

Features: 4 hours' assessment time; clear, straightforward assessment structure mirrored in the two components; comparison of set text with thematically linked, same-genre unseen text in each component. Coverage of modern and literary heritage texts in both exams.

EXAM 1	EXAM 2
50 % 2 hour examination – closed text	50% 2 hour examination – closed text
Exploring modern and literary heritage texts	Exploring poetry and Shakespeare
Candidates study one modern drama OR prose text and one 19th century prose text	Candidates study one themed poetry cluster from OCR Poetry Anthology <i>Towards a World Unknown</i> and one Shakespeare play
Section A: Modern prose or drama (25%) 1 hr 15 mins	Section A: Poetry across time (25%) 1 hr 15 mins
Choice of 1 modern text from list of 6 (comprising 3 prose, 3 drama): <ul style="list-style-type: none"> • Anita and Me – Meera Syal • Never Let Me Go – Kazuo Ishiguro • Animal Farm – George Orwell • An Inspector Calls – J B Priestley • My Mother Said I Never Should – Charlotte Keatley • DNA – Dennis Kelly 	Choice of 1 poetry cluster from a choice of 3 in OCR Poetry Anthology <i>Towards a World Unknown</i> , each cluster comprising literary heritage and contemporary poems and poems from around the world: <ul style="list-style-type: none"> • Love & Relationships • Conflict • Youth & Age
Candidates answer 1 question with two parts: a) comparison question on studied text extract and a same genre unseen extract AND b) related question on the studied text only	Candidates answer 1 question with two parts: a) comparison question on studied Anthology poem and a thematically linked unseen poem AND b) related question on a different studied Anthology poem (free choice of poem)
Section B: 19th century prose (25%) 45 mins	Section B: Shakespeare (25%) 45 mins
Choice of 1 prose text from list of 5: <ul style="list-style-type: none"> • Great Expectations – Charles Dickens • Pride and Prejudice – Jane Austen • The War of the Worlds – H G Wells • The Strange Case of Dr Jekyll and Mr Hyde – Robert Louis Stevenson • Jane Eyre – Charlotte Bronte 	Choice of 1 Shakespeare play from list of 4: <ul style="list-style-type: none"> • Romeo and Juliet • The Merchant of Venice • Macbeth • Much Ado About Nothing
Candidates answer 1 question from a choice of 2 on their chosen text: either extract based or discursive	Candidates answer 1 question from a choice of 2 on their chosen text: either extract based or discursive