

EXAM PREPARATION MATERIALS: USEFUL OCR RESOURCES

The following list refers to support materials available for OCR GCSE (9-1) English Literature J352:

Subject webpage: http://www.ocr.org.uk/qualifications/gcse-english-literature-j352-from-2015/

Assessment materials

- Electronic version of Towards a World Unknown OCR poetry anthology, includes a range of student activities for each anthology poem (new revision section Spring 2017) http://english.ocr.org.uk/
- 2. 'Annotated sample assessment materials' provide an **electronic version of the sample assessments** with annotations offering:
 - quidance on the wording of questions and what candidates should do in response to them
 - further information on the amount of marks available in relation to the assessment objectives attributed to each question.
- 3. Sample assessment Paper 1 (Exploring Modern and literary heritage texts) and Paper 2 (Exploring poetry and Shakespeare)

PRACTICE PAPERS available on OCR Interchange: https://interchange.ocr.org.uk/

SECOND SET OF PRACTICE PAPERS DUE DEC 2016

Candidate Exemplars

1. Authentic Candidate sample answers in response to the published sample exam papers

Curriculum Planners

- 1. A three year planner (to incorporate Year 9 Living Texts)
- 2. A two year Language and Literature planner
- 3. A two year Language and Literature **thematic** planner.

Delivery Guides

Comparing Texts - includes a series of learner resources on **how to compare texts** using a wide range of **literature** texts and poetry. This guide also includes a section on comparing **sample OCR GCSE English Language J351 Sample Paper 2 texts**, *The Prime of Miss Jean Brodie* and *Unreliable Memoirs*.

Delivery Guides on individual modern and literary heritage set texts for Paper 1 and Paper 2

Exploring contexts – a short delivery guide which highlights ways of approaching **context**.

Using Modern Unseen Texts – Guidance on pairing a modern set text extract with an unseen; using a stand-alone unseen extract as a starting point to pair with your set text; **new unseen extracts to pair with each of the modern set texts**.

GCSE (9-1) **ENGLISH LITERATURE (J352)**

Exploring modern texts – a range of teacher and learner resources focusing on:

- understanding what is meant by **critical reading** and developing critical reading skills
- making **links** between texts
- expressing analysis of language, from, structure and context
- **new unseen texts** for practice purposes.

Responding to unseen texts – a guide to support the teaching of independent reading of unseen poetry (Paper 2) and unseen prose/drama texts (Paper 1).

Skills guides – includes the OCR Little Book of **SPaG** (to be published Autumn 2016) which is useful support for developing **critical writing skills**.

Teacher guides – stand-alone teacher guides with handouts to support student activities.

Transition guides – Reading Shakespeare – KS3-KS4 detailed consideration of the links between KS3 and KS4 literary study. This guide contains links and resources useful for the teaching of **Shakespeare** at KS3 and KS4.

Transition guides – checkpoint tasks – tasks with an increasing level of challenge based around the four **Shakespeare** set texts and designed to move students from KS3 study to early KS4 assessment.

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