance public performance performance public performance public performance pe	pomitted to OCR: Diece(s) f composition rmance required in both the Integon of at least four minutes (with the Integon of t	ne ensemble performance lasting a									
Audio recording of performance Score/lead sheet for performance public performance	pomitted to OCR: piece(s) f composition rmance required in both the Integrated portfolio and both the Int	t, a penalty will be applied to their final the the Practical component must have a									
Audio recording of performance Score/lead sheet for performance put audio recording of composition Audio recording of composition Score/lead sheet/written account or put accomponent must have a combined duration of accomposition required in combined duration of at least three minutes.	pomitted to OCR: piece(s) f composition rmance required in both the Integrated four minutes (with tot meet the minimum requirement in both the Integrated portfolio and es. Learners who do not meet the	t, a penalty will be applied to their final the the Practical component must have a									

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